



“Passing”

F horn and pianoforte

Kerry Milan

for E.R. and J.E.



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Rather slowly and freely

(Conventional pedalling)

rall. a tempo

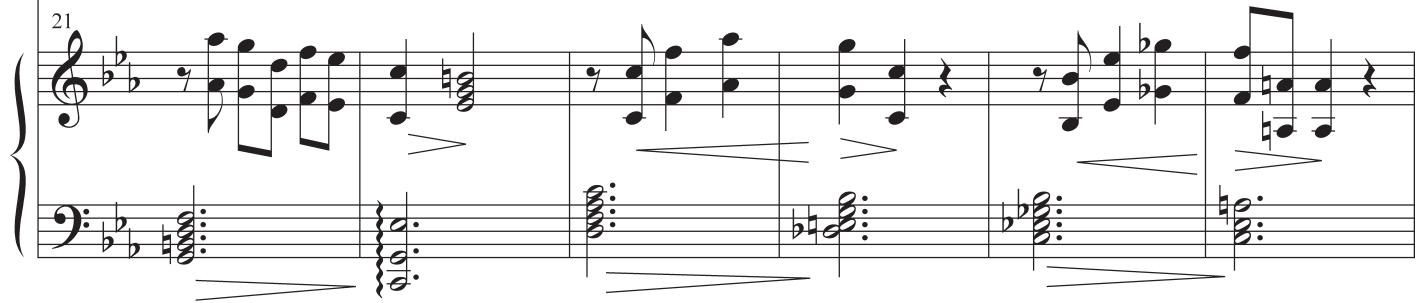
Molto espressivo

21



Musical score page 21, top system. Treble clef, key signature of one flat. Measures 1-4. The vocal line consists of eighth and sixteenth notes, with a sustained note in measure 4.

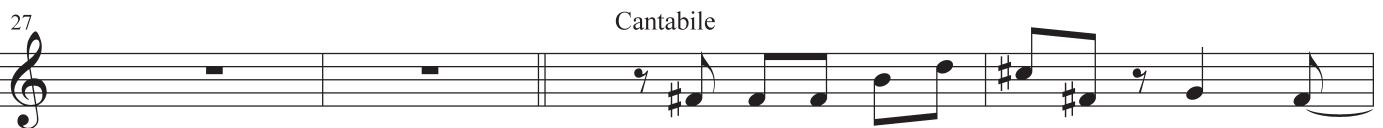
21



Musical score page 21, bottom system. Bass clef, key signature of one flat. Measures 1-4. The bass line features eighth and sixteenth-note patterns, with dynamic markings > and >> indicating rhythmic stress.

27

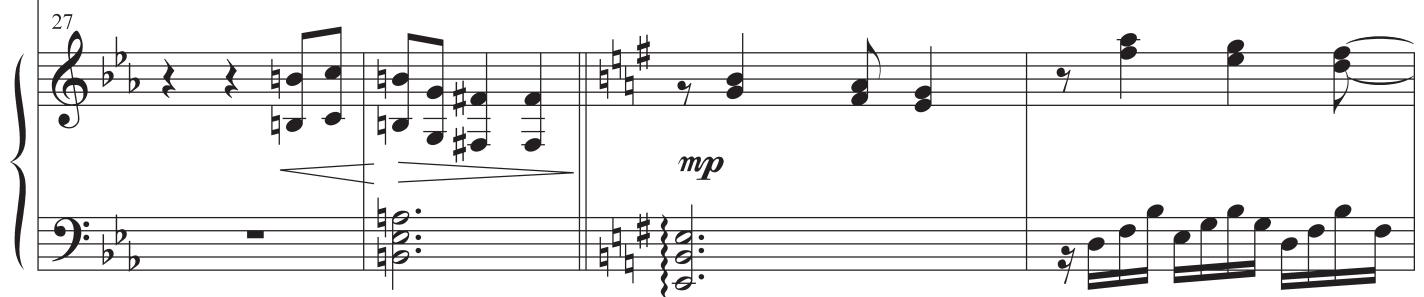
Cantabile



Musical score page 27, top system. Treble clef, key signature of one sharp. Measures 1-4. The vocal line is labeled "Cantabile". The bass line is silent.

27

mp



Musical score page 27, bottom system. Bass clef, key signature of one sharp. Measures 1-4. The bass line features eighth and sixteenth-note patterns, with dynamic marking "mp" in measure 3. The vocal line is silent.

31



Musical score page 31, top system. Treble clef, key signature of one sharp. Measures 1-4. The vocal line consists of eighth and sixteenth notes.

31



Musical score page 31, bottom system. Bass clef, key signature of one sharp. Measures 1-4. The bass line features eighth and sixteenth-note patterns, with sustained notes in measures 3 and 4.

36

36

40

40

43

43

46

rall. a tempo

51

Horn 2nd time only

A single staff for the horn in G major, common time. The melody consists of eighth and sixteenth notes, with a fermata over the last note.

Cantabile

A two-staff system. The top staff shows a melodic line with eighth and sixteenth notes. The bottom staff shows harmonic support with chords. Measure numbers 51 and 52 are indicated above the staves, separated by a vertical bar. Measure 52 begins with a repeat sign and a bass clef change.

58

A single staff for the horn in G major, common time. The melody consists of eighth and sixteenth notes, with a fermata over the last note.

A two-staff system. The top staff shows a melodic line with eighth and sixteenth notes. The bottom staff shows harmonic support with chords. Measure numbers 58 and 59 are indicated above the staves, separated by a vertical bar. Measure 59 begins with a repeat sign and a bass clef change.

65

A single staff for the horn in G major, common time. The melody consists of eighth and sixteenth notes, with a fermata over the last note. The measure is divided into two parts by a vertical bar: '1' and '2'.

A two-staff system. The top staff shows a melodic line with eighth and sixteenth notes. The bottom staff shows harmonic support with chords. The measure is divided into two parts by a vertical bar: '1' and '2'. Measure numbers 65 and 66 are indicated above the staves, separated by a vertical bar. Measure 66 begins with a repeat sign and a bass clef change.

F HORN

PASSING

Molto espressivo

Kerry Milan

4

9

15

21

5

Cantabile

30

34

39

44

3

Horn 2nd time only

53

60

67

1

2

The sheet music for F Horn starts with a treble clef and a 3/4 time signature. Measure 4 features a long note followed by a rest. Measures 5-6 show a change to common time. The section from measure 9 to 15 is labeled "Molto espressivo". The title "PASSING" appears above the staff at measure 15. Measures 21-25 are labeled "Cantabile". Measures 30-34 continue the melodic line. Measures 39-43 show a continuation of the rhythmic pattern. Measure 44 begins a new section labeled "Horn 2nd time only", starting with a treble clef and a 3/4 time signature. Measures 53-57 show a return to the original key and time signature. Measures 60-64 conclude the piece. Measure 67 includes a first ending (1) and a second ending (2).