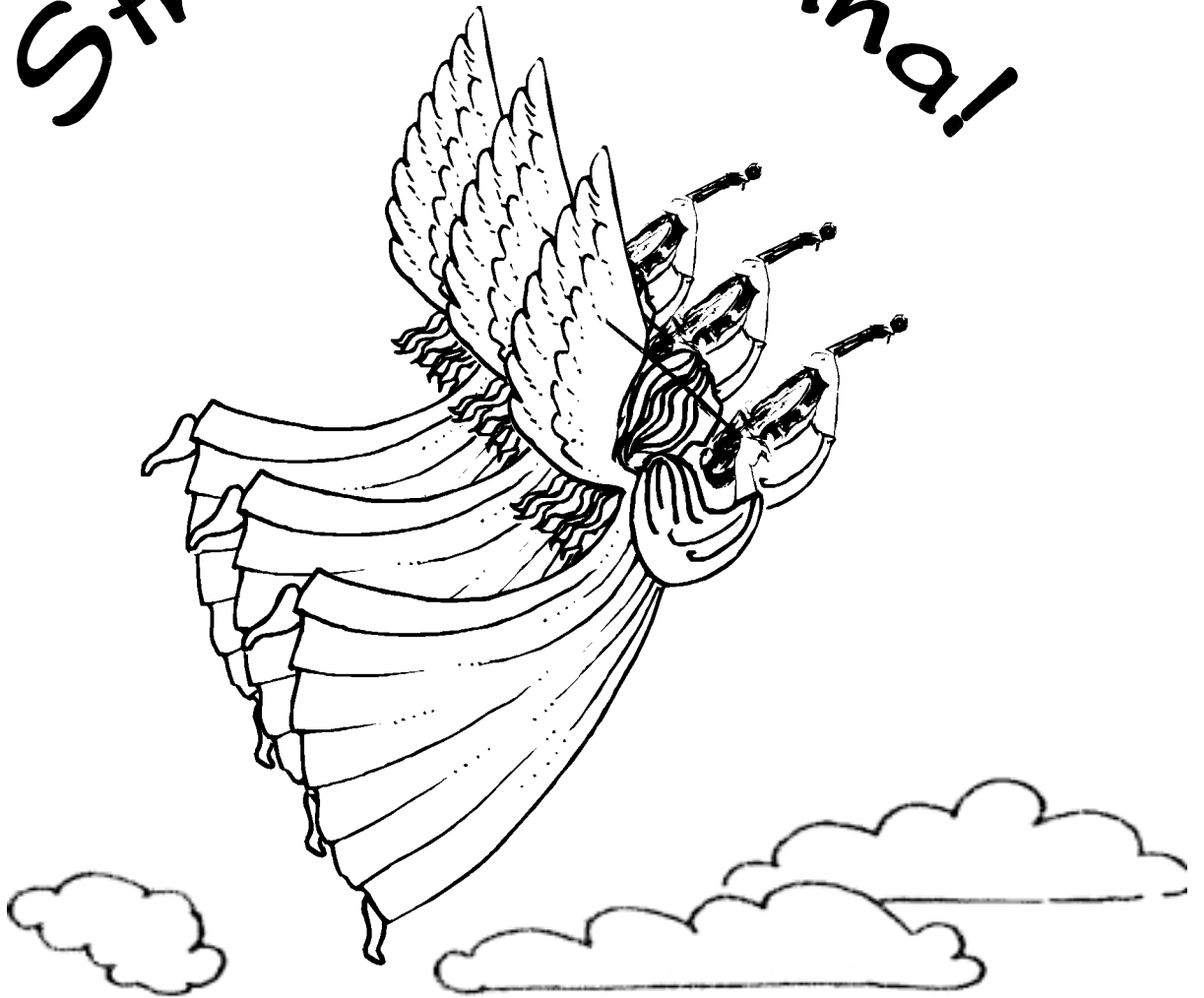


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String Hosanna!



- violinists join in
the school assembly

Kerry Milan

a selection of favourites, old and new,
with specially written parts to involve
beginners from the very first term.

