

Helen Ahoy!

for voices and piano

Vocal Part

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1. Happy Families

Words & Music by
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Gentle Lilt (♩ = 116)



1 O they're one big hap - py fam' - ly in the sky
3 He - len's Ma was Le - da, wife of Spar - ta's throne,



9 Ex - cept on days they may not all see eye to eye. Pa - ris
Whom naugh - ty Zeus se - duced by con - ju - ring a swan. Thus the



14 gave them his de - ci - sion, Aph - ro - di - te's his Miss Hea - ven, And so He gets
gods bes - towed their fa - vours on the Tro - jans and their neigh - bours, Hu - man pawns their



19 Helen of Troy. Some God's — the pup - pet — mas - ter,
bat - tle zone.



25 Some God - dess — pulls the strings, — Mor -



31 tals are cast a - round — like act - ion doll play things.



DIVIDE 1 O they're one big hap - py fam' - ly in the sky
3 He - len's Ma was Le - da, wife of Spar - ta's throne,



37 Some God's — the pup - pet — mas - ter,



41 Ex - cept on days they may not all see eye to eye. Pa - ris
Whom naugh - ty Zeus se - duced by con - ju - ring a swan. Thus the



Some God - dess — pulls the strings, —

46 *v3 to Coda*

gave them his de - ci - sion, Aph - ro - di - te's his Miss Hea - ven, And so
gods bes - towed their fa - vours on the Tro - jans and their neigh - bours, Hu - man

46 *v3 to Coda*

Mor - tals are cast a - round like

50 *1st time*

He gets Helen of Troy. UNIS. 2 Zeus - 's wife, the God - dess

50 *1st time*

act - ion doll play things.

55 He - ra, heav'n - ly queen, and Aph - ro - di - te's step - ma - ma, was ve - ry

60 keen. In the con - test though with He - ra and A - the - na (Miss Mi -

65 *D.S. al Coda*

ner - va!) Ve - nus leaves them look - ing green.

CODA

CODA

69 *2*

pawns as gods do bat - tle, hu - man pawns their

act - ion doll like act - ion doll play things.

74 *2*

bat - tle zone.

74 *2*

like play things.

2. Greeks

Fairly quick & taut (♩ = 136)

78

1 Neigh - bours, set in Greece and As - ia
3 He - ros: Pa - tro - clus must have his

90

Mi - nor, "A so - cial call, Me - ne - la - us," Pa - ris said. He - len
mo - ment, till Hec - tor's blow takes a - way A - chil - les' chum. But A -

96

thought he'd wine and dine her - Eu - re - ka she's se - duced and off they're
chil - les seeks a - tone - ment By drag - ging Hec - tor's corpse to king - dom

102

fled. Ag a - mem - non's _____ made boss, _____ his
come. Af - ter nine days _____ peace deal, _____ War

108

fleet thou - sand strong, _____ vow _____ they'll _____ the Ae -
ram - pa - ges on, Death _____ strikes _____ at A -

114

ge - an cross _____ Sack Troy for do - ing He - len wrong. _____
chil - les' heel _____ That's ten years still they're on square one. _____

120

1 Neigh - bours, set in Greece and As - ia
3 He - ros: Pa - tro - clus must have his

(1) Ag a - mem - non's _____ made peace boss, _____
(3) Af - ter nine days _____ deal, _____

124

Mi - nor, "A so - cial call, Me - ne - la - us," Pa - ris said.
mo - ment, till Hec - tor's blow takes a - way A - chil - les' chum.

his War fleet thou - sand strong, _____ vow _____
ram - pa - ges on, Death _____

129 He - len thought he'd wine and dine her - Eu -
But A - chil - les seeks a - tone - ment - Eu - By

they'll _____ the Ae - ge - an cross _____ Sack
strikes _____ at A - chil - les' heel _____ That's

134 re - ka she's se - duced and off they're fled. UNIS. 2 III winds, though,
drag - ging Hec - tor's corpse to king - dom

Troy for years do - ing He - len wrong.
ten years still they're on square

139 A - ga - mem - non's daugh - ter Ja - nie Is sa - cri -

143 ficed as the Gods a - bove de - lay. With A - pol - lo's ar - rows

149 rain - ing A - chil - les says he does - n't want to play. Par - is

155 shel - ters. from harm. in - side Ve - nus'

161 cloud. Zeus naps, un - der He - ra's charm,

167 Gods toy - ing with A - ga - mem - non's crowd.

D.S. al Coda
4

176 CODA
come. By drag - ging Hec - tor's corpse to king - dom come.
one! That's ten years still they're on square one!

3: Trojans

♩ = 98)

6

182

1 He's
3 Time

a Tro - jan Prince,
to say fare - well,

She,
Kiss

192

Oe - no - ne fair.
his in - fant son,

They
Bye

were much in love,
then Hec - tor fell,

Now,
Dead

198

he does - n't care.
A - chil - les won.

Oe - no - ne's dropped
The bo - dy's dragged

as
and

He - len and Pa - ris e - lope,
Pri - am is stric - ken with

but the
grief,
As it's

203

tab - les are turned with Pa - ris hit in the fray,
bat - ter'd a - round The old man hur - ries to pray,

Oe - no - ne's the on - ly
To take Hec - tor back to

207

hope and she says "nope" Oh tra - ge - dy tra - ge - dy Troy, it is n't your day.
lie as fits a chief, Oh ta - mer of hor - ses oh Troy it is n't your day.

