

"The Bewitching Bow" Series
for Staffordshire Music Service



"Sing and Play Along"



instrumentalists join singers in the National Curriculum

TRUMPET

Kerry Milan

Water Come a Me Eye



For the Chorus of The Keeper, one group may play the notes with the tails going up, the other group those with the tails going down.

The Keeper



Lewis Bridal Song

Chorus



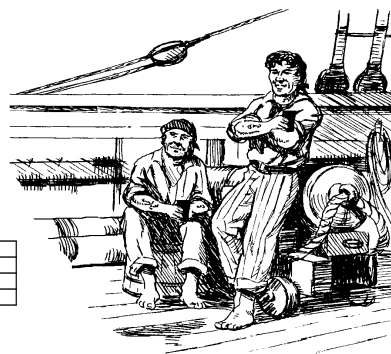
Fine Verse



D.C.



Turn the Glasses Over



Musical notation for 'Turn the Glasses Over' in G major (one sharp) and 4/4 time. The piece consists of three staves of music.

The Riddle Song: I Gave my Love a Cherry

Musical notation for 'The Riddle Song: I Gave my Love a Cherry' in G major (one sharp) and 4/4 time. The piece consists of two staves of music.

Zum Gali Gali

Musical notation for 'Zum Gali Gali' in G major (one sharp) and 4/4 time. The piece consists of three staves of music. The third staff is labeled 'Chorus' and ends with a repeat sign.

The chorus of Zum Gali Gali can be played as an introduction and then throughout the piece as a second part.

Coulter's Candy

Two staves of musical notation for 'Coulter's Candy'. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The first staff contains the first two measures, and the second staff contains the next two measures, ending with a double bar line.

The British Grenadiers

Three staves of musical notation for 'The British Grenadiers'. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The first staff contains the first two measures, the second staff contains the next two measures, and the third staff contains the final two measures, ending with a double bar line.

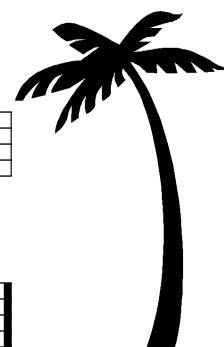
Mango Walk

Chorus

Two staves of musical notation for the 'Chorus' of 'Mango Walk'. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The first staff contains the first two measures, and the second staff contains the next two measures, ending with a double bar line.

Verse

Two staves of musical notation for the 'Verse' of 'Mango Walk'. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The first staff contains the first two measures, and the second staff contains the next two measures, ending with a double bar line.



Mango Walk may be performed in two parts, one starting with the chorus, the other at line three with the verse.

Alouette (the Lark)



Musical score for 'Alouette (the Lark)' consisting of three staves of music in treble clef, 4/4 time, and a key signature of three sharps (F#, C#, G#).

Land of the Silver Birch

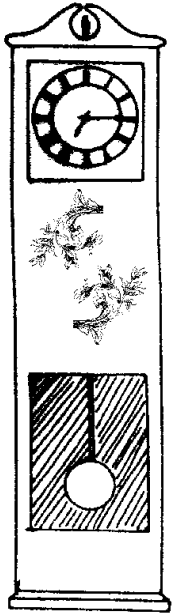
Musical score for 'Land of the Silver Birch' consisting of three staves of music in treble clef, 4/4 time, and a key signature of three sharps (F#, C#, G#).

Amazing Grace

Musical score for 'Amazing Grace' consisting of three staves of music in treble clef, 3/4 time, and a key signature of one sharp (F#). The score includes triplet markings above several groups of notes.

My Grandfather's Clock

Musical score for 'My Grandfather's Clock' in G major (one sharp) and 4/4 time. The score consists of four staves of music. The first staff begins with a repeat sign and includes first and second endings. The second and third staves contain the main melody with various rhythmic patterns, including triplets. The fourth staff concludes the piece with a final triplet and a half note.



Ye Banks and Braes

A Traditional Scottish Tune

Musical score for 'Ye Banks and Braes' in G major (one sharp) and 6/8 time. The score consists of three staves. The first staff starts with a repeat sign. The second staff includes first, second, and third endings, with the word 'Fine' written above the final measure. The third staff continues the melody and ends with the instruction 'D.S. al Fine'.

The Ash Grove

A Traditional Welsh Tune

Musical score for 'The Ash Grove' in G major (one sharp) and 3/4 time. The score consists of three staves. The first staff begins with a repeat sign. The second staff includes first, second, and third endings, with the word 'Fine' and '(8va)' written above the final measure. The third staff continues the melody and ends with the instruction 'D.S. al Fine'.