Preface

These pieces are all suitable for young violinists, some - such as the first two accompaniments - from the very first term, other pieces only two or three years later.

Of the twenty six pieces there are sixteen which include the melody line; but in only a few cases would it be likely that first year beginners could cope with the melody itself. Their accompaniment parts are much more straightforward, however, and many of these should be accessible within the second year.

Each "accompaniment" is actually a short violin piece in its own right, with its own focus and characteristics, and point of interest. This may be a rhythmic or melodic pattern, or even a bowing or fingering sequence.

The latter part of the book, pages 9 -11, comprises a further ten of these pieces. These get progressively harder with the change to flat keys; but again, by focusing upon just one point, a school's visiting instrumental teacher should be able to teach them fairly readily. Each of these is inspired by one of the more modern songs so often heard in today's assemblies. Their more lively rhythms and more awkward keys often make their melodies less suitable for young string players, and so for this and also for copyright reasons they are not included here.

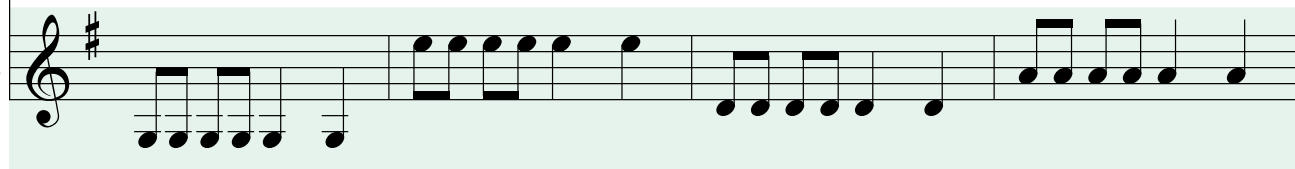
The listing at the back of the book is not intended to be comprehensive; but it does indicate at least one source for each of the songs listed, where a suitable piano accompaniment can be found, and in the correct key. All the pieces can be played with piano and just the violin accompaniment. The melody line can be played by violins or a variety of other instruments; but the lower parts have been specially written with strings in mind, and may not always be appropriate for other instruments. The accompanying comments are intended to help interested but non-specialist class teachers in handling what *can* be the real joy of *String Hosanna*..

Needing just the 4 open strings this accompaniment is very popular with beginners in their first term. There are slight differences between the two songs; but nothing which need trouble the beginners! Play by heart and with plenty of vigour.

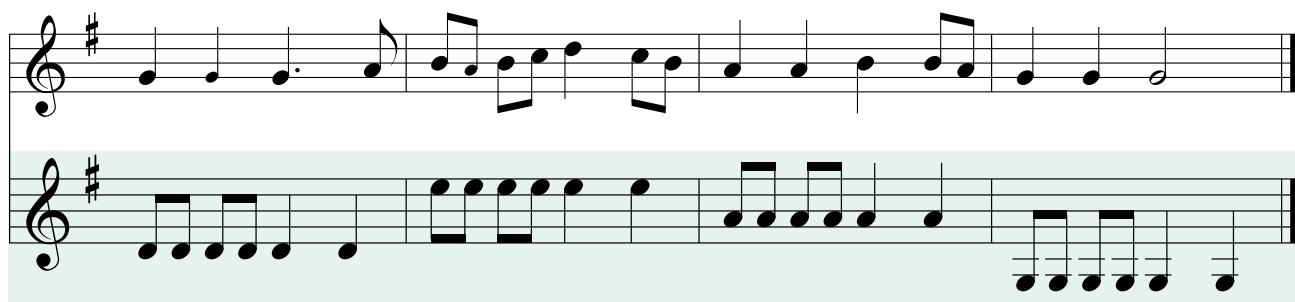
Simple Things / Lord of the Dance




Beginners



Beginners



Jesus' Hands were Kind Hands

The second part only uses the four open strings. The sign  is a reminder to 're-cover' the bow and start again at the heel.

