"The Bewitching Bow" Series
for Staffordshire Music Service

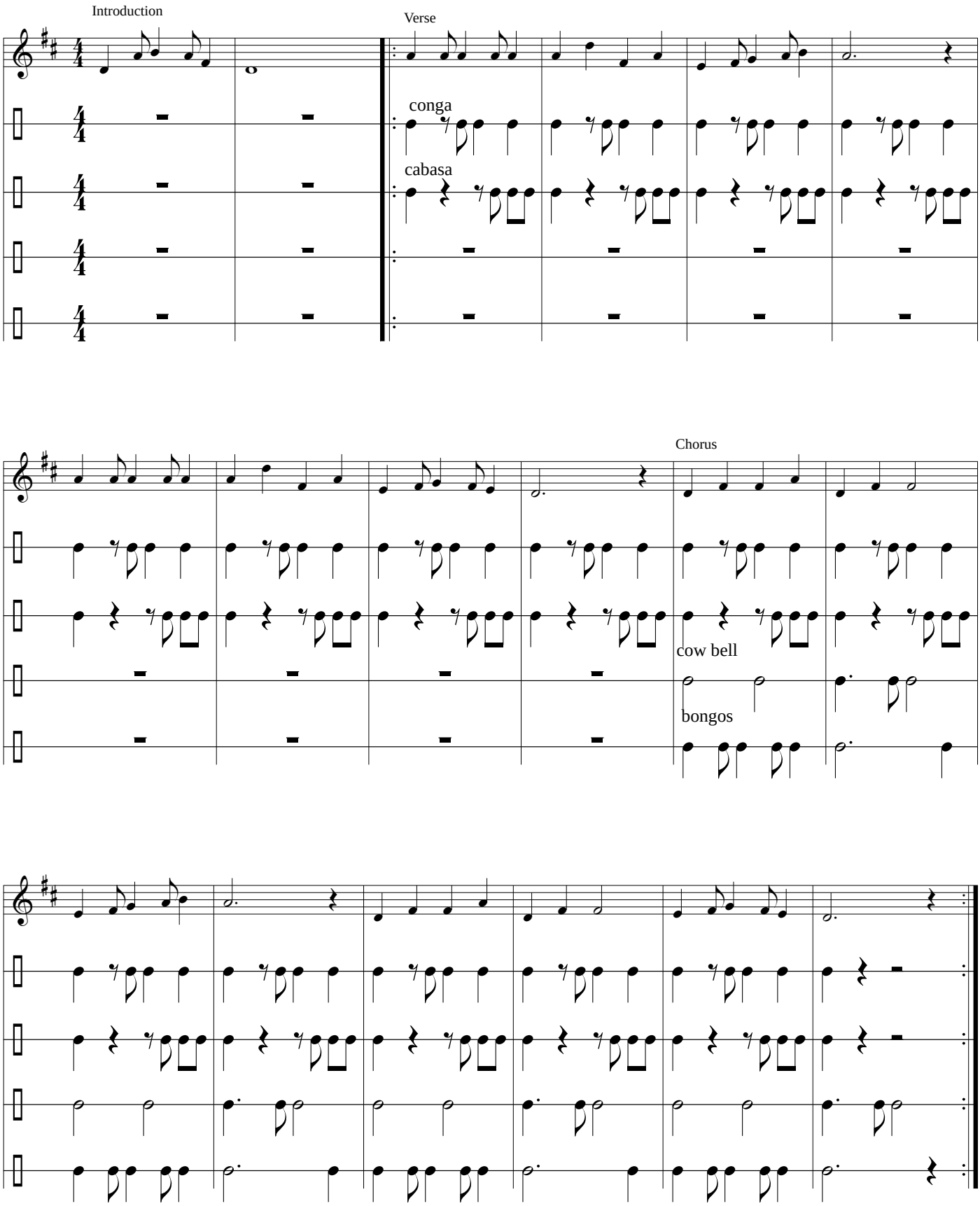
"Sing and Play Along"