DIVIDE

1 He's
3 Time

a Tro - jan Prince,
to say fare - well,

212

1 Oe - no - ne's dropped dragged as and He - len and Pa - ris e - lope, but the
3 The bo - dy's dragged and Pri - am is stric - ken with grief, As it's

216

She,
Kiss

Oe - no - ne fair.
his in - fant son,

They
Bye

tab - les are turned with Pa - ris hit in the fray,
bat - ter'd a - round The old man hur - ries to pray,

Oe - no - ne's the on - ly
To take Hec - tor back to

First time to 1st time bar

2

were much in love, Now, he does - n't
then Hec - tor fell, Dead A - chil - les won. —

220 hope and she says "nope" Oh tra - ge - dy tra - ge - dy Troy, it is n't your
lie as fits a chief, Oh ta - mer of hor - ses oh Troy it is n't your day. —

First time to 1st time bar

(255)

(255)

Fine

1

care. — UNIS. 2. Gods are at their tricks,

Fine

1

224 day. —

229 Toy with hu - man life, Keen to score a point,

235 Zeus to spite his wife. So A - pol - lo's on hand as

240 Hec - tor's e - ne - mies fly, On O - lym - pus a - las, Zeus' gol - den ba - lan - ces

245 sway, As Hec - tor's lot slow - ly sinks he's got to die, Oh

poco rit

a tempo

249 tra - ge - dy tra - ge - dy Troy it is - n't your day.

D.S. al Fine

3

4: The Fall of Troy

The left choir section represents the Greeks,
the right choir the Trojans. (Entries alternate)

Rather solemn ($\text{♩} = 63$)

GREEK

257 "O save us", A - ga - mem - non cries for

265 act - ion, A - the - na helps as O - dys - seus builds a horse. Break up

268 camp now, — Let the fleet sail, The Tro - jans must think us a bro - ken force. In

272 hon - our. we live, In your hon - our we die, — Time, — love, — and our

277 lives we give, He - len, so much a - go - ny for Troy, O He - len, such a - go -

TROJAN

They've built a horse - they're sail - ing home a - gain, Fal - len

mf

282 ny.

he - ros - we've got them on the run. They try to calm A - the - na - with a

285

The musical score is written for two voices, Greek and Trojan. The Greek part is in treble clef, and the Trojan part is in bass clef. The key signature is one sharp (F#), and the time signature is 4/4. The score includes lyrics and musical notation for both parts, with some parts in italics. The tempo is marked 'Rather solemn' with a metronome marking of 63. The score is divided into measures, with measure numbers 257, 265, 268, 272, 277, 282, and 285 indicated.

288

horse! Sleep sound, Troy, the bat-tle's won. GREEK
We've built a

291

horse to hold a hun-dred men, All our he-ros con-cealed with-in its

294

span. with help from wise A-the-na-we're on course To

297

TROJAN

Sack Troy it's such a plan! They've built a horse-they're sail-ing home a-GREEK We've built a

300

gain, Fal-len he-ros-we've got them on the run. They try to
horse to hold a hun-dred men, All our he-ros con-cealed with-in its

303

calm A-the-na-with a horse! Sleep sound, Troy, the bat-tle's
span. with help from wise A-the-na-we're on course To

TROJAN Rather slow (♩ = 70)

won.

Sack Troy and now it's done.

Sleep! Now must

306

Troy in ash - es lie. Woe! Moon on such des - truct - ion shone.

310

Shame! One last blaze lights up the sky, Troy _____ for ev - er

315

Poco piu mosso

gone. _____ At dead of night, the horse had off - load - ed its men, As the

320

pa - lace walls fell, the dy - ing lit - tered the way. And He - len was back with

324

Me - ne - laus a - gain, O tra - ge - dy tra - ge - dy Troy, it is - n't your

328

Meno mosso (steady two beats)

day.

Sleep! Now must Troy in ash - es lie.

Meno mosso (steady two beats)

GREEK In hon - our we live, In your

332

Woe! Moon on such des - truct - ion shone. Shame! One last

hon - our we die, _____ Time, _____ love, _____ and our lives we give,

337

blaze lights up the sky, Troy for ev - er

341 He - len, so much a - go - ny for Troy, O He - len, so much a - go -

gone. Troy for ev - er gone.

345 ny. Death, O He - len, for Troy.

5: Helen

Very Relaxed (♩ = 150)

350 She's a girl _____ with a pe - di - gree, She's a

353 girl brim - ming with style, She's a girl blessed with her

356 mo - ther's looks And her fa - ther Zeus 's win - ning

358 smile. If she'd on - ly said "No thank you, Pa - ris, I'm a

360 hap - py mar - ried girl, And the man I love, to that man I'll be

362 true, If she'd just said "No thank you, Pa - ris" How

364 dif frent things would be For there'd have been no Helen of *2nd time To Coda*

366 Troy. Nine long years _____ in her

368 pa - lace sieged, Nine long years sat at her loom, Nine long

371 years wea - ving her tra - gic tale, match - less beau - ty still _____ midst the

374 gloom. Ne - ver was there such un - bound - ed sor - row, yet

376
 beau - ty fill a face, As bit - ter foes to - ge - ther praised her

378
 name, For all who fought had but com - pass - ion, so ut - ter her dis - may; for

381
 Aph - ro - di - te's to blame. She's a

CODA
 383
 Troy. DIVIDE She's a girl with a
 If she'd on - ly said "No thank you, Pa - ris, I'm a

385
 pe - di - gree, She's a girl brim - ming with
 hap - py mar - ried girl, And the man I love, to that man I'll be

387
 style, She's a girl blessed with her
 true, If she'd just said "No thank you, Pa - ris" How

389
 mo - ther's looks And her fa - ther Zeus 's win - ning smile. Dal
 dif - ferent things 'ld be For there'd have been no Helen of Troy.

* Reverse parts on repeat.