Two staves of music in G major, 4/4 time. The upper staff contains the melody, and the lower staff contains the accompaniment. Both parts feature a repeating rhythmic pattern of eighth notes. The lower staff is highlighted in light green. A left-pointing arrow above the first measure of the lower staff indicates a bowing instruction.

Two staves of music in G major, 4/4 time. The upper staff continues the melody, and the lower staff continues the accompaniment. The lower staff is highlighted in light green. A left-pointing arrow above the first measure of the lower staff indicates a bowing instruction.

Kum Ba Yah, my Lord

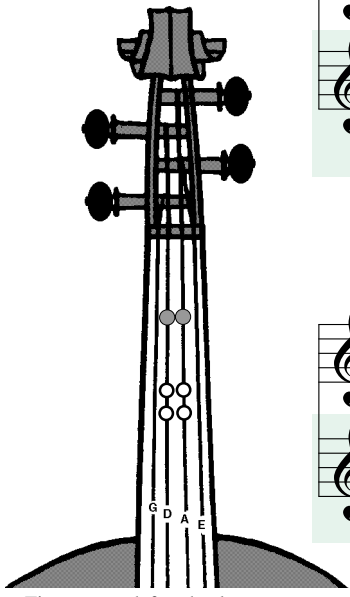
Two staves of music in G major, 3/4 time. The upper staff contains the melody, and the lower staff contains the accompaniment. The lower staff is highlighted in light green. A left-pointing arrow above the first measure of the lower staff indicates a bowing instruction.

Two staves of music in G major, 3/4 time. The upper staff continues the melody, and the lower staff continues the accompaniment. The lower staff is highlighted in light green. A left-pointing arrow above the first measure of the lower staff indicates a bowing instruction.

Spirit of God

Two staves of music in G major, 3/4 time. The upper staff contains the melody, and the lower staff contains the accompaniment. The lower staff is highlighted in light green. Both staves end with a double bar line and the word 'Fine'.

Two staves of music in G major, 3/4 time. The upper staff contains the melody, and the lower staff contains the accompaniment. The lower staff is highlighted in light green. Both staves end with a double bar line and the instruction 'D.C. al Fine'.



Fingers used for the lower part.



(lower part)

Can You Count the Stars?

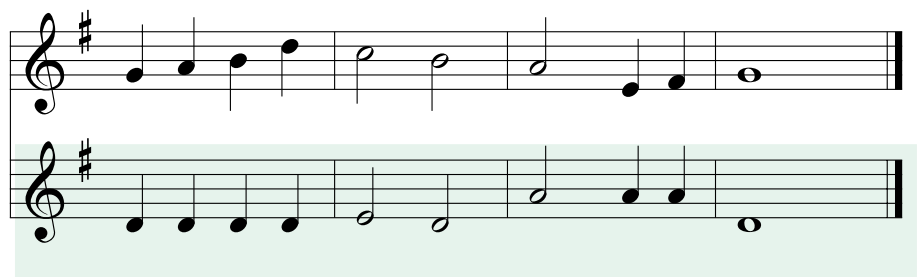
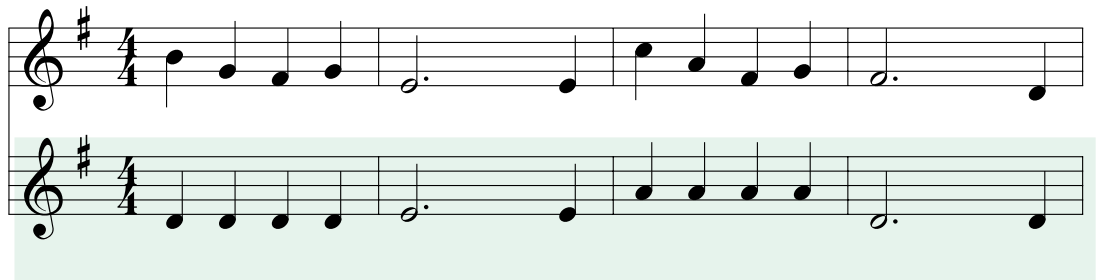
J. Lloyd Williams (1855-1928)

A tricky melody; but the lower part is fun to play, with its hint of "Twinkle Twinkle". As in the next piece, the second part only uses open strings and the first finger.