instrumentalists join singers in the National Curriculum

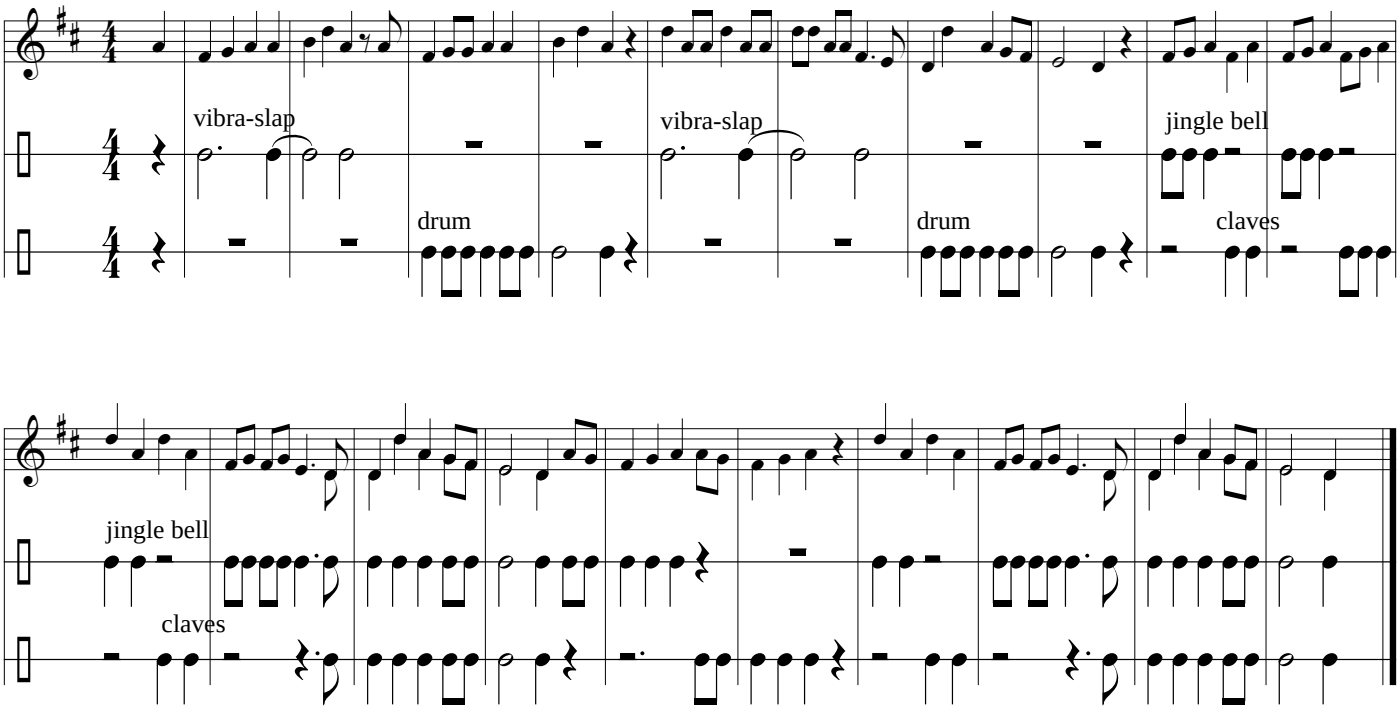
PERCUSSION

Kerry Milan

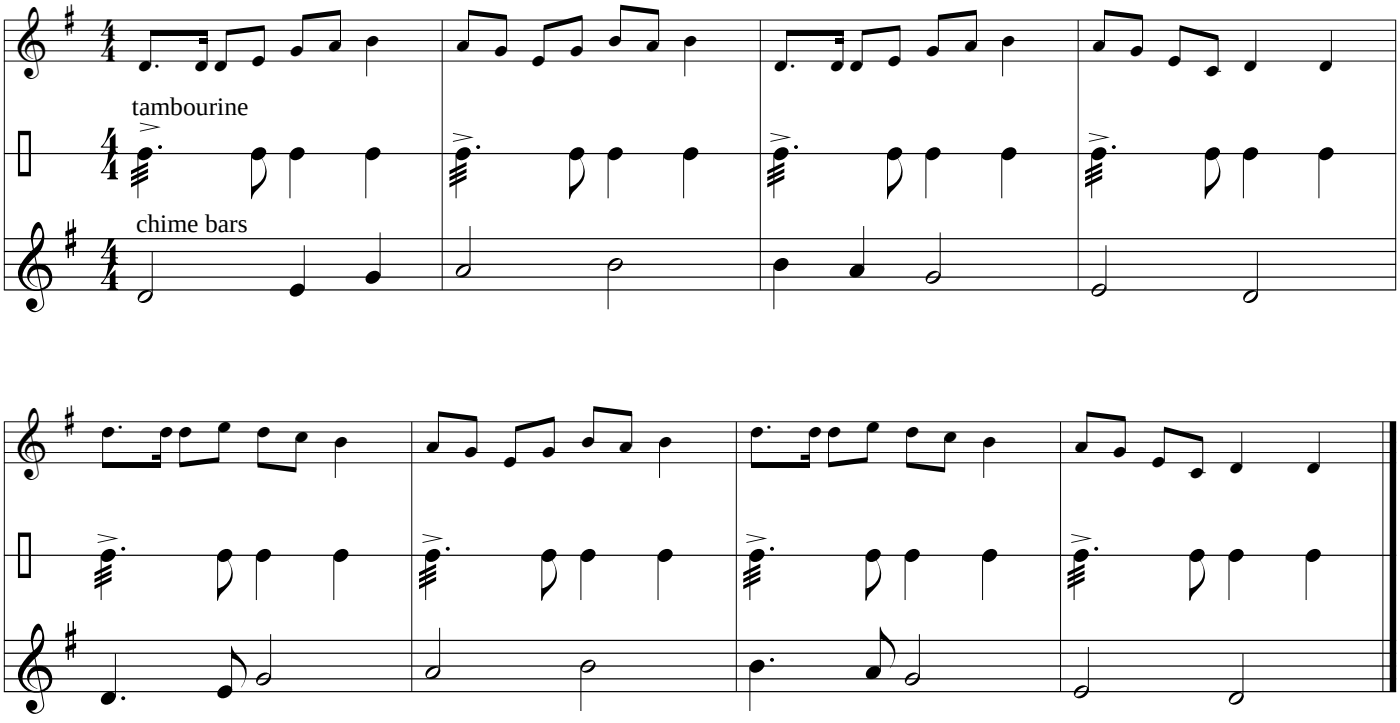
Water Come a Me Eye



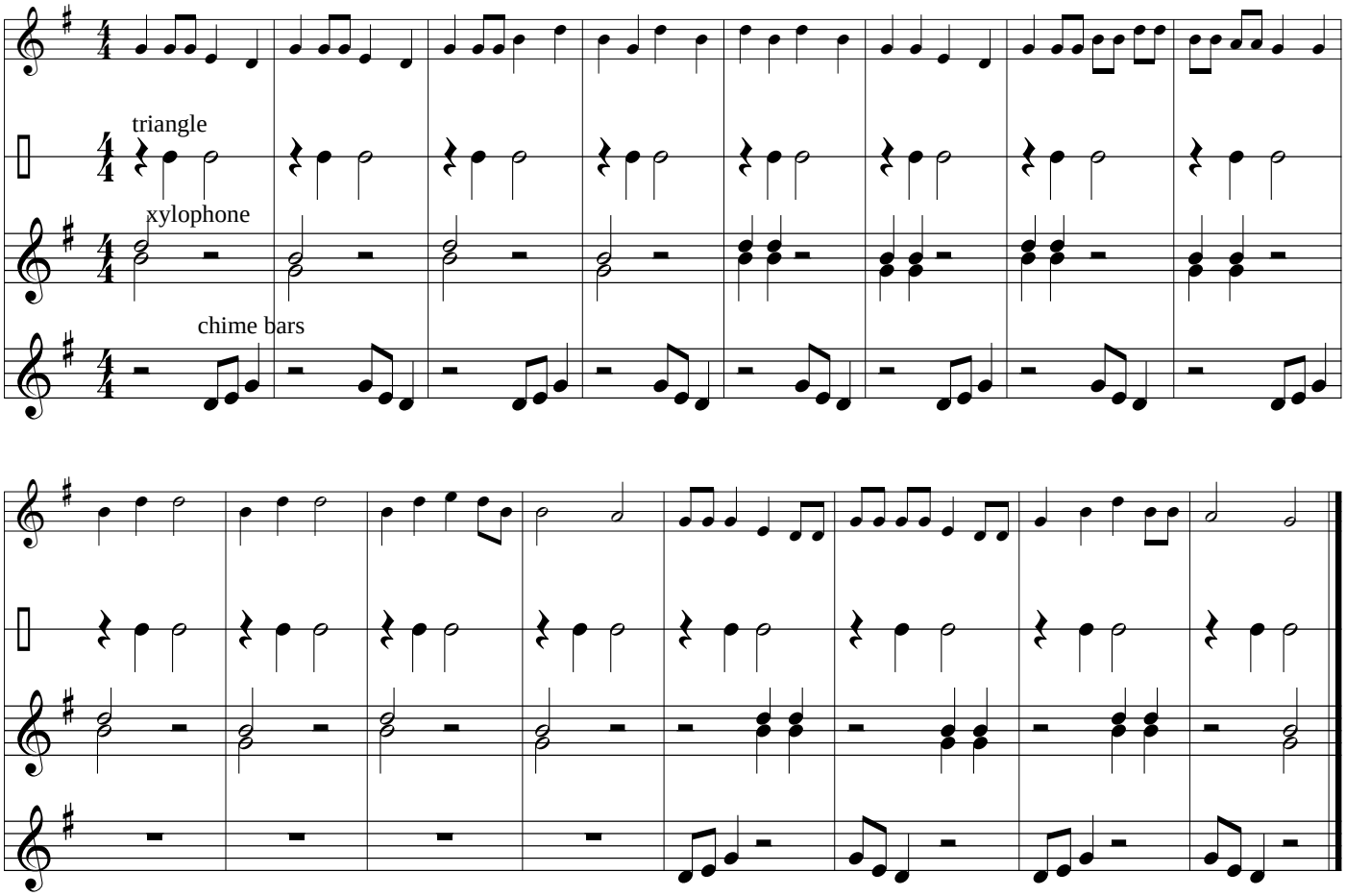
The Keeper



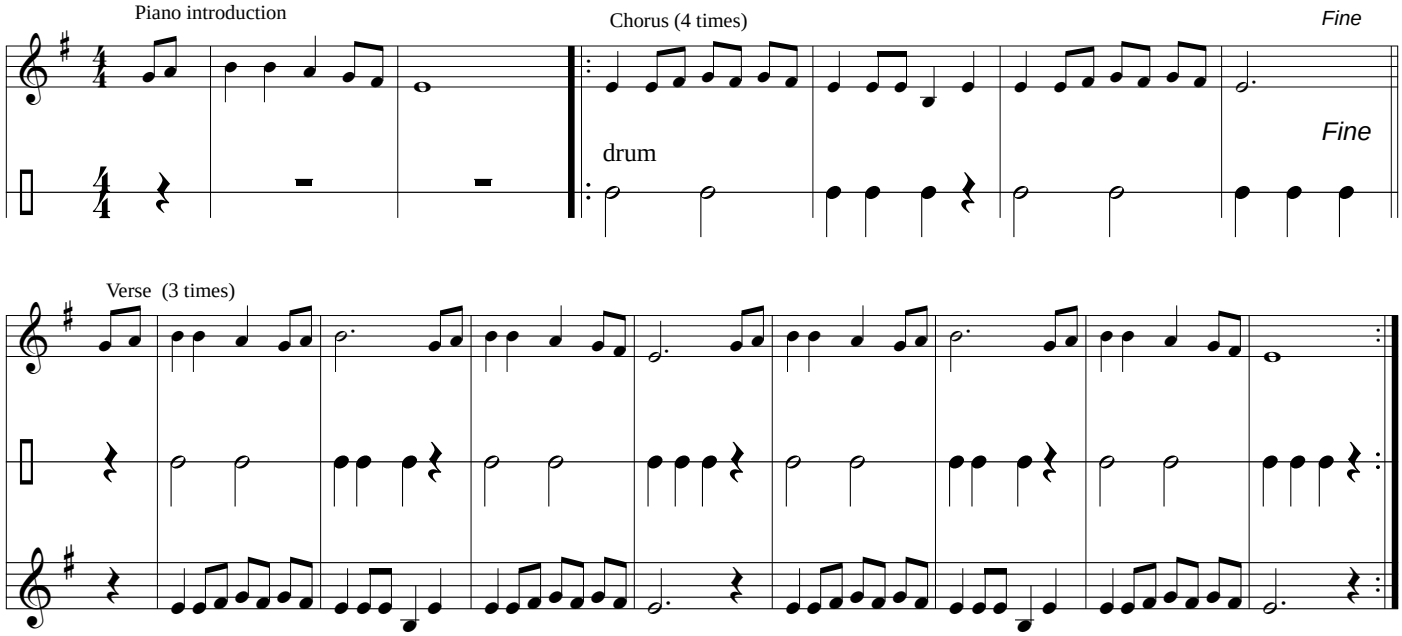
Lewis Bridal Song



Turn the Glasses Over



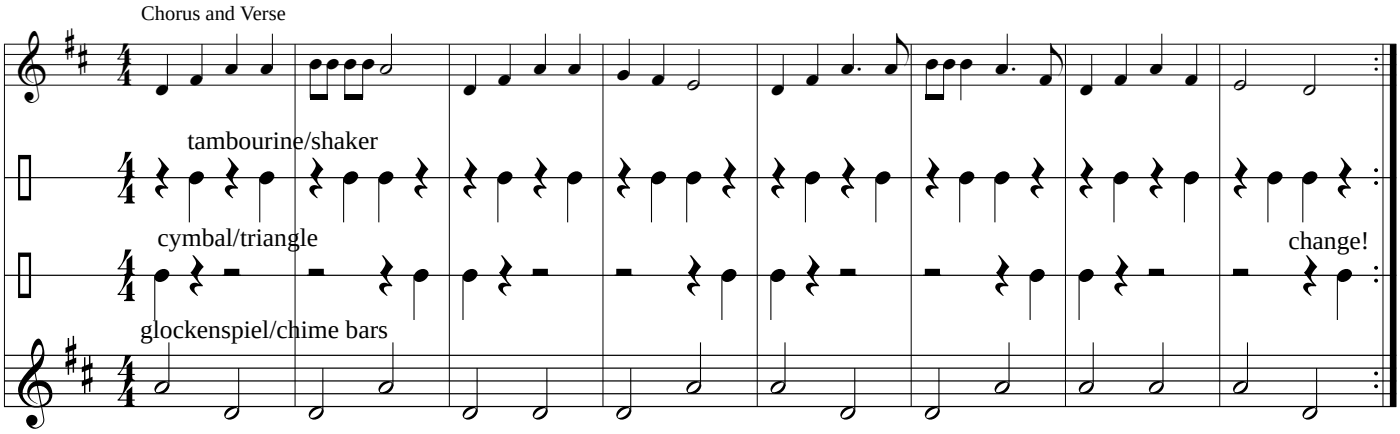
Zum Gali Gali



Optional second part, hummed, or tuned percussion. If there is no low B, play the whole passage an octave higher.

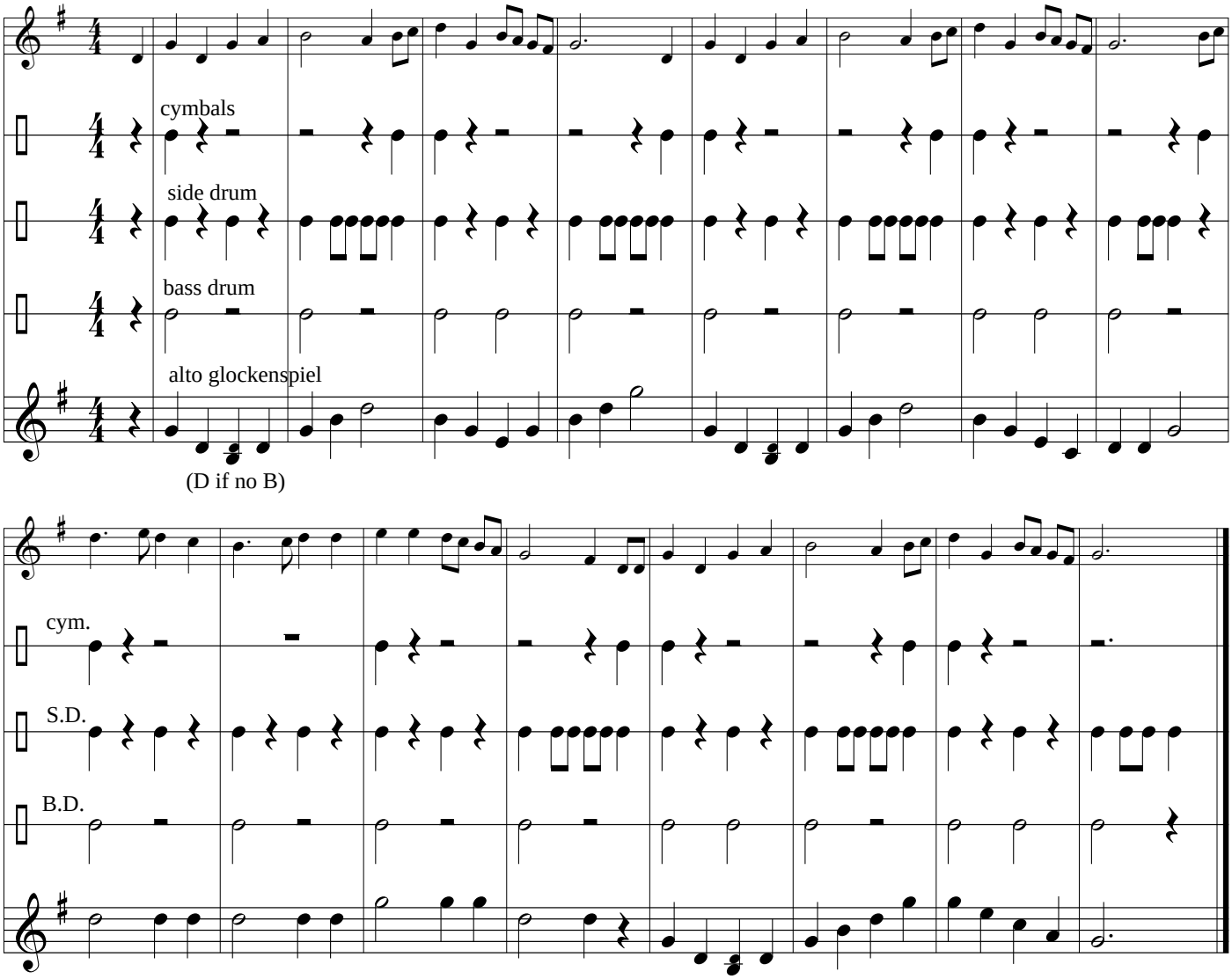
I GAVE MY LOVE A CHERRY appears on page 8

