

Helen Ahoy!

1

1: Happy Families

Words and Music by
KERRY MILAN

Gentle Lilt (♩ = 116)

1. O they're
3. He - len's

one big hap - py fam' - ly in the sky Ex - cept on days they may not all see eye to
Ma was Le - da, wife of Spar - ta's throne, Whom naugh - ty Zeus se - duced by con - ju - ring a

eye. Pa - ris gave them his de - ci - sion, Aph - ro - di - te's his Miss Hea - ven, And so
swan. Thus the gods bes - towed their fa - vours on the Tro - jans and their neigh - bours, Hu - man

He gets Helen of Troy. Some God's the pup - pet
pawns their bat - tle zone.

mas - ter, Some God - dess — pulls the strings, —

24

Mor - tals are cast a - round — like act - ion doll play

30

things. DIVIDE 1. O they're one big hap - py fam' - ly in the sky Ex - cept on
3. He - len's Ma was Le - da, wife of Spar - ta's throne, Whom naugh - ty

Some God's — the pup - pet — mas - ter, Some

36

days they may not all see eye to eye. Pa - ris gave them his de - ci - sion, Aph - ro -
 Zeus se-duced by con - ju - ring a swan. Thus the gods bes-towed their fa - vours on the

God-dess — pulls the strings, — Mor - tals are

42

di - te's his Miss Hea - ven, And so He gets first time to bar 51 last time
 Tro - jans and their neigh-bours, Hu - man pawns as gods do bat - tle, hu - man

cast a - round — like act - ion doll first time to bar 51 last time
 like act - ion doll play

48 70

pawns their bat - tle zone. Fine first time
 Helen of Troy. UNIS. 2. Zeus - 's

things. like play things. Fine first time
 play things.

73 51

wife, the God - dess He - ra, heav'n - ly queen, and Aph - ro - di - te's step - ma -

54

ma, was ve - ry keen. In the con - test though with He - ra and A -

59

the - na (Miss Mi - ner - va!) Ve - nus leaves them look - ing green.

64

2: Greeks

5

Fairly quick & taut (♩ = 136)

78

86

Neigh - bours, set in Greece and As - ia Mi - nor, "A so - cial call, Me - ne -
He - ros, Pa - tro - clus must have his mo - ment, till Hec - tor's blow takes a -

93

la - us," Pa - ris said. He - len thought he'd wine and dine her - Eu -
way A - chil - les' chum. But A - chil - les seeks a - tone - ment By

100

re - ka she's se - duced and off they're fled. Ag - a - mem - non's made boss,
drag - ging Hec - tor's corpse to king - dom come. Af - ter nine days peace deal,

107

his fleet thou - sand strong, vow they'll the Ae -
War ram - pa - ges on, Death strikes at A -

ge - an cross _____ Sack Troy for do - ing He - len wrong. _____
 chil-les' heel. _____ That's ten years still they're on square one! _____

DIVIDE

1. Ag - a -
 3. Af - ter

114

1. Neigh - bours, set in Greece and As - ia Mi - nor, "A so - cial call, Me - ne - la - us," Pa - ris
 3. He - ros, Pa - tro - clus must have his mo - ment, till Hec - tor's blow takes a - way A - chil-les'

mem - non's _____ made boss, _____ his fleet thou _____ sand strong,
 nine days _____ peace deal, _____ War ram - pa - ges on,

121

said. He - len thought he'd wine and dine her Eu - re - ka she's se -
 chum. But A - chil - les seeks a - tone - ment By drag - ging Hec - tor's

vow _____ they'll _____ the Ae - ge - an cross _____ Sack Troy for
 Death _____ strikes _____ at A - chil-les' heel _____ That's ten years

128

1st time: to 1st time bar last time *Fine*

duced and off they're
corpse to king - dom come. By drag-ging Hec-tor's corpse to king-dom come._____