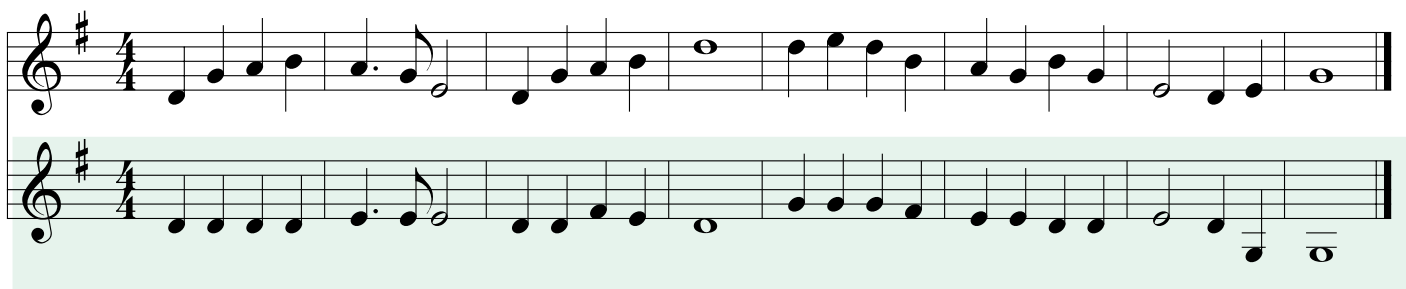
God Who Made the Earth

In the following two pieces both parts always move in step together. The melody here needs care in placing the second finger - not a problem in "Daisies..." whose tune avoids the finger altogether.

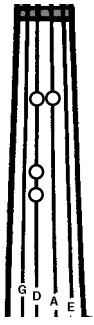


Daisies are our Silver

K.G. Finlay (1882-1974)



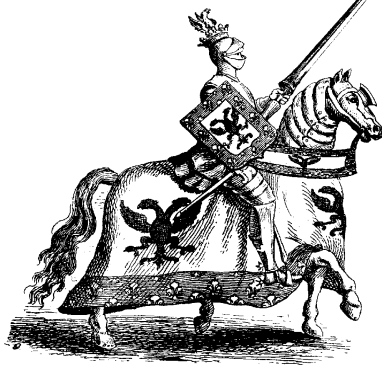
For the Beauty of the Earth



(lower part)

Encourage plenty of bow, here. It should have all the resonance of a church organ.

Musical score for 'For the Beauty of the Earth' in G major, 4/4 time. The score consists of two systems, each with a vocal line and a lower string line. The first system includes dynamic markings *mf* and *f*. The second system includes a dynamic marking *ff*. The lower string line is highlighted in light green.



When a Knight won his Spurs

Trad. Collected by C. Sharp (1859-1924)

Musical score for 'When a Knight won his Spurs' in G major, 3/4 time. The score consists of two systems, each with a vocal line and a lower string line. The lower string line is highlighted in light green.

For the second part, just the first finger is needed; but the counting can go wrong in line two. Make sure the minims are sustained for two beats. Encourage good strong down bows.

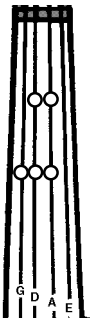
Musical score for the second part of 'When a Knight won his Spurs' in G major, 3/4 time. The score consists of two systems, each with a vocal line and a lower string line. The lower string line is highlighted in light green.

All Creatures of our God and King

Musical score for 'All Creatures of our God and King' in G major, 3/4 time. The score consists of three systems, each with a vocal line. The lower string line is highlighted in light green.