The Cuckoo

An Austrian folk-song



- a good three-part round

Baby Sardine

Music by P. Wooding / J. Wild

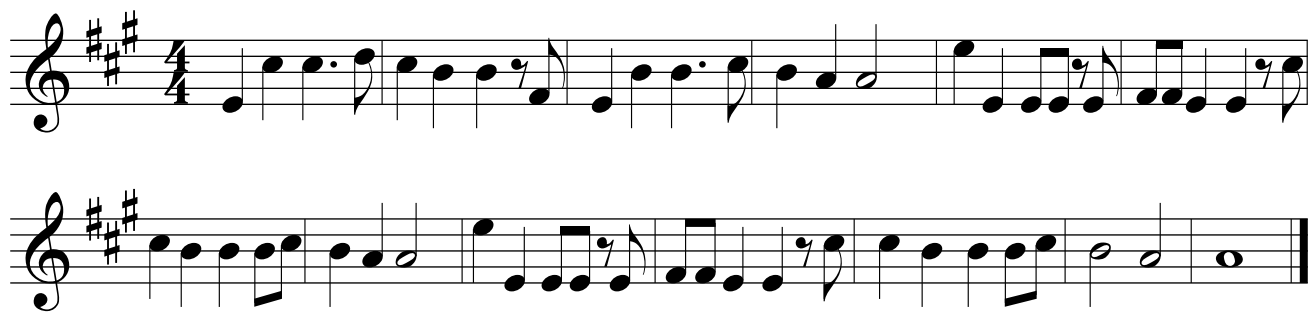


What Shall We Do with the Drunken Sailor?



My Aunt Jane

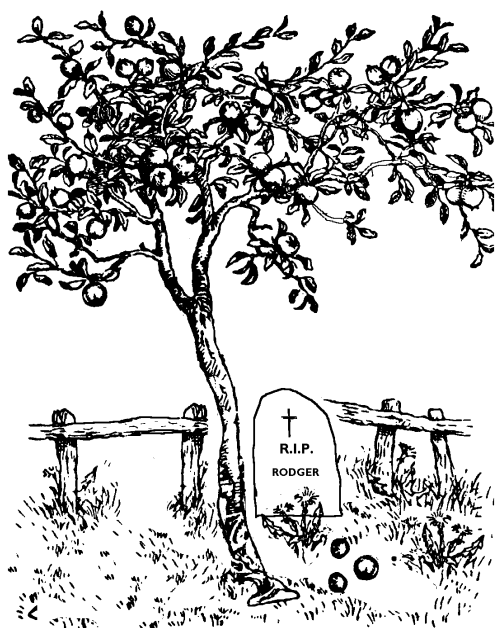
- A Traditional Irish Tune



All Night, All Day

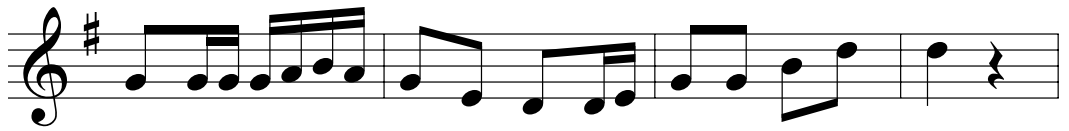
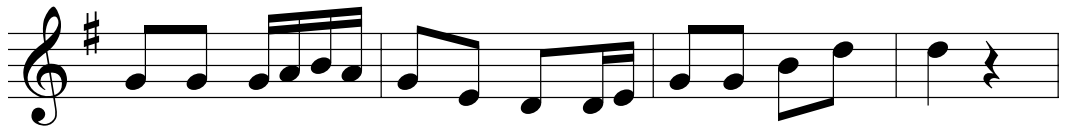


Old Rodger is Dead



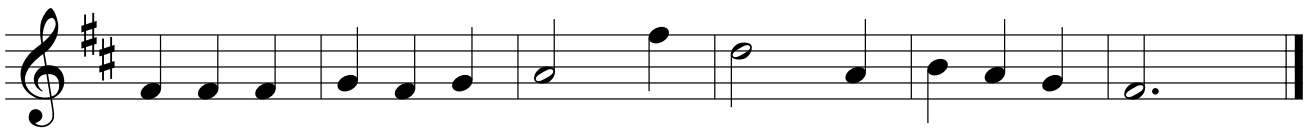
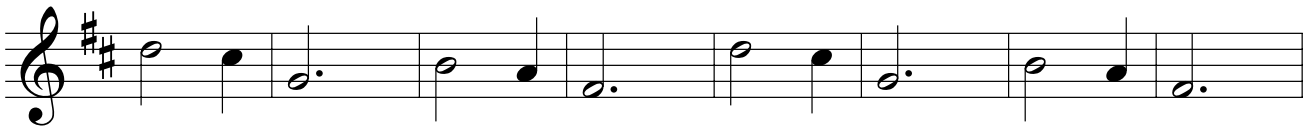
Soldier, Soldier, Won't You Marry Me?