Coulter's Candy

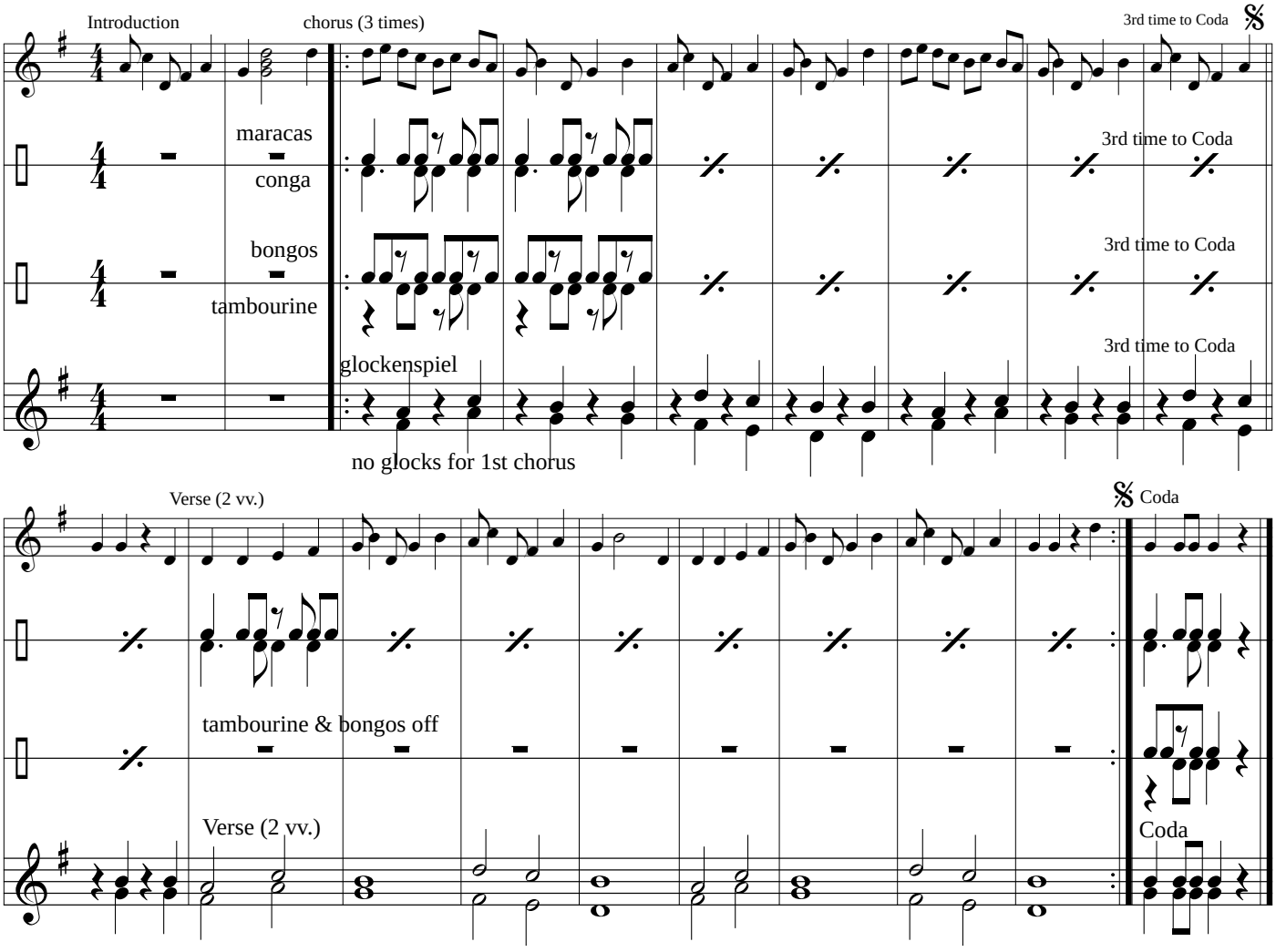


Chorus and verse patterns are essentially the same; but choose different instrumentation. The song starts with a chorus and then there are three verse-chorus sequences.

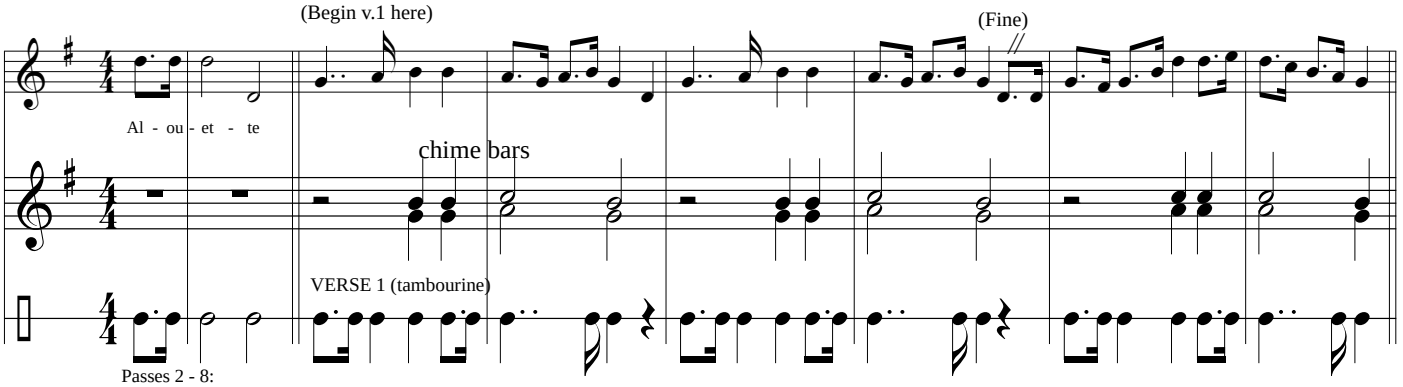
The British Grenadiers



Mango Walk

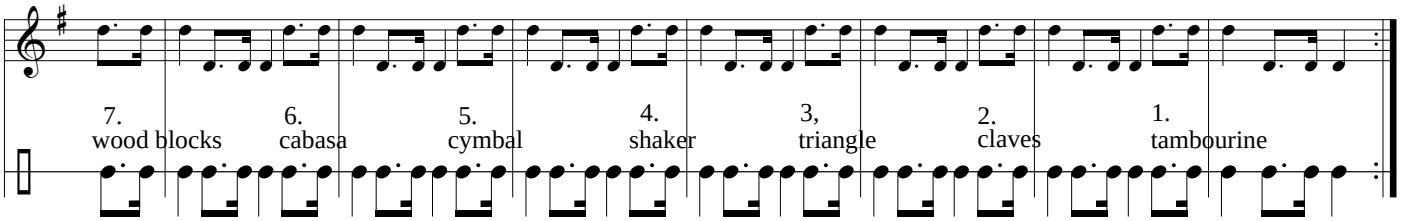


Alouette (the Lark)

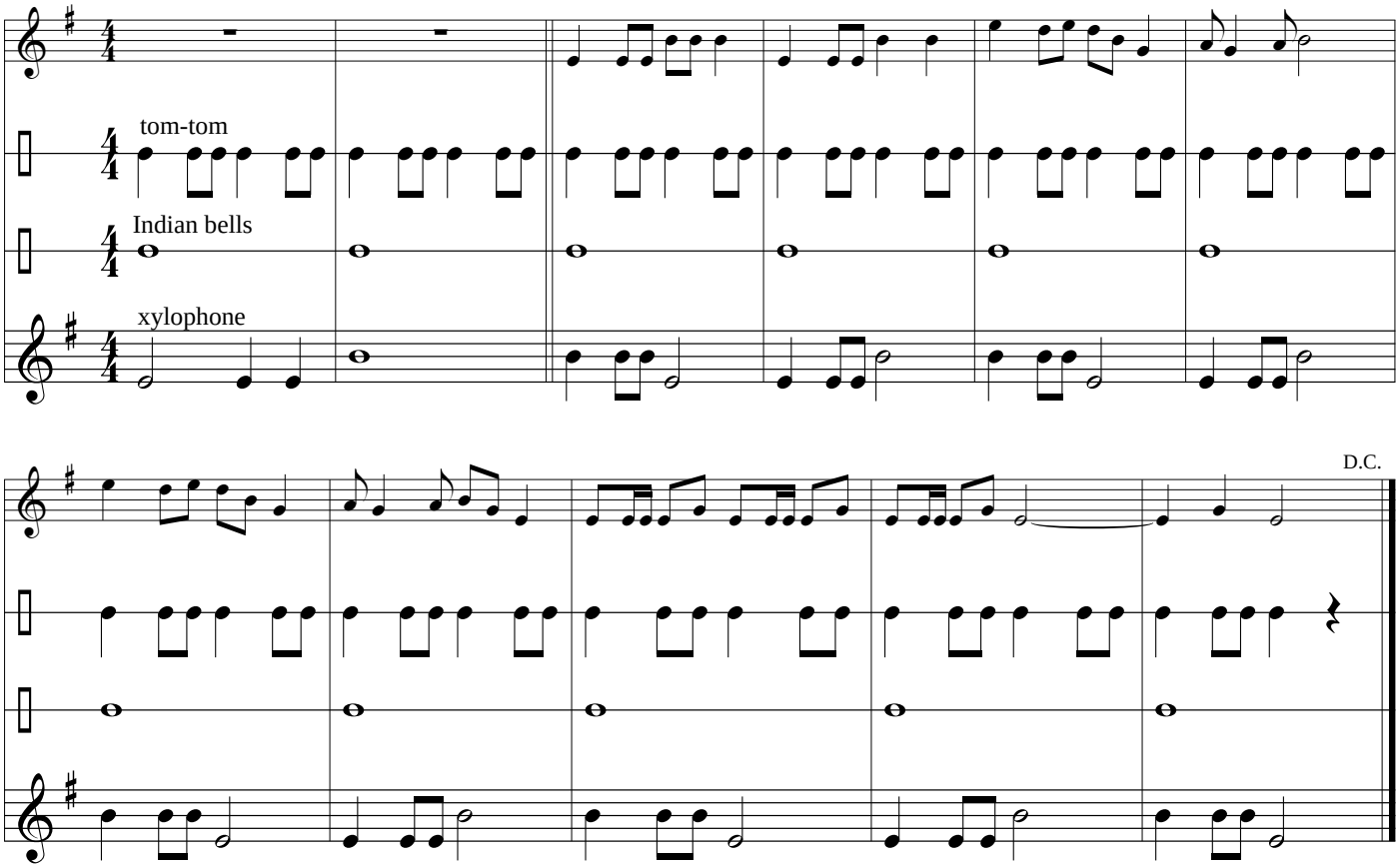


Passes 2 - 8:
2: claves
3: triangle
4: shaker
5: cymbal
6: cabasa
7: wood blocks
8: All

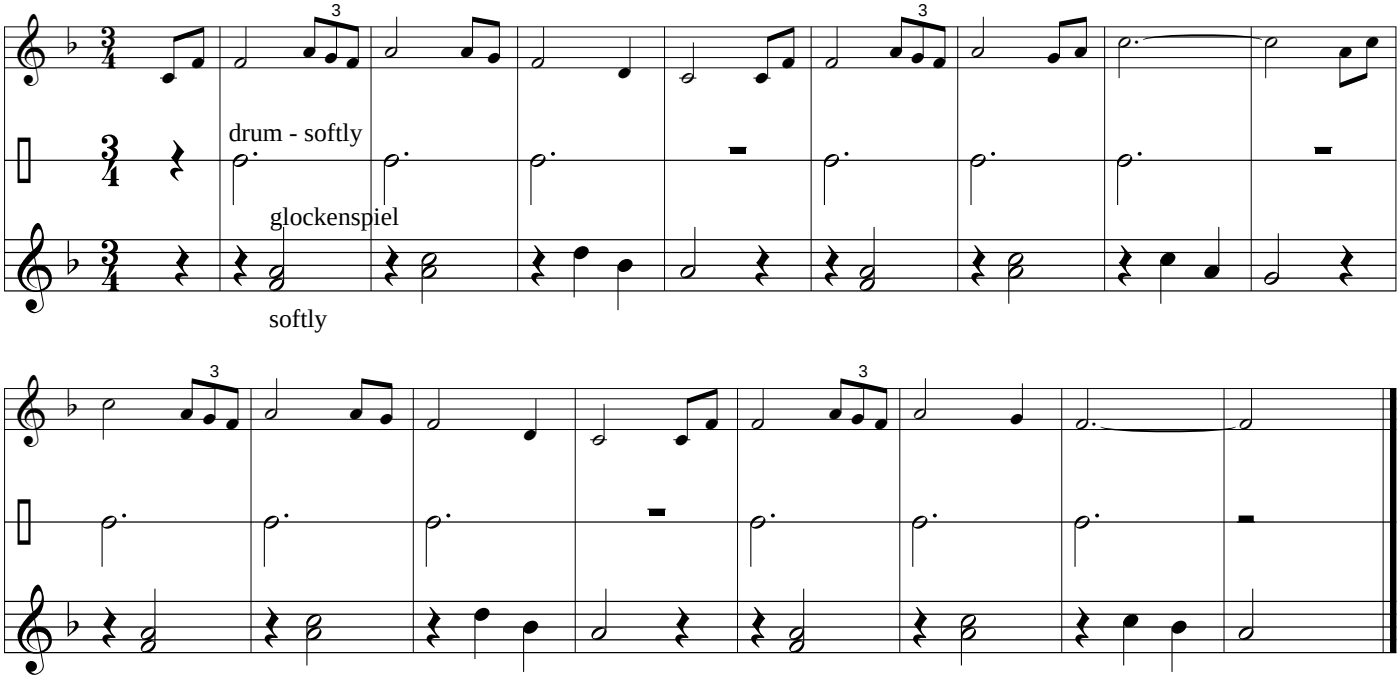
Each new instrument (except the tambourine) enters at the start of line one and on reaching line 2 jumps directly to its indicated position, the other instruments following as marked.
On the final return to line one, everyone plays, ending at Fine.