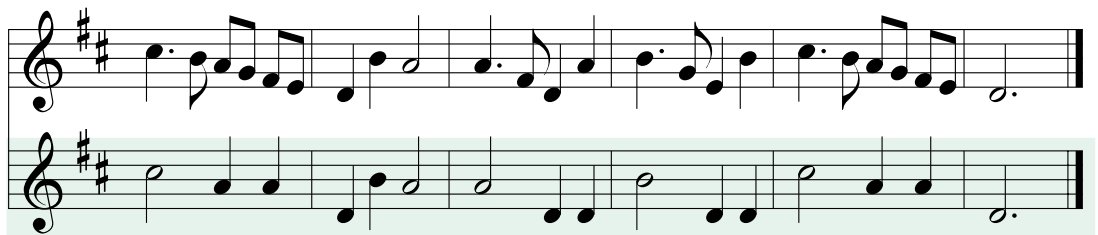
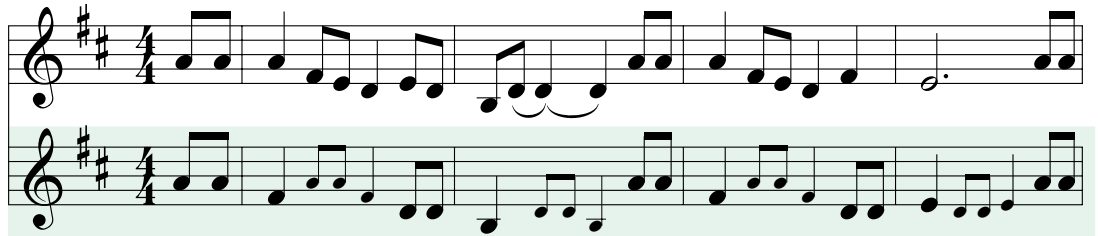
Give Me Joy in my Heart (Sing Hosanna)

Give Me Oil in my Lamp



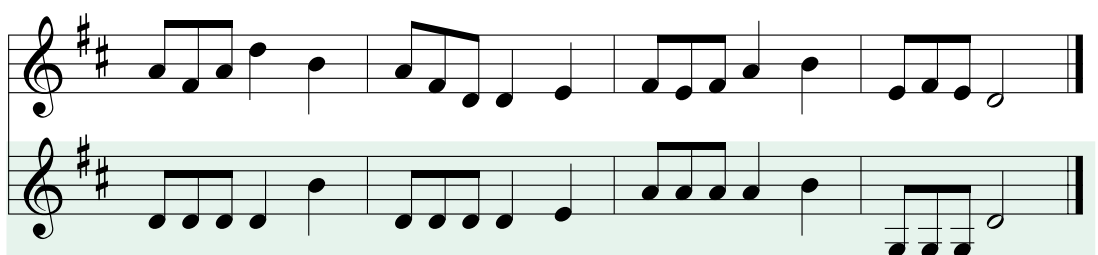
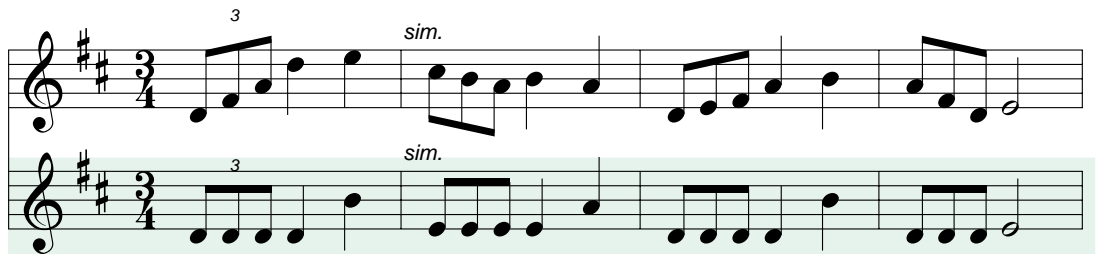
(lower part)

In playing the lower part, treat the notes in small print as an echo, perhaps played by different children. The low B needs the second finger on the G string.



Morning has Broken

Gaelic Folk Melody



This is another piece where the second part moves in step with the melody. *Come and Praise* and *Morning Has Broken* have different harmonisations; but both should fit this accompaniment, which uses only the first finger and open strings.



