

NEW SCALA THEATRE

CHARLOTTE STREET & TOTTENHAM STREET, TOTTENHAM COURT ROAD, W.1.

NEAREST TUBE STATION - - GOODGE STREET

Proprietor
Controller

A. E. ABRAHAMS
FREDERICK G. LLOYD

Licensee
Box Office Manager

D. A. ABRAHAMS
W. SPORREY



Royal Academy of Music

YORK GATE, MARYLEBONE ROAD, LONDON, N.W.1.

INSTITUTED 1822. INCORPORATED BY ROYAL CHARTER, 1890.

Patrons:

HIS MAJESTY THE KING.
HER MAJESTY THE QUEEN.

H.R.H. THE DUKE OF CONNAUGHT AND STRATHEARN, K.G.
H.R.H. THE PRINCESS LOUISE (DUCHESS OF ARGYLL).

President: H.R.H. The Duke of Connaught and Strathearn, K.G.

Principal: Sir John B. McEwen, M.A., D.Mus. Oxon., LL.D.

6^d.

OPERA PERFORMANCES BY THE STUDENTS OF THE ROYAL ACADEMY OF MUSIC 1935

Opera produced by
GEOFFREY DUNN, A.R.A.M.

Conductor:
JOHN BARBIROLI, F.R.A.M.

Extracts from the Rules made by the Lord Chamberlain.

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6. Sufficient space must be left in gangways where standing is permitted for persons to pass easily to and fro and to have free access to the exits.



ROYAL ACADEMY OF MUSIC

YORK GATE, MARYLEBONE ROAD, N.W.1.

OPERA PERFORMANCES

BY THE

STUDENTS

OF THE

ROYAL ACADEMY OF MUSIC

1935

George Hilton

“THE MASTERSINGERS OF NUREMBERG”

Wagner.

On Wednesday, Thursday, Friday and Saturday, 17th, 18th, 19th and
20th July

at 7.0 p.m.

THE ROYAL ACADEMY OF MUSIC OPERA ORCHESTRA

"The Mastersingers of Nuremberg"

LIBRETTO AND MUSIC BY RICHARD WAGNER.

CASTS:

	Wednesday, 17th July.	Thursday, 18th July.	Friday, 19th July.	Saturday, 20th July.
HANS SACHS (Shoemaker) . . .	CLIFFORD DERI.	GEORGE SYLVESTER.	THOMAS WILLIAMS.	GEORGE SYLVESTER.
VEIT POGNER (Goldsmith) . . .	PHILIP HATTEY.	BRUCE CLARK.	WILLIAM GRANT.	BRUCE CLARK.
KUNZ VOGELGESANG (Furrier) . . .	EDWARD CROWTHER.	ROY DEVEREUX.	ROY DEVEREUX.	ROY DEVEREUX.
KONRAD NACHTIGALL (Tinsmith) . . .	GEORGE PRANGNELL.	GEORGE PRANGNELL.	GEORGE PRANGNELL.	GEORGE PRANGNELL.
SIXTUS BECKMESSER (Town Clerk)	HAROLD CHILD.	ROBERT ALVA.	HAROLD CHILD.	ROBERT ALVA.
FRITZ KOTHNER (Baker) . . .	ERNEST DAVIES.	RODERICK JONES.	RODERICK JONES.	ERNEST DAVIES.
BALTHASER ZORN (Pewterer) . . .	LESLIE DAWSON.	LESLIE DAWSON.	LESLIE DAWSON.	LESLIE DAWSON.
ULRICH EISSLINGER (Grocer) . . .	GEORGE MILAN.	GEORGE MILAN.	GEORGE MILAN.	GEORGE MILAN.
AUGUSTIN MOSER (Tailor) . . .	ROY DEVEREUX.	LIDDELL PEDDIESON.	LIDDELL PEDDIESON.	LIDDELL PEDDIESON.
HERMANN ORTEL (Soapboiler) . . .	GEORGE KIMM.	GEORGE KIMM.	GEORGE KIMM.	GEORGE KIMM.
HANS SCHWARZ (Stocking-weaver)	HUGH HERRON.	HUGH HERRON.	HUGH HERRON.	HUGH HERRON.
HANS FOLTZ (Coppersmith) . . .	ALFRED CARR.	ALFRED CARR.	ALFRED CARR.	ALFRED CARR.
WALTHER VON STOLZING (a young Knight from Franconia).	MAX OLDAKER.	MAX OLDAKER.	HENRY FOSTER.	EDWARD CROWTHER.
DAVID (Sachs' Apprentice) . . .	JOHN LEWIS.	BERNARD LEWIS.	JOHN LEWIS.	BERNARD LEWIS.
EVA (Pogner's Daughter) . . .	MAHRY DAWES.	SHEILA MORANT.	JANET HAMILTON- SMITH.	MAHRY DAWES.
MAGDALENA (Eva's Nurse) . . .	AILSA NICOL.	VERA RAE-STEVENS.	EDITH JUSTER.	ALISON REID.
NIGHTWATCHMAN . . .	RODERICK JONES.	WILLIAM GRANT.	GEORGE PRANGNELL.	GEORGE PRANGNELL.