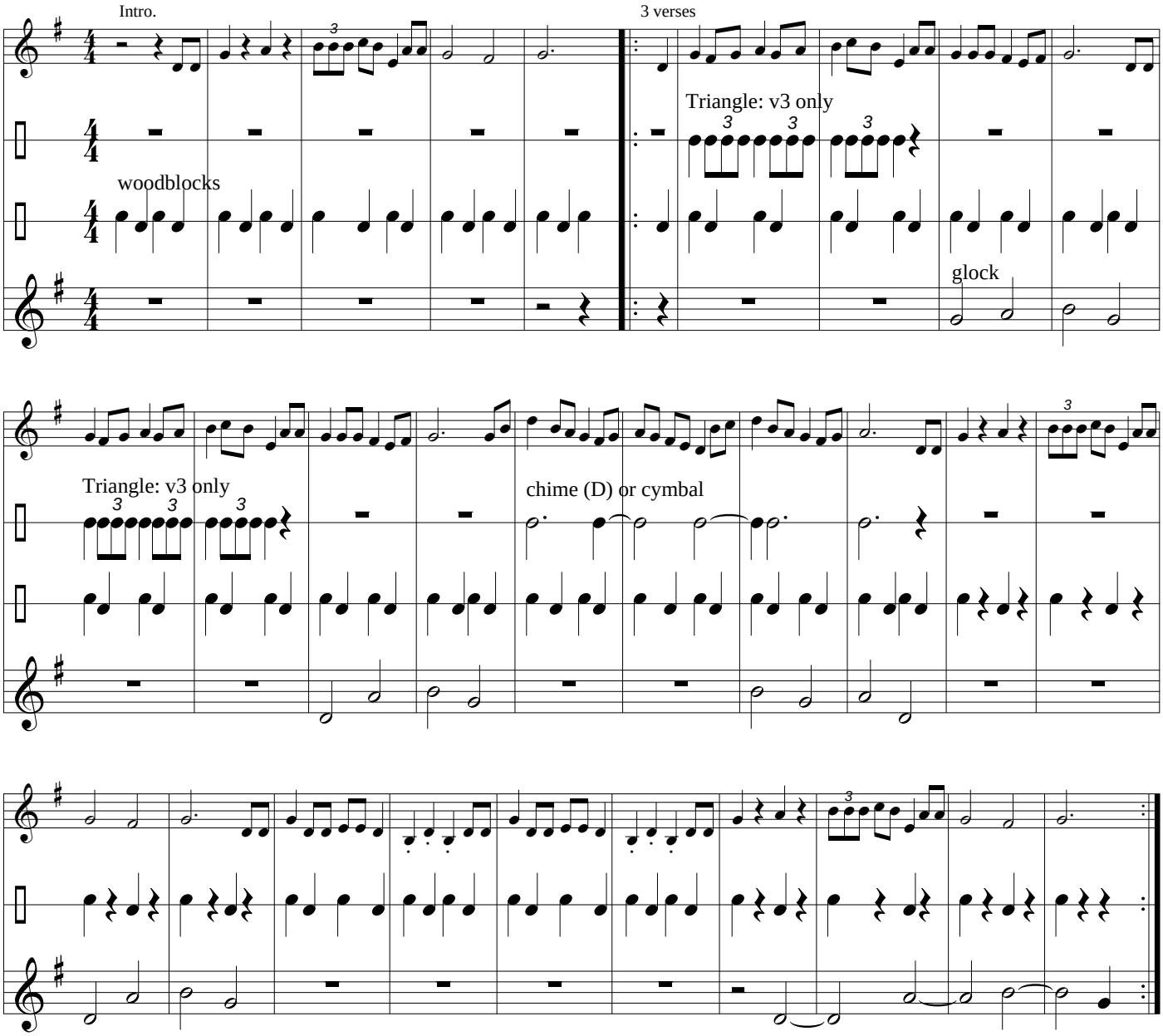
Land of the Silver Birch



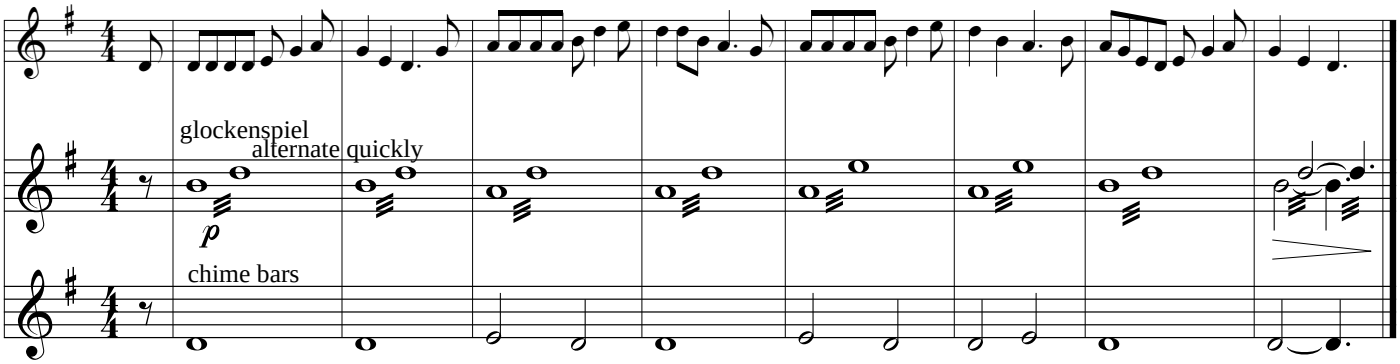
Amazing Grace



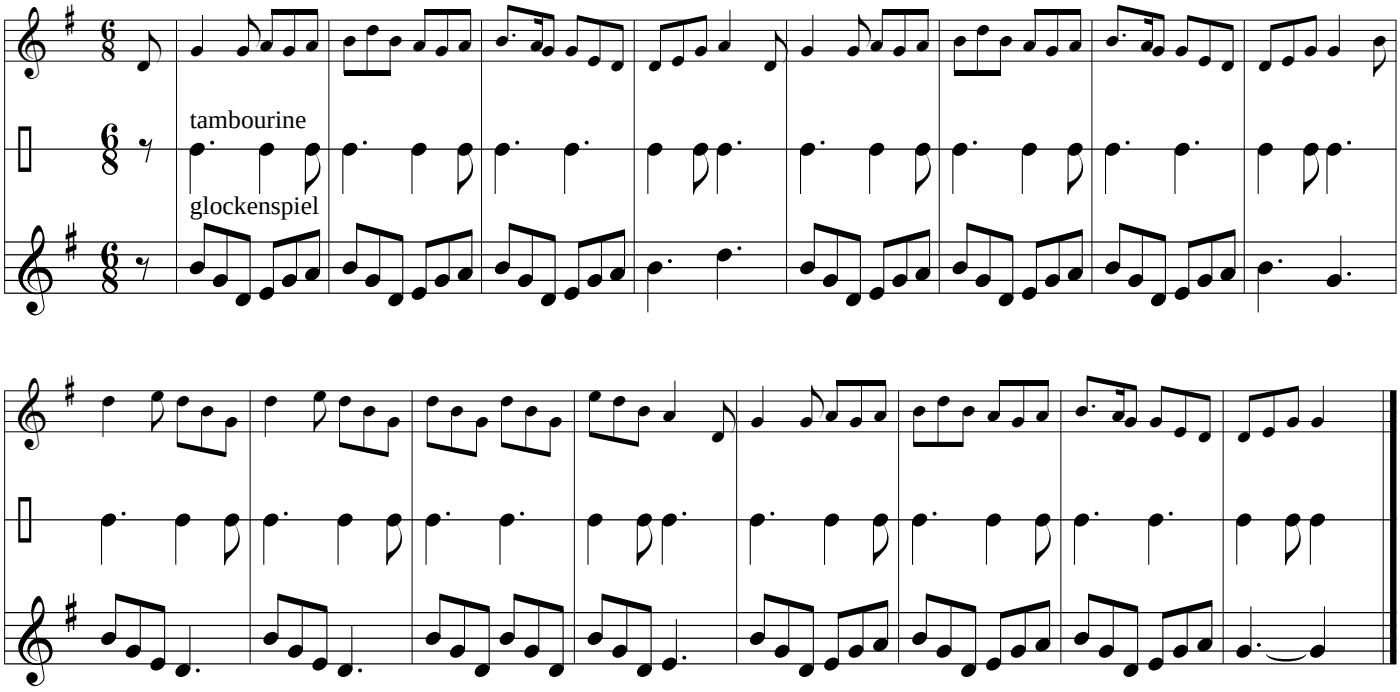
My Grandfather's Clock



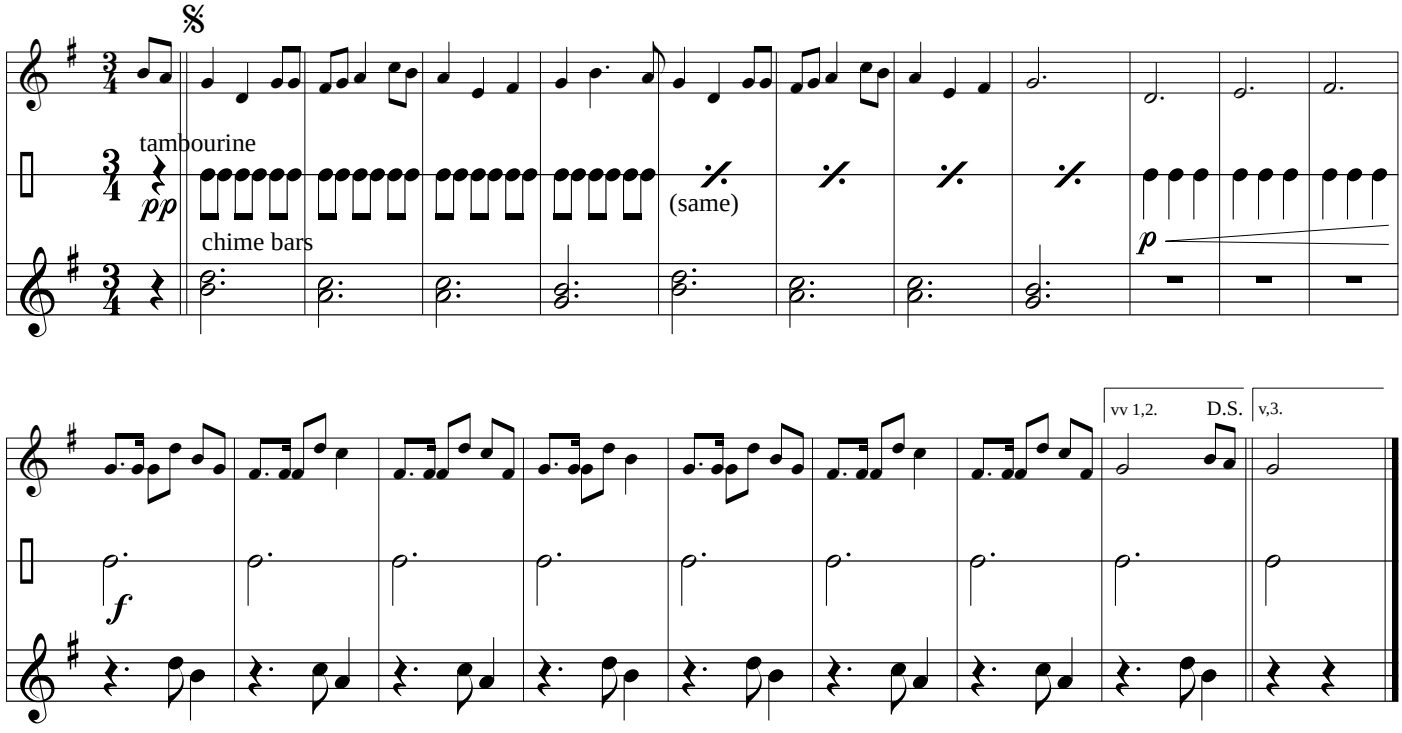
The Riddle Song: I Gave my Love a Cherry