All Night, All Day

American Spiritual

Musical notation for the first system of "All Night, All Day". It consists of two staves in 2/4 time with a key signature of one sharp (F#). The top staff contains the melody, and the bottom staff contains a rolling accompaniment pattern. The accompaniment is highlighted in a light green background.

Musical notation for the second system of "All Night, All Day". It consists of two staves in 2/4 time with a key signature of one sharp (F#). The top staff contains the melody, and the bottom staff contains a rolling accompaniment pattern. The accompaniment is highlighted in a light green background.

Musical notation for the third system of "All Night, All Day". It consists of two staves in 2/4 time with a key signature of one sharp (F#). The top staff contains the melody, and the bottom staff contains a rolling accompaniment pattern. The accompaniment is highlighted in a light green background.

Musical notation for the fourth system of "All Night, All Day". It consists of two staves in 2/4 time with a key signature of one sharp (F#). The top staff contains the melody, and the bottom staff contains a rolling accompaniment pattern. The accompaniment is highlighted in a light green background.

- a good tune at any time of day! - with no second finger in this pentatonic version. The rolling accompanying figure is good slurring practice, without many left hand problems.



God is Love

Musical notation for the first system of "God is Love". It consists of a single staff in 4/4 time with a key signature of two sharps (F# and C#).

Musical notation for the second system of "God is Love". It consists of a single staff in 4/4 time with a key signature of two sharps (F# and C#). The word "CHORUS" is written above the staff.

Musical notation for the third system of "God is Love". It consists of a single staff in 4/4 time with a key signature of two sharps (F# and C#).

Tell Me the Stories of Jesus



(lower part)

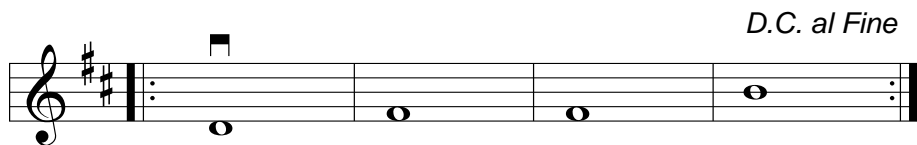
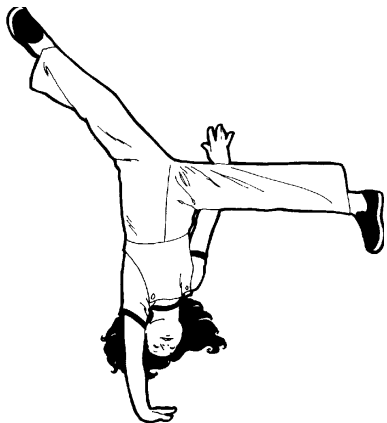
C major means F \sharp , so the 2nd finger is close to the 1st finger.

For the lower part, either long full bows or else a very soft tremolo, right at the point of the bow.

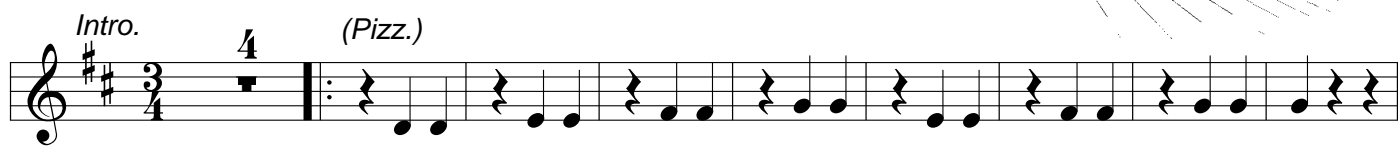
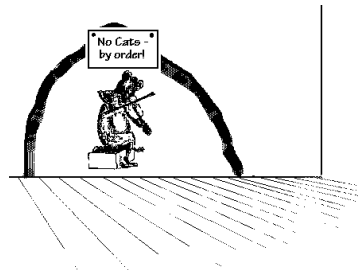
The Sun that shines across the Sea.