APPRENTICES.

Elizabeth Clough, Muriel Hill, Olive Jackson, Glenys Jones, Megan Jones, Dorothy Langmaid, Margaret Mason, Kathleen Nelthropp, Nance Oldham, Rhoda Purshouse, Cynthia Rawson, Esther Salaman, Kathleen Tansley, Frida Taylor, Yolanda Thaddeus, Mari Westerman, Florence Woodrow, Bettine Young.

CHORUS OF GUILDS, PEOPLE, NEIGHBOURS, JOURNEYMEN, TRUMPETERS AND DRUMMERS.

Marjorie Adams, Constance Auger, Florence Bew, Margaret Blow, Jean Boon, Joan Brown, Dorothy Chapman, Irene Chambers, Vera Dumain, Sheila Ewart, Pamela Flower, Margaret Gilbert, Laura Gorton, Brenda Griffith, Etta Harry, Ethel Holgate, Arline King, Suzanne Lane, May Lavin, Alicia Langham, Joan Lennard, Mary Lowe, Elsie Matthews, Madeline Netter, Constance Nicholls, Hilda Osbourn, Dorothy Paynter, Doris Quinlan, Dilys Rees, Joyce Reid-Jones, Ada Ridpath, Nicole Sauvage, Mabel Short, Mary Tannock, Irene Turner, Rachel Wainwright, Irene Warrington, Gwendolen Watts, Thelma Weeks, Constance White, Gladys White, Betty Woodhead.

BALLET.

(UNDER THE DIRECTION OF MISS FLORA M. FAIRBAIRN.)

Joan Brown, Elizabeth Clough, Sheila Ewart, Margaret Gilbert, Muriel Hill, Alicia Langham, Theresa Melglw, Kathleen Nelthropp, Rhoda Purshouse, Cynthia Rawson, Dilys Rees, Joyce Reid-Jones, Lili Roggensinger, Irene Warrington, Gwendolen Watts, Mari Westerman, Bettine Young.

CONDUCTOR	JOHN BARBIROLI, F.R.A.M.
OPERA PRODUCED BY	GEOFFREY DUNN, A.R.A.M.
CHORUS MASTER	CHALMERS BURNS, A.R.A.M.
STAGE MANAGERS	{ ALISON REID. JOAN TRIBE. BERNARD LEWIS.
ACCOMPANISTS	{ MYERS FOGGIN, A.R.A.M. FLORA BRERETON. PHYLLIS SPURR.

The action takes place in Nuremberg about the middle of the Sixteenth Century.

ACT I.	THE INTERIOR OF ST. KATHERINE'S CHURCH.
ACT II.	IN THE ALLEY IN FRONT OF THE HOUSES OF SACHS AND POGNER.
ACT III. (Scene I.)	SACHS' WORKSHOP.
(Scene II.)	AN OPEN MEADOW BY THE PEGNITZ.

The Royal Academy of Music Opera Orchestra

FIRST VIOLINS.

Flavelle, Winifred.
Silverman, Edward.
Appleton, William.
Brickman, Lebah.
Chasey, Albert.
Findlay, Mary G.
Latutin, Simmon.
Lavers, Marjorie.
Little, Katharine.
Phillips, Constance.
Rosenheim, Samuel.
Spier, Irene.
Thomson, Douglas.
Waterhouse, William.

SECOND VIOLINS.

Nemish, Eugene.
Mernick, Woolf.
Compagnoni, Lorna.
English, Antony.
Felmingham, Richard.
Greenwood, Henry.
Hunn, Raymond.
Jezard, John.
Lyons, Peggy.
Masters, Robert.
Solloway, John.
Whistler, John.

VIOLAS.

*Grainger, Eileen.
Townshend, Jacqueline.
Cooper, Margery.
Euler, Josephine.
Jackson, Elza.
Mutter, Gordon.
Risius, Rudolf.
White, Helga.

VIOLONCELLOS.

Beavan, Peter H.
McCarthy, Eileen.
Booth, Esmé.
Elphick, Edna.
Joseph, Vivian.
Rapaport, Dulce.
Sack, Joseph.
Taylor, Muriel.

DOUBLE BASSES.

†Winterbottom, Charles.
§Sterling, H. Samuel.
Fairfax, Margaret.
*Greenish, Doris.

FLUTES.

*†Stainer, Charles.
Bonner, Betty.
Risius, Conrad.

PICCOLO

*†Stainer, Charles.

OBOES.

†Whittaker, Alec.
Butterworth, John.
Keane, Madeline L.