Ye Banks and Braes

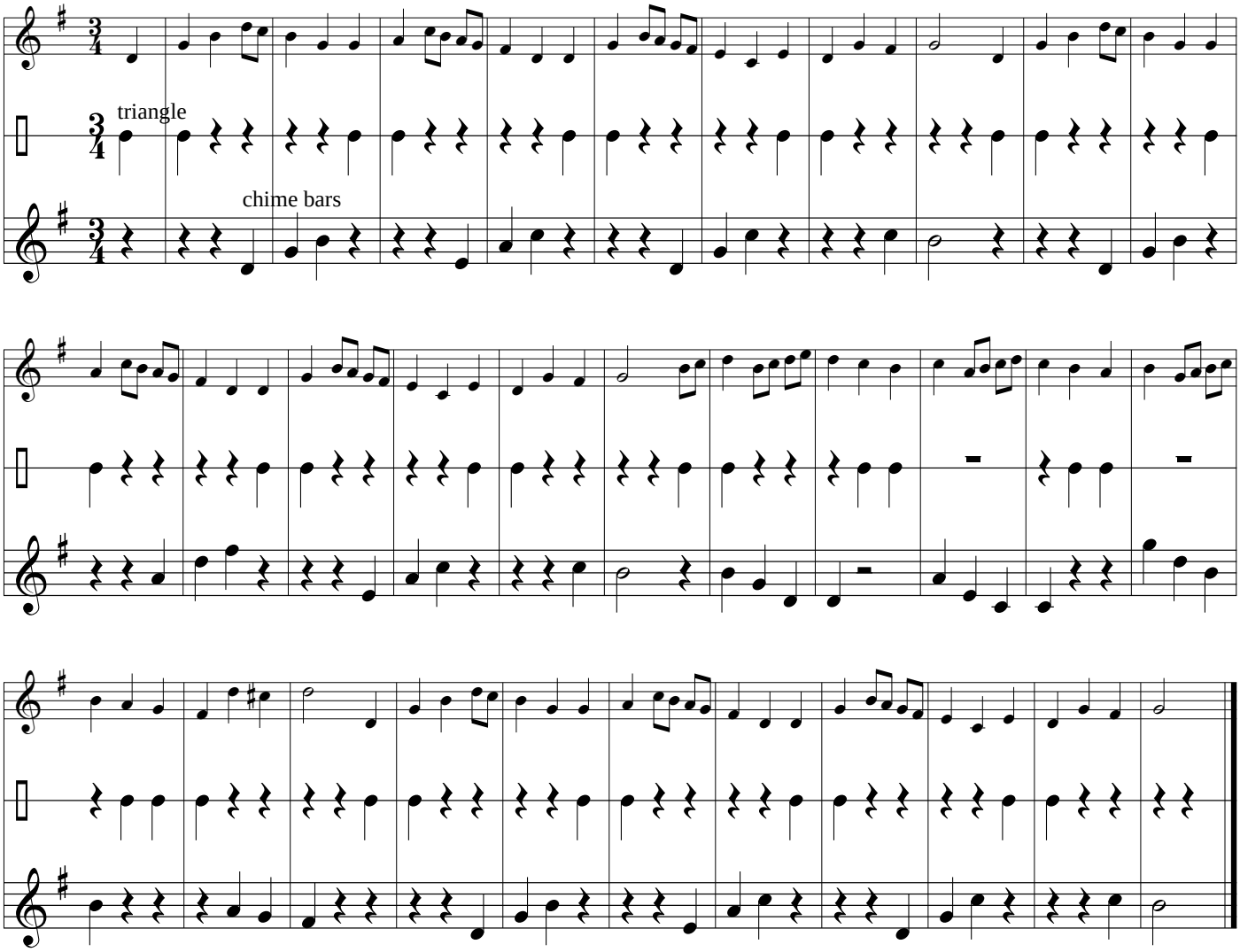


The Cuckoo

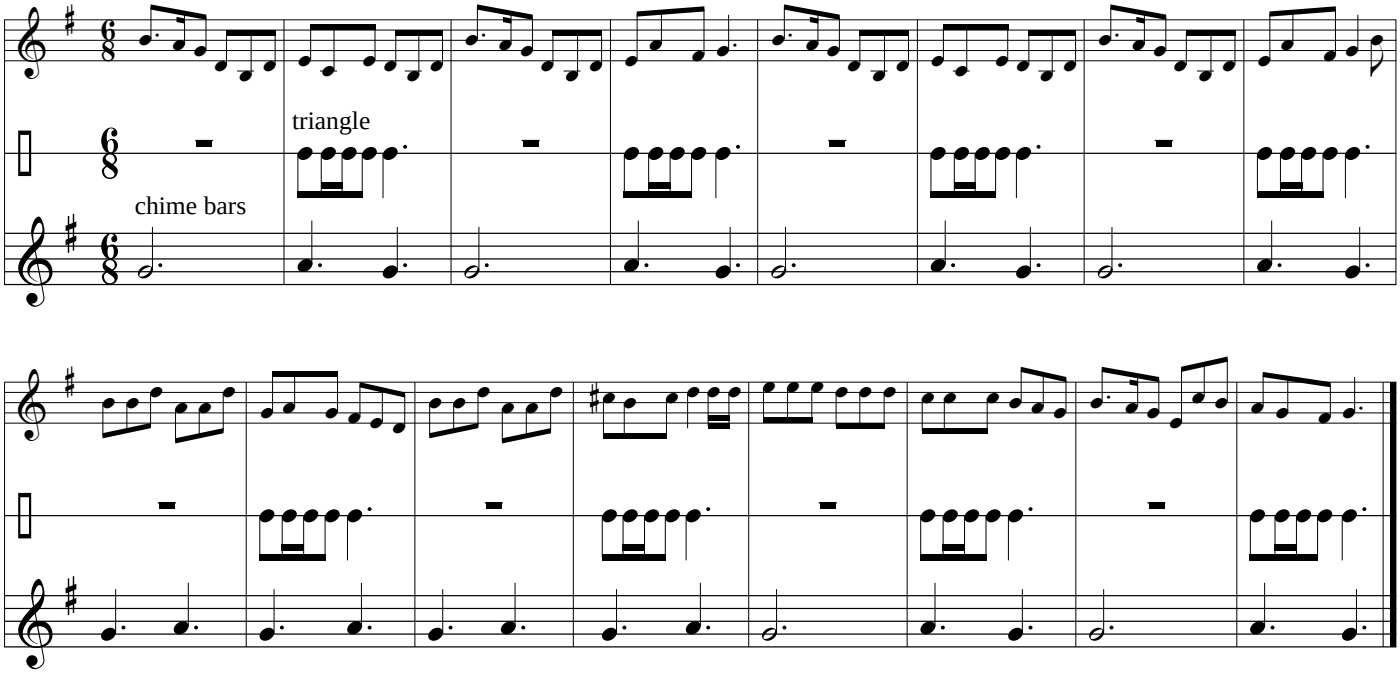


THE ASH GROVE appears on page 10

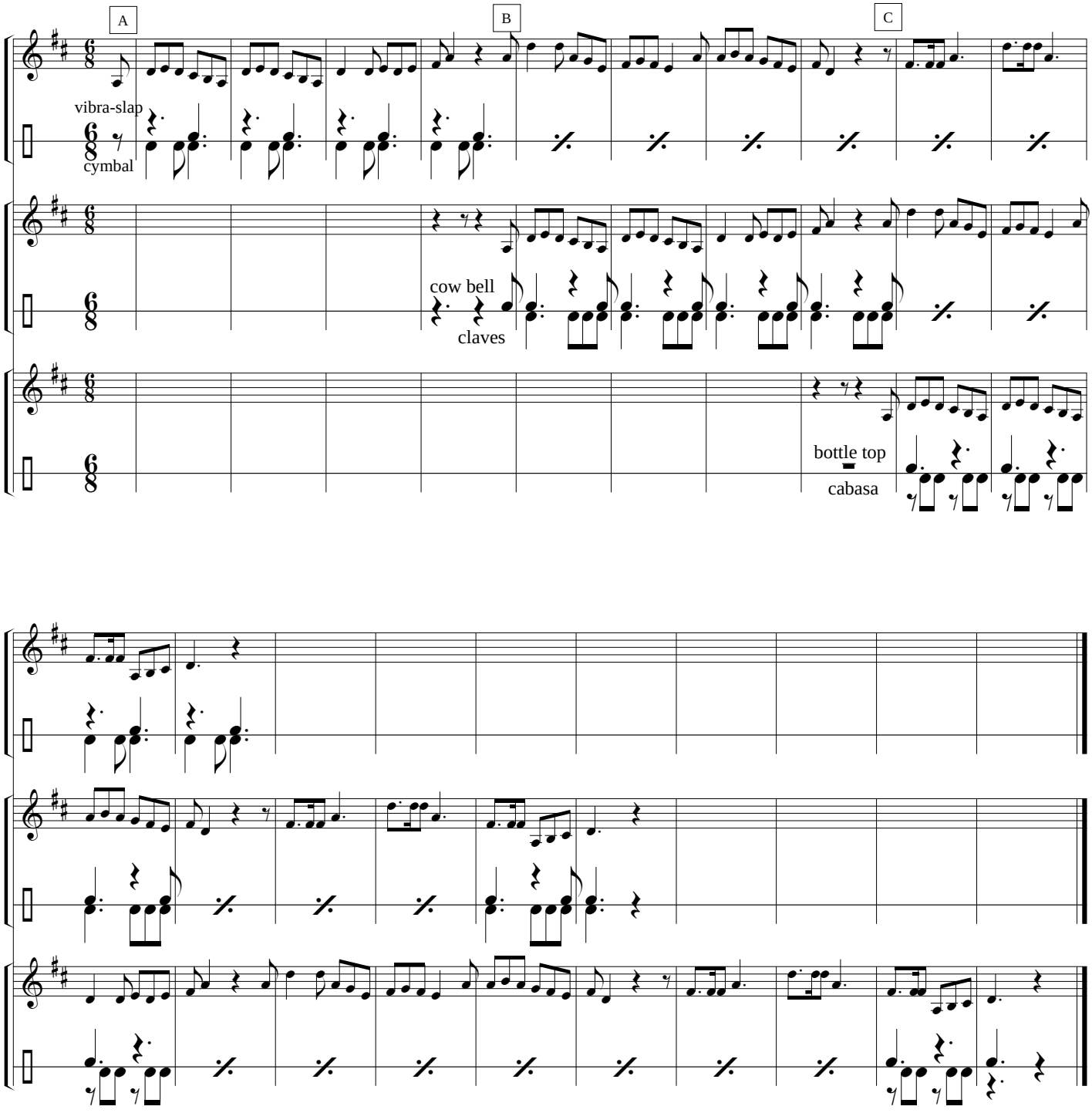
The Ash Grove



Blow the Wind Southerly

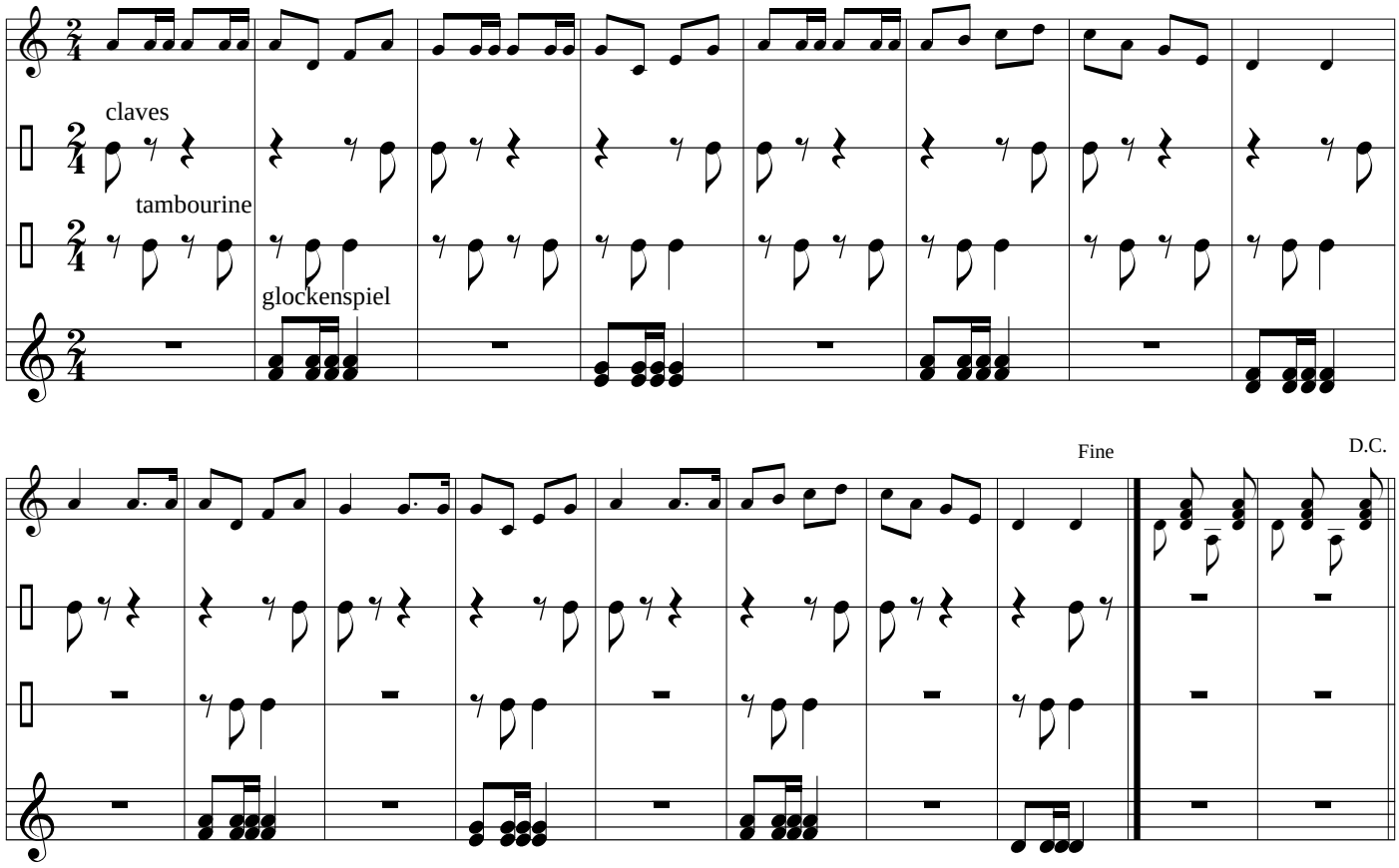


Baby Sardine

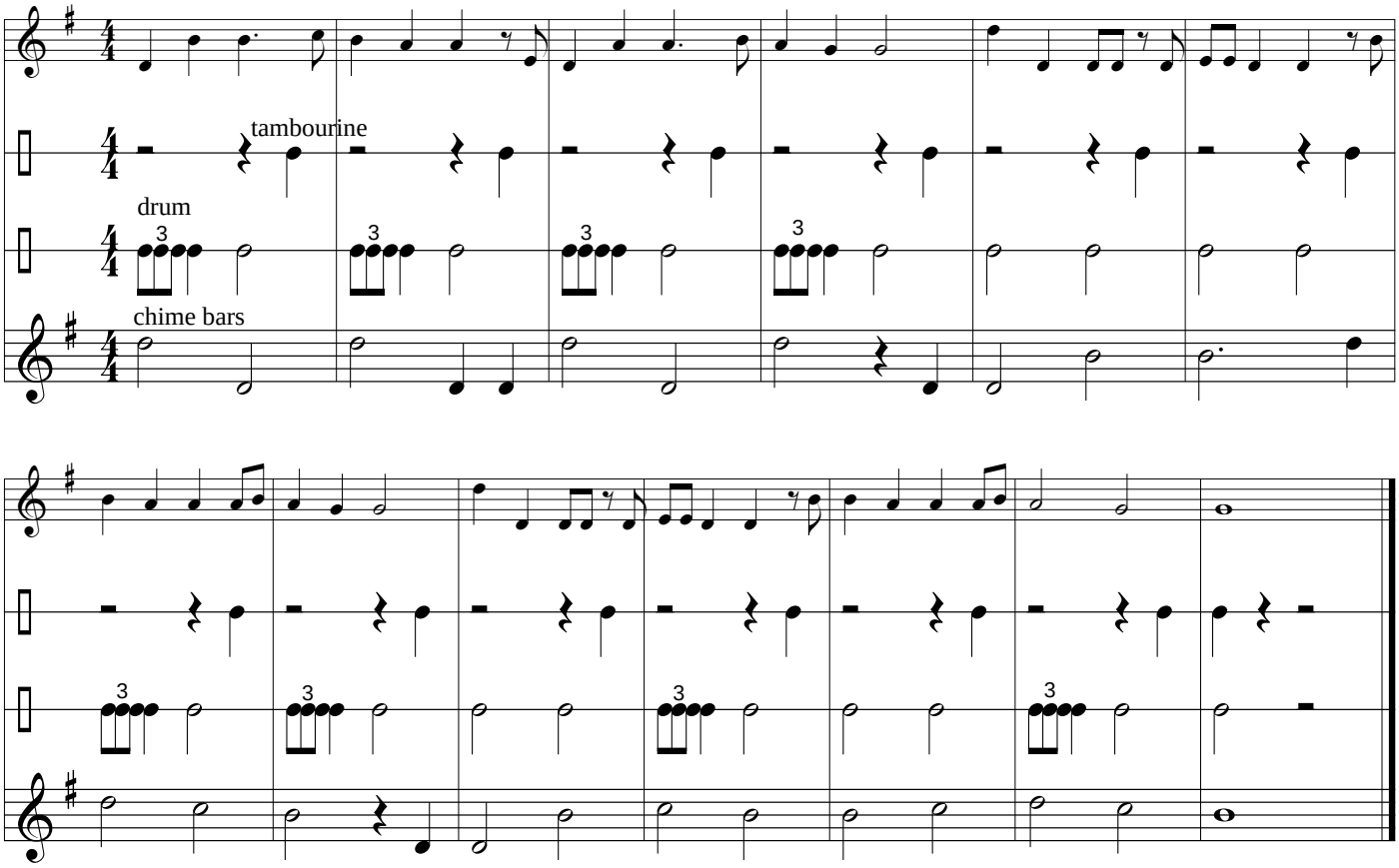