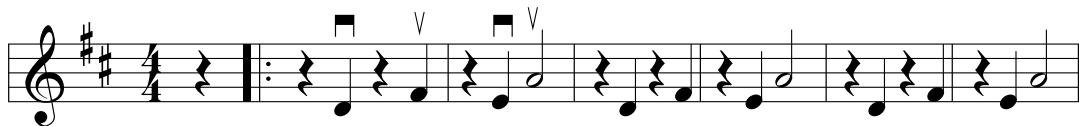
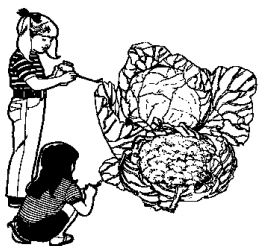
J've Got a Body



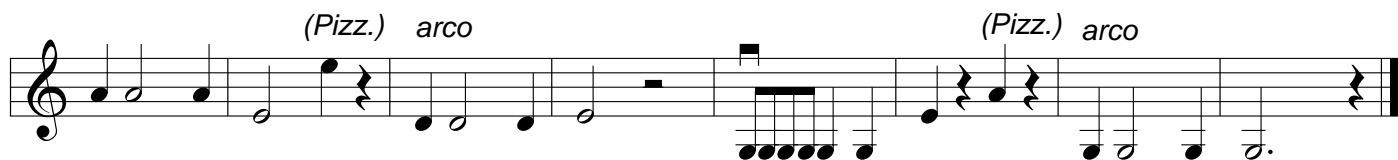
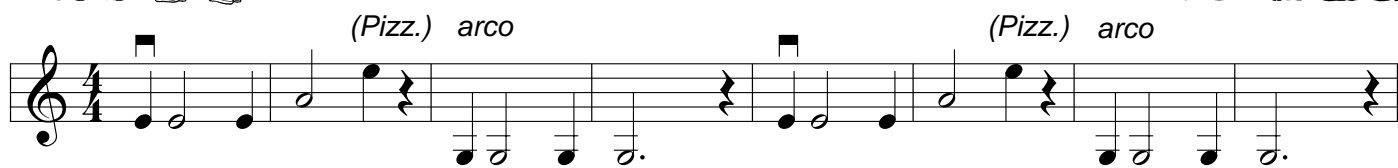
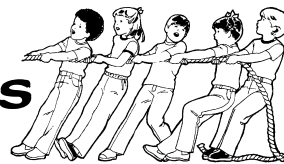
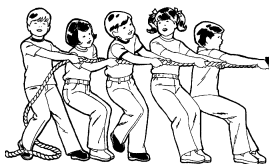
A House is a House for Me



Paint Box



Thank You for my Friends



Who Put the Colours in the Rainbow?



Musical notation for 'Who Put the Colours in the Rainbow?' consisting of four staves in G major, 4/4 time. The first staff has a repeat sign. The melody is simple and repetitive, using quarter and eighth notes.

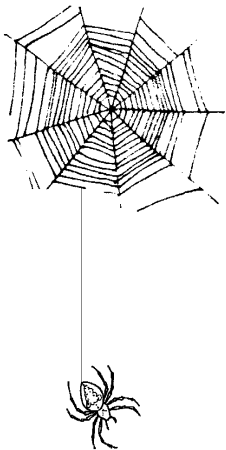
The Wise Man and the Foolish Man



Musical notation for 'The Wise Man and the Foolish Man' consisting of two staves in F major, 4/4 time. The first staff has a repeat sign. The melody is simple and repetitive, using quarter and eighth notes.