1st time: to 1st time bar last time *Fine*

do - ing He - len
still they're on square one! That's ten years still they're on square one!_____

1st time: to 1st time bar last time *Fine*

135 (176)

first time

fled._____ UNIS. 2. Ill winds, though, A - ga - mem-non's daugh - ter Ja - nie Is sa - cri -

first time

wrong._____

first time

136

ficed as the Gods a-bove de - lay. With A - pol - lo's_____ ar - rows fain -

143

ing A - chil - les says he does - n't want to play. Par - is shel - ters — from

150

harm — in - side Ve - nus' cloud. — Zeus — naps, —

157

— un - der He - ra's charm, — Gods toy - ing with A - ga - mem - non's crowd. —

164

D.S. al Coda

D.S. al Coda

171

3: Trojans

9

(♩ = 98)

182

He's Time a Tro - jan Prince, She, Oe - no - ne fair.
to say fare - well, Kiss his in - fant son,

188

They were much in love, Now, he does - n't care. Oe -
Bye then Hec - tor fell, Dead A - chil - les won. The

194

no - ne's dropped as He-len and Pa-ris e - lope, but the tab - les are turned with Pa - ris hit in the fray, Oe -
bo - dy's dragged and Pri-am is stric-ken with grief, As it's bat - ter'd a - round The old man hur - ries to pray, To

200

no-ne's the on - ly hope and she says "nope" Oh tra - ge - dy tra - ge - dy Troy, it is n't your day.
take Hec-tor back to lie as fits a chief, Oh ta - mer of hor-ses oh Troy it is n't your day.

206

212

DIVIDE

He's a Tro - jan Prince, She, Oe - no - ne
Time to say fare - well, Kiss his in - fant

Oe - no - ne's dropped as He - len and Pa - ris e - lope, but the tab - les are turned with Pa - ris hit in the
The bo - dy's dragged and Pri - am is stric - ken with grief, As it's bat - ter'd a - round The old man hur - ries to

218

fair. They were much in love, Now, he does - n't
son, Bye then Hec - tor fell, Dead A - chil - les

fray, Oe - no - ne's the on - ly hope and she says "nope" Oh tra - ge - dy tra - ge - dy Troy, it is n't your
pray, To take Hector back to lie as fits a chief, Oh ta - mer of hor - ses oh Troy it is n't your

224

2 *Fine* 1
won. — care. — UNIS. 2. Gods are at their tricks, Toy with hu - man

2 *Fine* 1
day. — day. —

(255)

life, Keen to score a point, Zeus to spite his

231

wife. So A-pol-lo's on hand as Hec-tor's e-ne-mies fly, On O-

237

lym-pus a-las, Zeus' gol-den ba-lan-ces sway, As Hec-tor's lot slow-ly sinks he's got to

243

die, Oh tra-ge-dy tra-ge-dy Troy it is-n't your day.

248

4: The Fall of Troy

Rather solemn ($\text{♩} = 63$)

The left choir section represents the Greeks,
the right choir the Trojans. (Entries alternate)

(Gr.)

"O

257

save us", A - ga - mem - non cries for act - ion, A - the - na helps as O - dys - seus builds a

264

horse. Break up camp now, — Let the fleet sail, The Tro - jans must think us a bro - ken

267

force. In hon - our we live, In your hon - our we die, — Time, —

271

love,— and our lives we give, He - len, so much a-go-ny for Troy, O

276

(Tr.)
They've built a horse - they're sail - ing home a - gain, Fal - len
mf
He - len, such a - go - ny.