Each of the three vocal entries is accompanied by a pair of percussion instruments. Each pair has its own rhythmic pattern, which is repeated over and over.
An easier version would be for each pair to use the same rhythm.

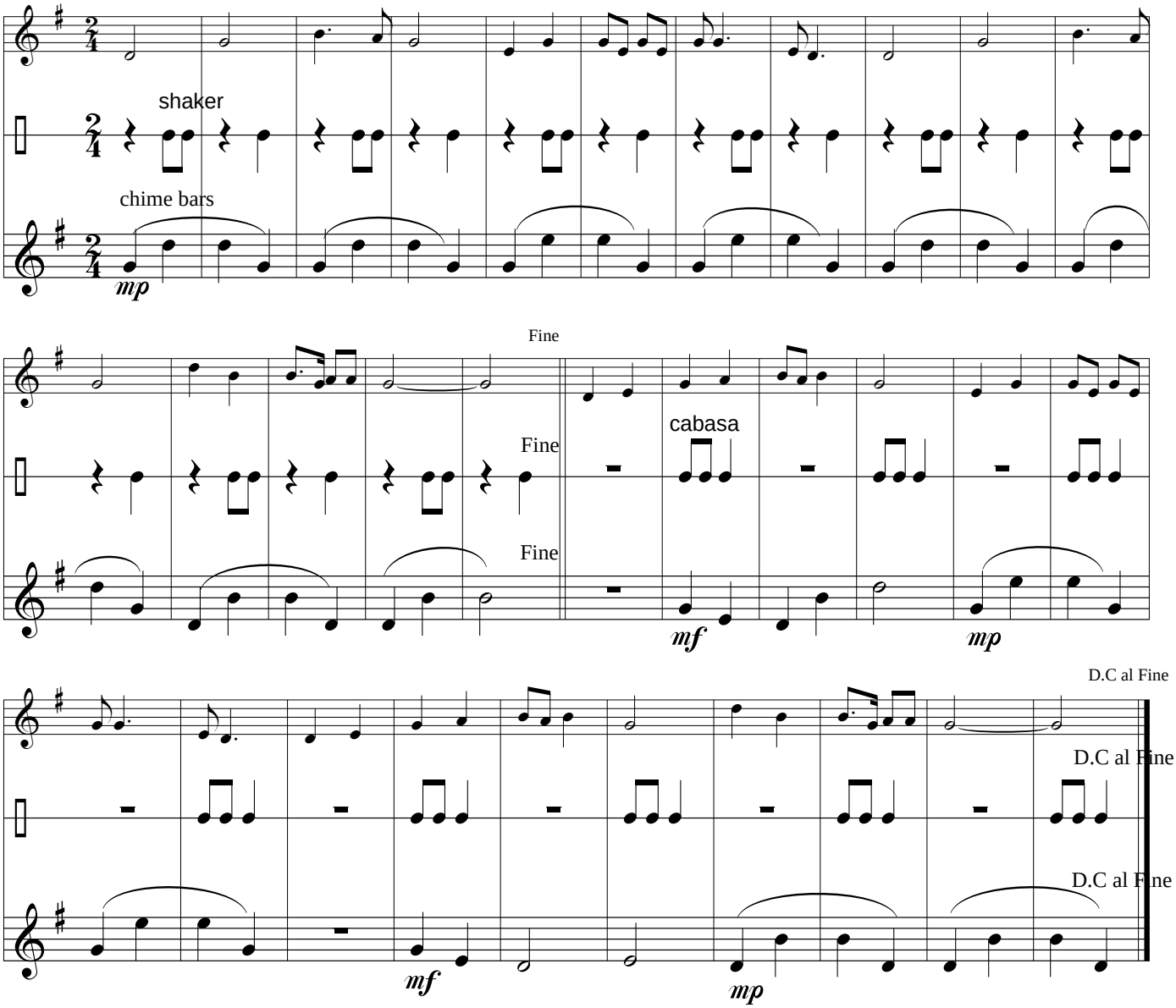
What Shall We Do with the Drunken Sailor?