2nd finger *low* throughout

Try Again

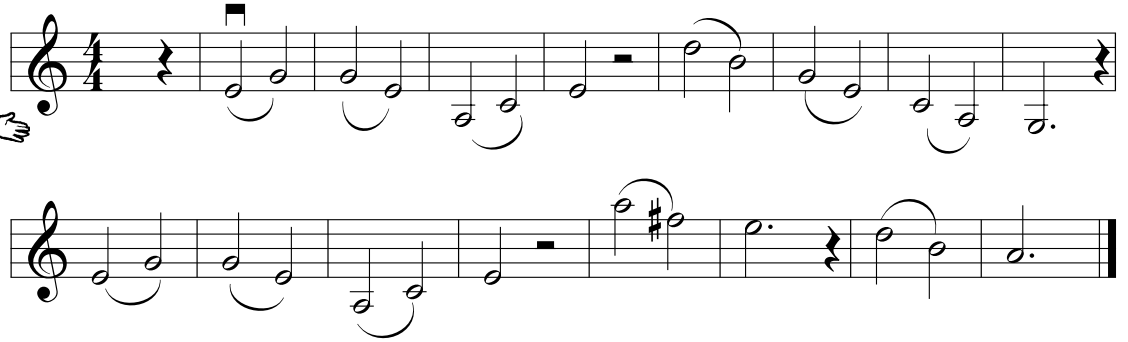


Musical notation for 'Try Again' consisting of two staves in F major, 4/4 time. The first staff has a repeat sign. The melody is simple and repetitive, using quarter and eighth notes.

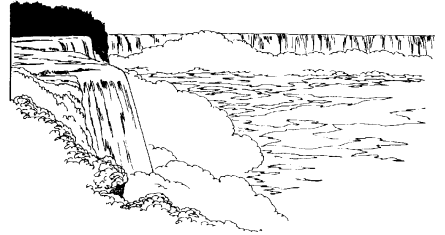
Pizz.

(1st finger *low*)

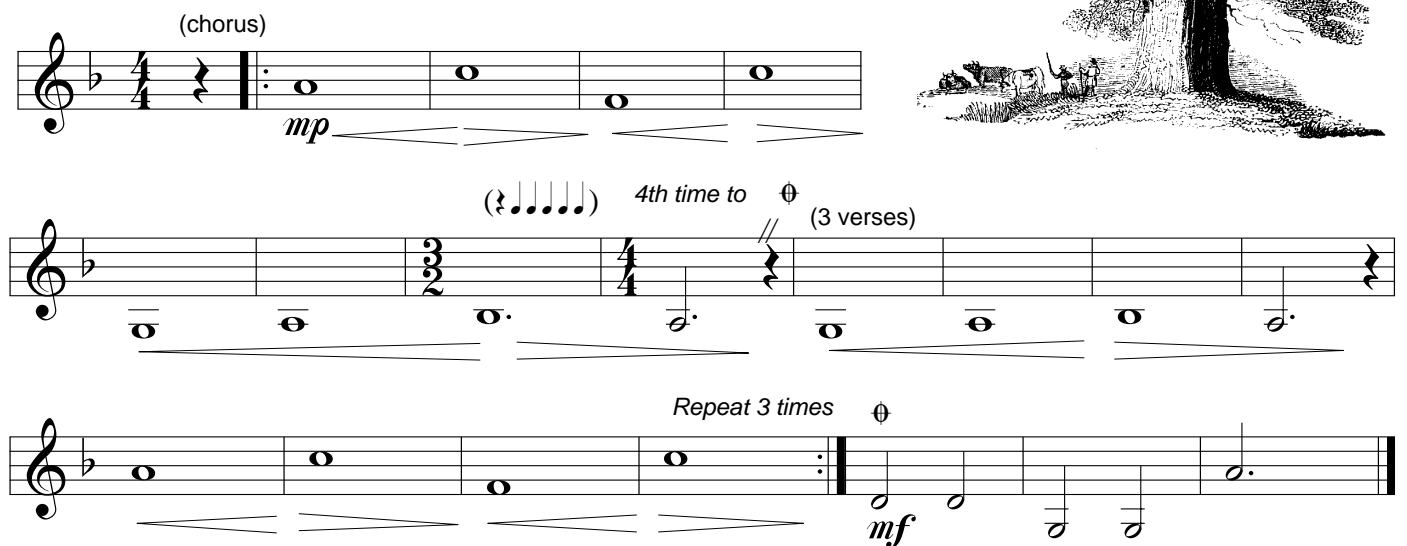
He Made Me



Have You Heard the Raindrops?



I'm Going to Paint



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* Melody part not included

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