CLARINETS.

Robins, Frederick J.
Gibbs, Richard.

BASSOONS.

*Vinter, Gilbert.
*Penn, Alfred.

HORNS.

*Gray, R. Vivian.
*Chipchase, E. A.
§Knapp, H.
§Smith, George W.

TRUMPETS.

*†Solomon, John.
Podolsky, Leopold.
Ellison, Sidney.

STAGE TRUMPETS.

§Wild, Harry.
§Cozens, S.
§Organ, W.
Ellison, Sidney.

TROMBONES.

†Langston, Sidney.
§Garvin, A. T.

BASS TROMBONE.

*Coleman, W. H.

TUBA.

§Chater, J. T.

TIMPANI.

§Hards, Charles.

PERCUSSION.

Marshall, B. Haigh.
Harper, Marjorie.
Odgear, Peggy.
Scott, Shirley.

STAGE SIDE DRUMS.

Odgear, Peggy.
Scott, Shirley.

HARP.

*†Mason, Gwendolyn.

ORGAN.

Richardson, Arnold.

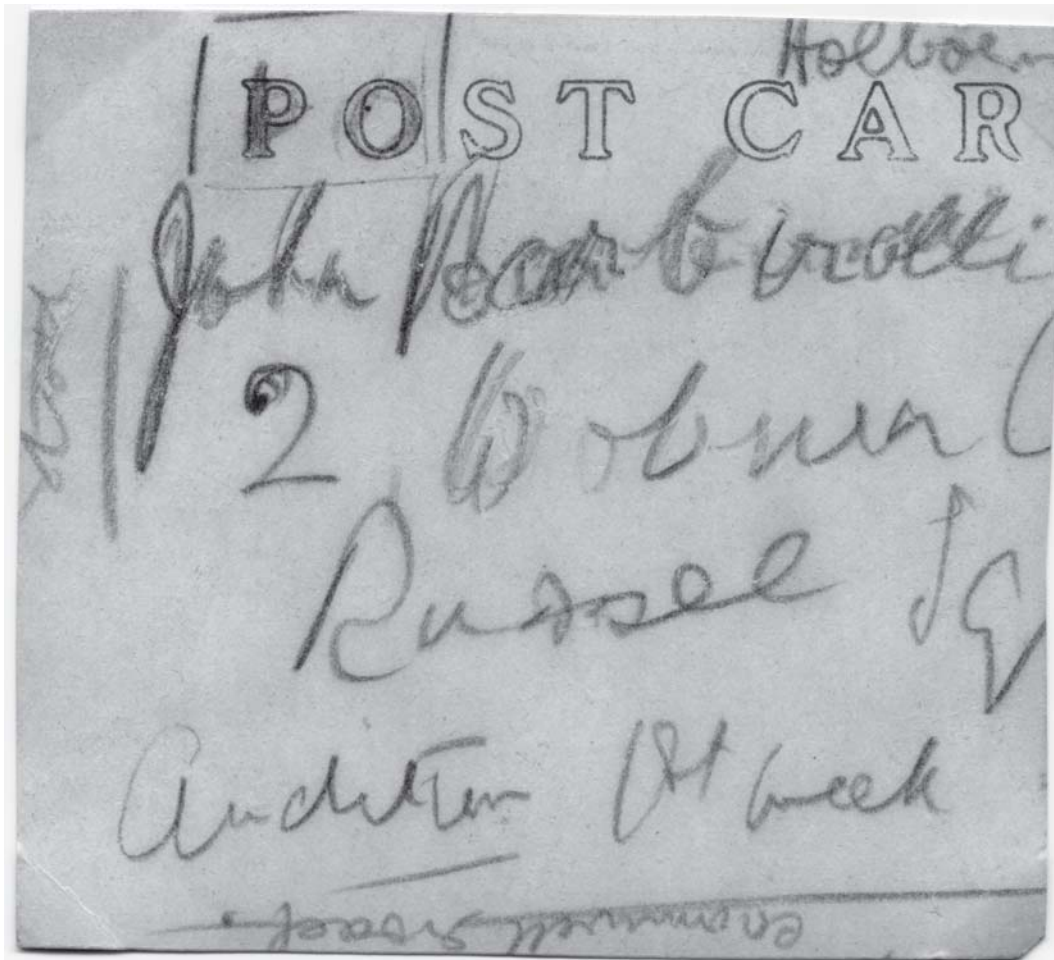
* Ex-Student. † Professor. § Specially Engaged.



APPRENTICES



JOHN BARBIROLI, F.R.A.M.



This remnant of a postcard was found amongst my father's papers, clearly referring to an audition with John Barbirolli at 2 Woburn ?, Russell Square. Almost certainly this relates to the casting of Mastersingers.

Woburn Place is shown below, from the corner of Russell Square. 2 Woburn Place is the Morton Hotel!



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