281

he - ros - we've got them on the run. They try to calm A - the - na - with a horse! Sleep

285

sound, Troy, the bat - tle's won.
(Gr.)
We've built a horse to hold a hun - dred men, All our
p

289

he - ros con - cealed with - in its span. with help from wise A - the - na - we're on

293

(Tr.)
They've built a horse - they're sail - ing home a -
mf
(Gr.)
course To Sack Troy - it's such a plan! - We've built a
(*mp*)

296

gain, Fal - len he - ros - we've got them on the run. They try to
horse to hold a hun-dred men, All our he - ros con - cealed with - in its

300

calm A - the - na - with a horse! Sleep sound, Troy, the bat-tle's
span. with help from wise A - the - na - we're on course To

303

Rather slow ($\text{♩} = 70$)

won. Sleep! Now must Troy in ash - es

Rather slow ($\text{♩} = 70$)

Sack Troy - and now it's done.

Rather slow ($\text{♩} = 70$)

306

lie. Woe! Moon on such des - truction shone. Shame! One last

311

blaze lights up the sky, Troy for ev - er gone. At

316

Poco piu mosso

dead of night, the horse had off - load - ed its men, As the pa - lace walls fell, the

Poco piu mosso

321

dy - ing lit - tered the way. And He - len was back with Me - ne - laus a -

325

gain, O tra - ge - dy tra - ge - dy Troy, it is - n't your day.

329

Meno mosso (steady two beats)

Sleep! Now must Troy in ash - es lie. Woe! Moon on

Meno mosso (steady two beats)

(Gr.) In hon - our we live, In your hon - our we

Meno mosso (steady two beats)

333

such des - tract - ion shone. Shame! One last blaze lights up the

die, Time, ——— love, ——— and our lives we give, He - len,

338

sky, Troy _____ for ev - er gone. _____ Troy _____

so much a - go - ny for Troy, O He - len, so much a - go - ny. Death, O

342

This musical system contains measures 342 through 346. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "sky, Troy _____ for ev - er gone. _____ Troy _____" on the first line, and "so much a - go - ny for Troy, O He - len, so much a - go - ny. Death, O" on the second line. The piano part consists of chords and single notes in the right and left hands.

_____ for ev - er gone. _____

He - len, for Troy. _____

347

This musical system contains measures 347 through 350. The lyrics are: "_____ for ev - er gone. _____" on the first line, and "He - len, for Troy. _____" on the second line. The piano part is mostly empty staves with some rests.

5: Helen

Very Relaxed (♩ = 150)

Very Relaxed (♩ = 150) She's a girl with a pe - di - gree, She's a girl brim - ming with

350 *p*

style, She's a girl blessed with her mo - ther's looks And her fat - her Zeus 's win - ning

354

smile. If she'd on - ly said "No thank you, Pa - ris, I'm a hap - py mar - ried girl, And the

358

man I love, to that man I'll be true, If she'd just said "No thank you, Pa - ris" How

361

2nd time To Coda

364

dif-f'rent things would be For there'd have been no Helen of Troy. Nine long

2nd time To Coda

p

367

years in her pa-lace sieged, Nine long years sat at her loom, Nine long

371

years wea-ving her tra-gic tale,— match-less beau-ty still midst the gloom.— Ne-ver was there

375

such un-bound-ed sor row, yet beau ty fill a face, As bit-ter foes to-ge-ther praised her name, For all who

379

fought had but com-pass-ion, so ut-ter her dis-may, For Aph-ro-di-te's to blame.— She's a

CODA

Troy. DIVIDE

She's a girl with a pe - di - gree, — She's a

CODA

If she'd on - ly said "No thank you, Pa - ris, I'm a hap - py mar - ried girl, And the

383

girl brim - ming with style, — She's a girl blessed with her

man I love, to that man I'll be true, If she'd just said "No thank you, Pa - ris" How

386

mo - ther's looks And her fat - her Zeus 's win - ning smile. — Dal

dif - frent things would be, For there'd have been no Helen of Troy. — Dal

389

* Reverse parts on repeat.

Helen Ahoy!

Voices and piano score

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4: The Fall of Troy	page 12
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Note that an accompanying clarinet part, dividing as the choir does into two for the reprises, is also provided for where it is felt the choir would benefit from the extra support.

A wind ensemble score and parts are also available for the bigger occasion!