

SCHERZO

KERRY MILAN

SCHERZO
FOR
WIND QUINTET

FLUTE, OBOE, CLARINET,
F HORN, BASSOON

Score:	pages 3-10
Flute part:	pages 11-13
Oboe part:	pages 14-16
Clarinet part:	pages 17-19
Horn part:	pages 20-21
Bassoon part:	pages 22-23

© KERRY MILAN, 2000

PUBLISHED BY

AZDROSS HOUSE, STAFFORD ST17 0AX

Sometimes it may be helpful to feel pairs
of bars, producing an effect of 5/4, and the
music is sometimes notated this way.

Scherzo

to David and Wendy

1

Kerry Milan

$\text{♩} = 250$
Scherzando

Flute
Oboe
Clarinet in B \flat
Horn in F
Bassoon

p mf p mf f p mf p

Fl.
Ob.
B. Cl.
Hn.
Bsn.

p mf p mf f p mf p mf

7

Fl.
Ob.
B. Cl.
Hn.
Bsn.

p mf

14

136

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

Flute (Fl.): Starts with a sixteenth-note pattern, followed by eighth-note pairs, then eighth-note pairs with grace notes, and finally eighth-note pairs again.

Oboe (Ob.): Starts with eighth-note pairs, followed by eighth-note pairs with grace notes, then eighth-note pairs again.

Bassoon (Bsn.): Starts with eighth-note pairs, followed by eighth-note pairs with grace notes, then eighth-note pairs again.

Trombone (Hn.): Starts with eighth-note pairs, followed by eighth-note pairs with grace notes, then eighth-note pairs again.

The dynamics are *f*.

142

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

Flute (Fl.): Starts with eighth-note pairs, followed by eighth-note pairs with grace notes, then eighth-note pairs again.

Oboe (Ob.): Starts with eighth-note pairs, followed by eighth-note pairs with grace notes, then eighth-note pairs again.

Bassoon (Bsn.): Starts with eighth-note pairs, followed by eighth-note pairs with grace notes, then eighth-note pairs again.

Trombone (Hn.): Starts with eighth-note pairs, followed by eighth-note pairs with grace notes, then eighth-note pairs again.

The dynamics are *f* and *mf*.

144

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

Flute (Fl.): Starts with eighth-note pairs, followed by eighth-note pairs with grace notes, then eighth-note pairs again.

Oboe (Ob.): Starts with eighth-note pairs, followed by eighth-note pairs with grace notes, then eighth-note pairs again.

Bassoon (Bsn.): Starts with eighth-note pairs, followed by eighth-note pairs with grace notes, then eighth-note pairs again.

Trombone (Hn.): Starts with eighth-note pairs, followed by eighth-note pairs with grace notes, then eighth-note pairs again.

The dynamics are *poco rit* and *p*.