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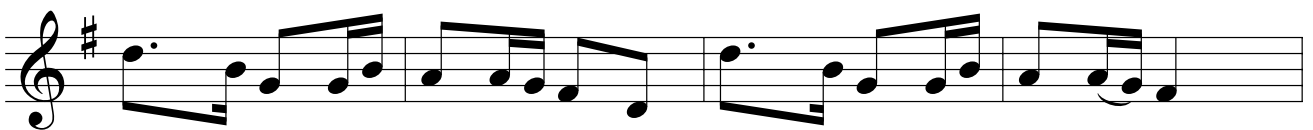
Andulko (Little Angel)

A Czech folk-song



Paul's Little Hen

A Scandinavian folk-song



The Soldier's Song - Schumann

R. Schumann

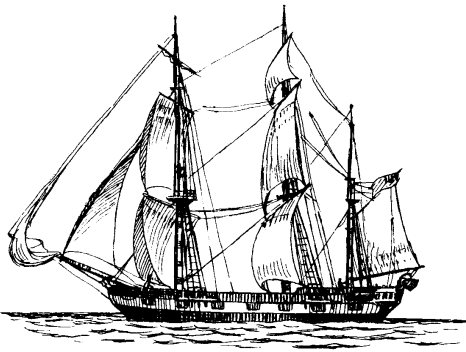
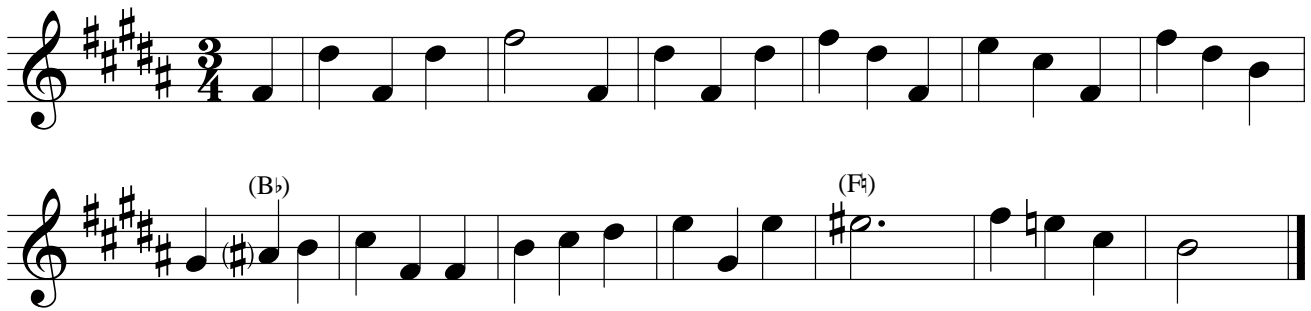
Musical score for 'The Soldier's Song' by Robert Schumann. The score consists of four staves of music in G major (one sharp) and 4/4 time. The melody is characterized by a steady eighth-note pattern with occasional dotted rhythms and rests.

Silent Worship

G. F. Handel

Musical score for 'Silent Worship' by George Frideric Handel. The score consists of four staves of music in G major (one sharp) and 4/4 time. The melody features a prominent eighth-note pattern with various rests and phrasing. The score includes the instruction 'Fine' above the third staff and 'D.C. al Fine' above the fourth staff.





Blow the Wind Southerly



Acknowledgements

The words of ANDULKO THE GOOSE GIRL by Kerry Milan with acknowledgements to Roger Fiske.

The words of BABY SARDINE by Kerry Milan with acknowledgements to Spike Milligan.

The music for BABY SARDINE by P. Wooding and J. Wild: © Sing for Pleasure, 25 Fryerning Lane, Ingatestone, Essex. CM4 0DD

The percussion / piano accompaniments are by Kerry Milan, except Handel's "Silent Worship" and Schumann's "The Soldier's Song". The accompaniment to Brahms' "The Blacksmith" is a simplified arrangement of the original piano part. (A still easier version appears in the Oxford School Music Books.)

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