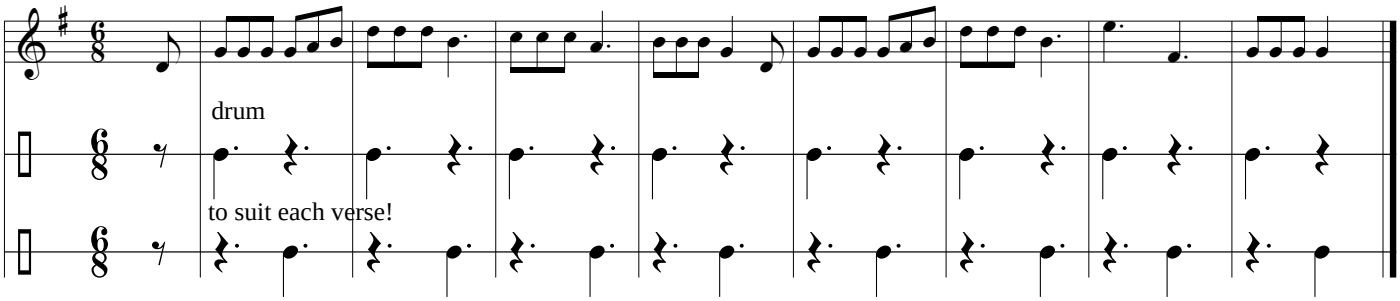
My Aunt Jane



All Night, All Day

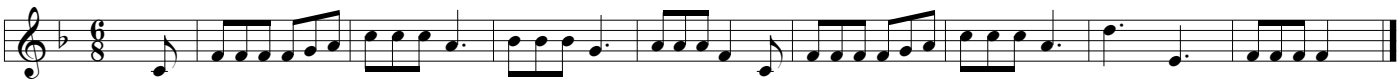


Old Rodger is Dead

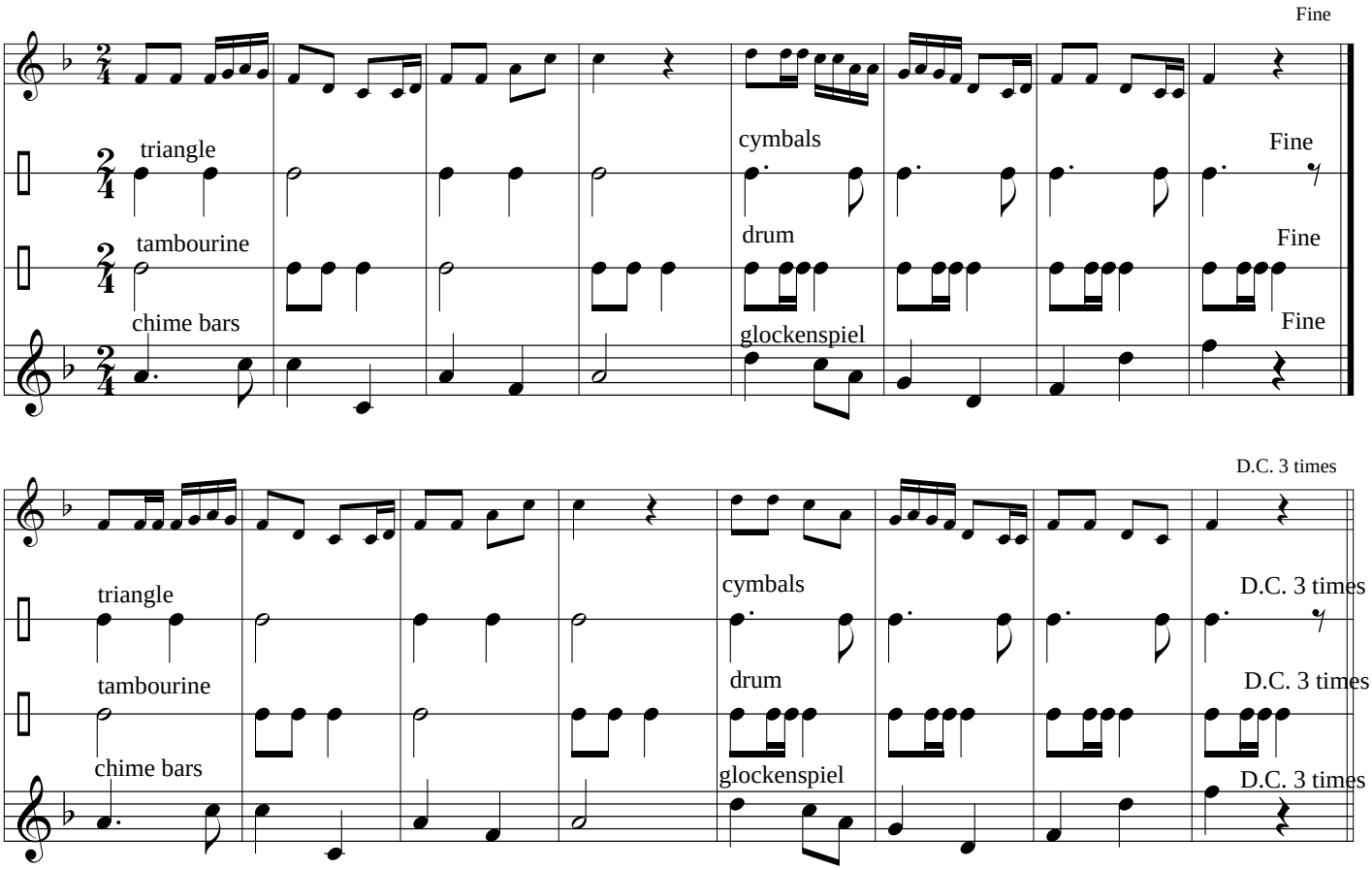


Example: Bell, Jingle Bell (or Bell Tree), Shaker, Guiro, Vibra-slap, two-tone wood block

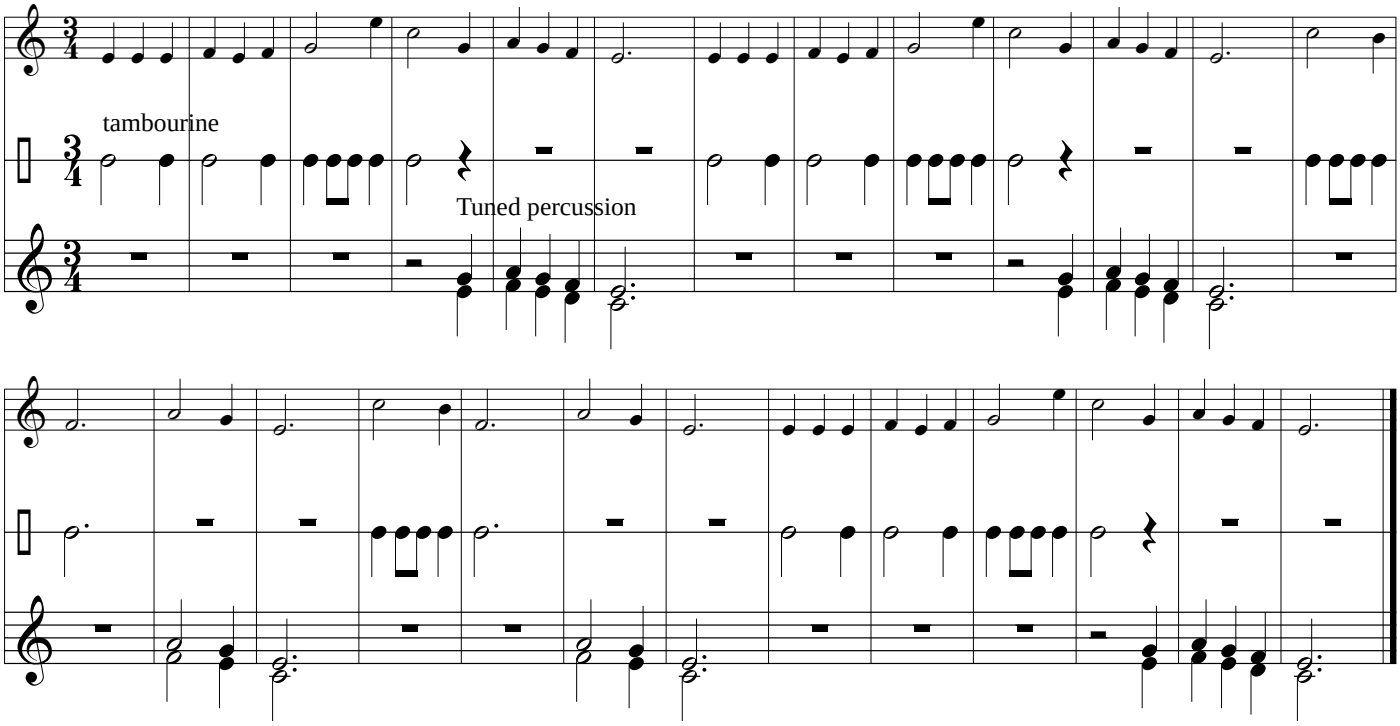
Alternative Key



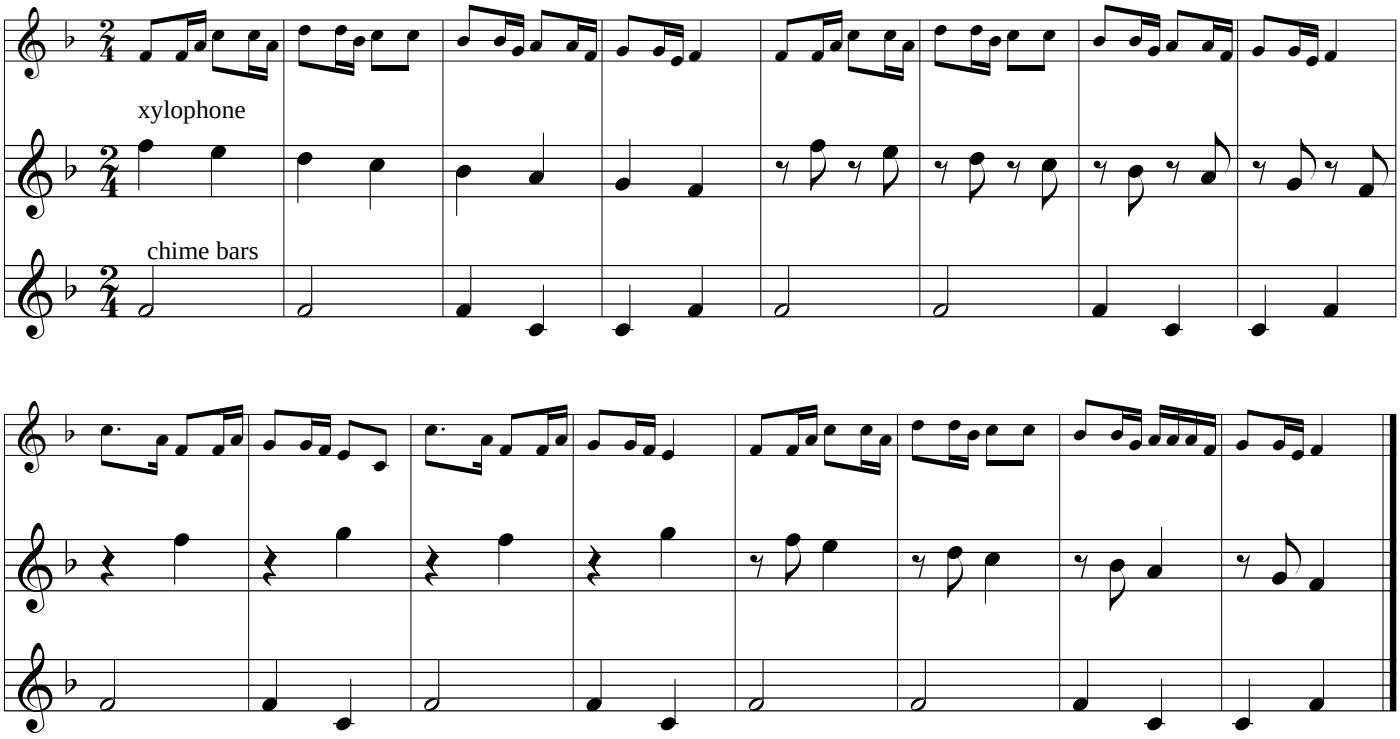
Soldier, Soldier, Won't You Marry Me?



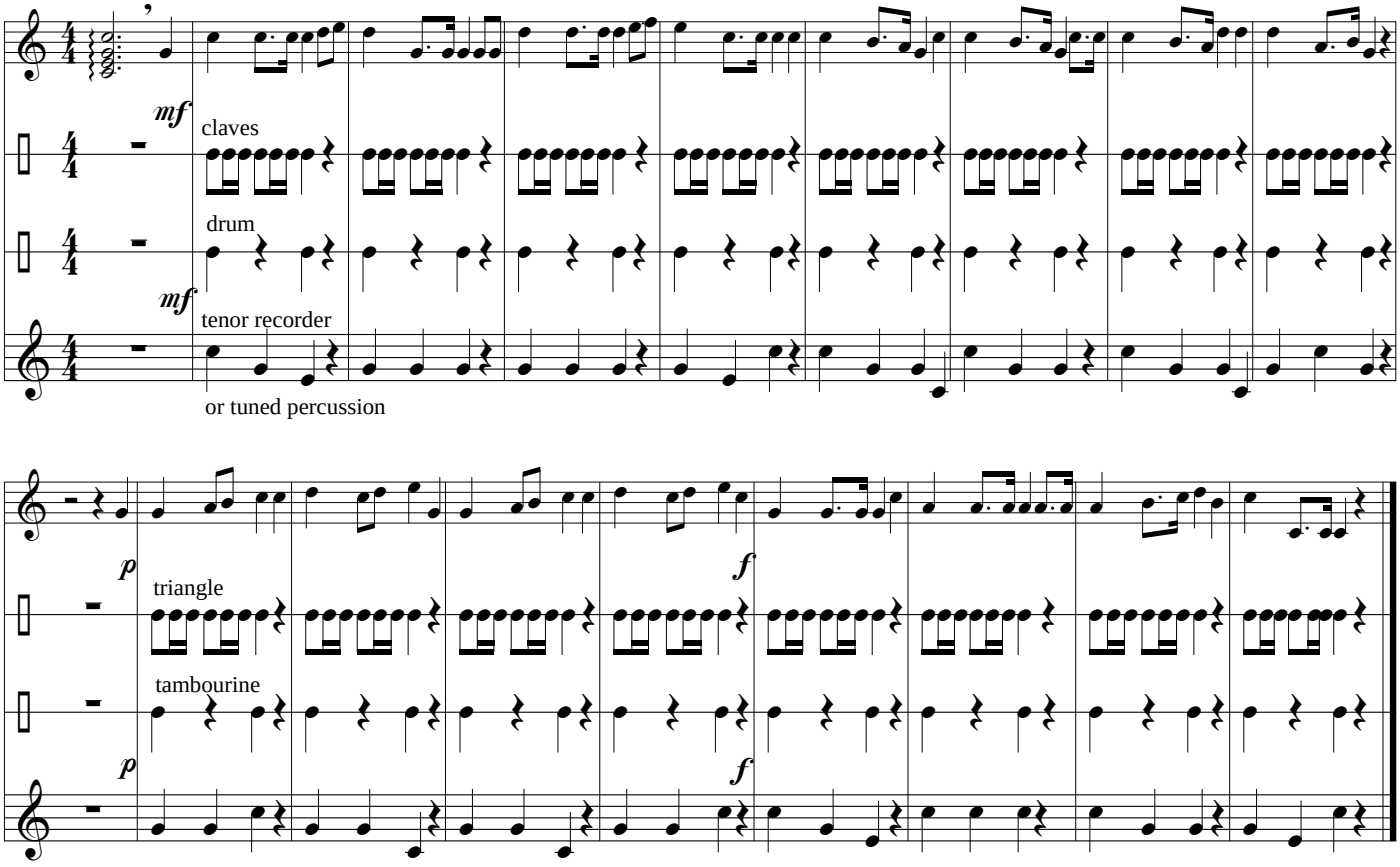
Andulko (Little Angel)



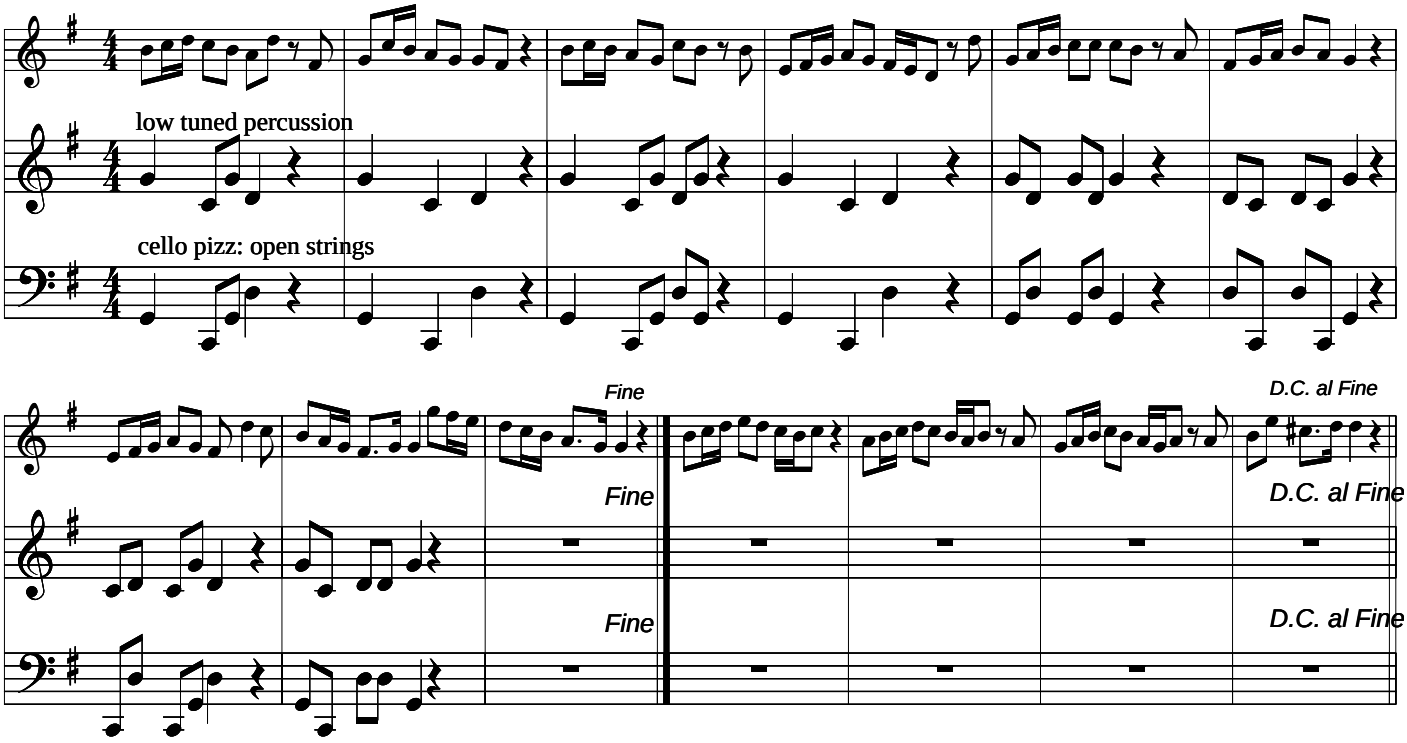
Paul's Little Hen



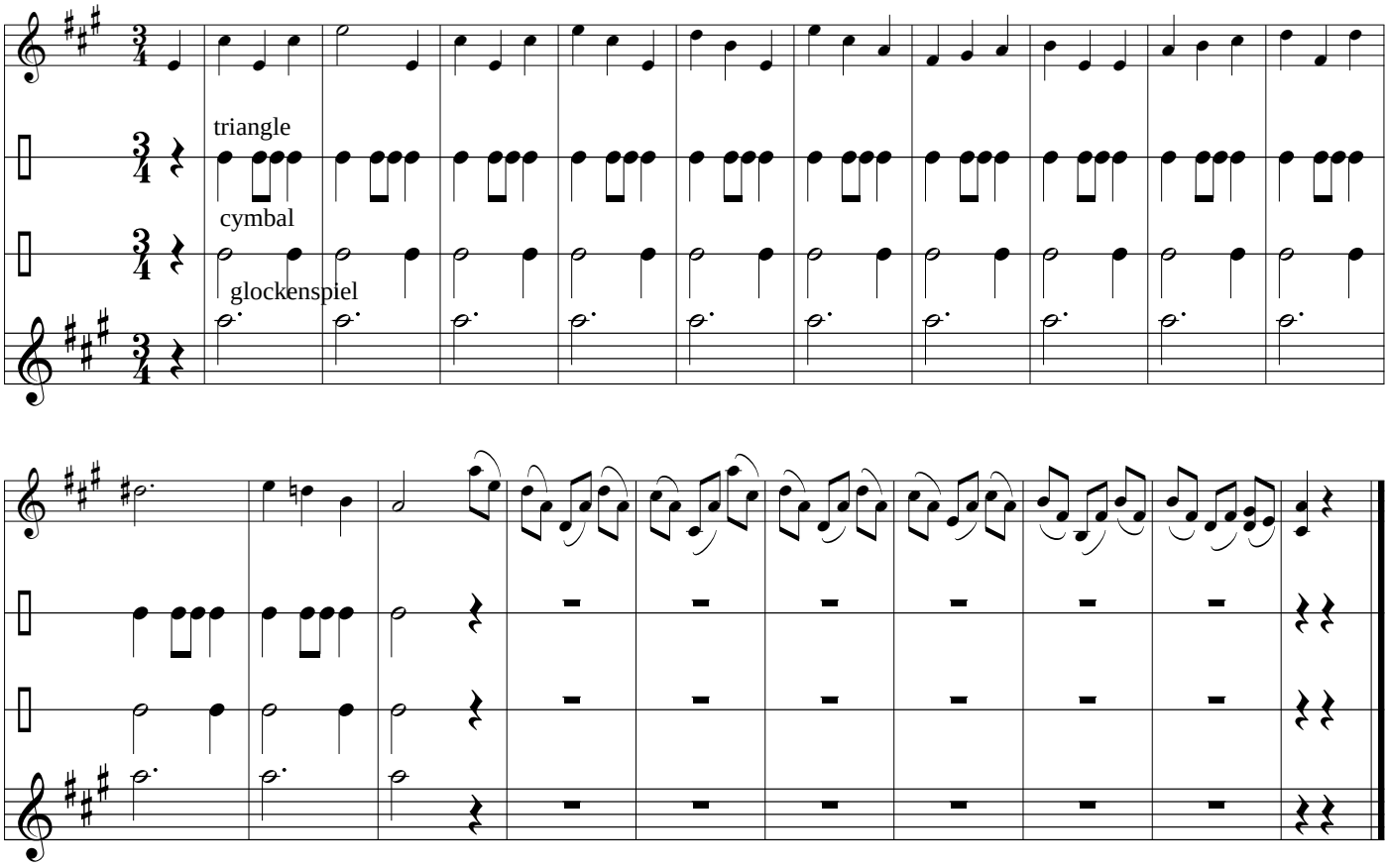
The Soldier's Song - Schumann



Silent Worship



The Blacksmith - Brahms



BLOW THE WIND SOUTHERLY appears on page 10.

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Acknowledgements

The words of ANDULKO THE GOOSE GIRL by Kerry Milan with acknowledgements to Roger Fiske.
The words of BABY SARDINE by Kerry Milan with acknowledgements to Spike Milligan.
The music for BABY SARDINE by P. Wooding and J. Wild: © Sing for Pleasure, 25 Fryerning Lane, Ingatestone, Essex. CM4 0DD
The percussion / piano accompaniments are by Kerry Milan, except Handel's "Silent Worship" and Schumann's "The Soldier's Song". The accompaniment to Brahms' "The Blacksmith" is a simplified arrangement of the original piano part. (A still easier version appears in the Oxford School Music Books.)
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The percussion parts aim to be imaginative and attractive; but generally have fairly simple repeated patterns. The untuned percussion will hopefully prove appropriate and fun, with plenty of variety, and the chance occasionally to use the cow-bell, guiro and vibra-slap.
The tuned percussion parts are specifically for these arrangements; though where other school collections use the same key they will usually fit. There is one open-string plucked cello part included which can be replaced by low-pitched percussion instruments. Generally, use tuned percussion as available. On the accompanying recording, for example, an alto glockenspiel is sometimes used, though it is not specifically listed.

The melodies are doubled by a variety of instruments now to be found in primary and secondary schools - descant and tenor recorders, violin, flute, clarinet and oboe - while the accompaniments also employ a variety of instruments (piano, harp, honky tonk piano and accordion) .
To hear the music, click on the piece's title. The individual percussion parts can also be listened to separately.

In addition to a combined words-music vocal part, the following melody parts are currently available: violin/recorder, viola, cello, flute, B flat clarinet, alto saxophone and trumpet. It should always be understood that what may be a convenient key for one instrument may be very demanding on another.

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