

"George and the Dragon"

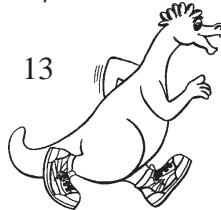
Dragon Diablo 2

The Young George 3

Little Angel 6

A Battle Royal 7

Sun Day! 13



*Note that in this vocal part 'A Battle Royal' is written out in full,
not with repeats as in the piano score.*

1. Dragon Diablo

Words and Music by
KERRY MILAN

Steady ($\text{♩}=136$)

1. Dra - gon Di - ab - lo's dan - ger - ous Doubt - ful des - cent Di -
2. Dra - gon Di - ab - lo's dain - ty dish, Di - et di - vine, de -

8

plod - i - cus De - mea - nour down - right dis - cour - te - ous, De - lin - quent di - no -
lec - ta - ble De - li - cious, de - light - ful, de - vi - lish, De - vor - ing de - moi -

12

saur. De - clares dai - ly dues, Dic - ta - tor - ship dam - nous, Dec -
selles. De - fense - less, dear dear, Dis - tress - ing - ly des - p'rate, Dis -

rees de - le - te - ri - ous, Di - no - saur den - ti - cu - lar.
traught dam - sels dis - ap - pear, Di - a - bo - lic din - ner date.

DIVIDE

1. De -
2. De -

1. Dra - gon Di - ab - lo's dan - ger - ous Doubt - ful des - cent Di - plod - i - cus De -
2. Dra - gon Di - ab - lo's dain - ty dish, Di - et di - vine, de - lec - ta - ble De -

clares dai - ly dues, Dic - ta - tor - ship dam - nous, Dec -
fense - less, dear dear, Dis - tress - ing - ly des - p'rate, Dis -

mea - nour down - right dis - cour - te - ous, De - lin - quent di - no - saur.
li - cious, de - light - ful, de - vi - lish, De - vor - ing de - moi

rees de - le - te - ri - ous, Di - no - saur den - ti - cu - lar.
traught dam - sels dis - ap - pear, Di - a - bo - lic din - ner

1

1

2

selles. De - vour - ing de - moi - selles.

date. Di - a - bo - lic din - ner date.

Steady! (♩.=96)

2. The Young George



1. At school wee Geor— gie won his spurs, Bat - tling brave - ly a -
4. The girls cried "George" and the bul - lies fled - Saved their li - co - rice

against the bul - lies, He'd ne - ver fear know. Naugh - ti - ness his an - ger stirs -
sticks and sher - bert, Give him a cheer, O! One day soon, his mot - her said,

Li - on heart be -neath his wool - ies, Oh what a he - ro. *Tal-ly ho, tal-ly*
You'll bite off more than you can chew; but Oh what a he - ro.

ho, tal - ly ho, what a he - ro. Tal-ly ho, tal- ly ho, tal - ly

ho, tal - ly ho, what a man. Call George and he's there, with a

leap and a bound and a Hey - Ho! 1. At
4. The

Tal-ly ho, tal- ly ho, tal - ly

school wee Geor — - gie won his spurs,
 girls cried "George" and the bul - lies fled -
 Bat - tling brave - ly a -
 Saved their li - co - rice

59 ho, tal - ly ho, what a he - ro. Tal - ly

against the bul - lies,
 sticks and sher - bert, He'd ne - ver fear know.
 Give him a cheer, O! Naugh - ti - ness his
 One day soon, his an - ger stirs -
 mot - her said,

62 ho, tal-ly ho, tal-ly ho, tal-ly ho, what a man. Call

Li - on heart be - neath his wool - ies, Oh what a he -
 You'll bite off more than you can chew; but Oh what a he
 > > > ro. UNIS.

66 George and he's there, with a leap and a bound and a Hey - Ho!

Verse 4 to CODA 1

> Verse 4 to CODA 1

70 2. The road to school past the bul - lies lay, Ran the risk you'd be

74 kicked and punched I'm sad it should be so George was called to save the day,

78 Morn - ing break and then at lunch - time, Oh what a he - ro. Tal - ly ho, tal - ly

82

ho, tal - ly ho, what a he - ro. Tal - ly ho, tal - ly ho, tal - ly

86

ho, tal - ly ho, what a man. Call George and he's there, with a

90

(SOLO)

leap and a bound and a Hey - Ho! 3. The foot - ball

95

team met a gang one day, Foot - ball sto - len and

100

fa - ces go - ry, George let no fear

105

show. Got the ball back in the fray,

110

Cap - tain cov - ered in mud and

D.S. al Coda

113

glo - ry, Oh what a he - ro. 4. The

CODA

119

CODA ro. Oh what a he - ro.

ho, tal - ly ho, tal - ly ho, tal - ly ho, what a he - ro.

3. Little Angel

With a gentle lilt

♩ = 60

123 4

1. Lit - - tle An - - gel, feel - - ing low,
2. Lit - - tle An - - gel, heart of gold,

131

Woe - be - gone and on your own. Lamb to the slaughter -
Sac - ri - fice to calm the beast, Dra - gon Di - ab - lo

137

feels as though You're facing the wide world a - lone.
must be told - E - nough is as good as a feast.

143

Ech - oes of care - less joy, Ling'r - - ing with - in the
Cou - rage, he's good as dead. For - - tune has sealed his

150

mind. Beast - ly be - hav - iour can't des - troy - Hu - man
fate. George and the dra - gon, head to head - On - a

kind! plate. DIVIDE

1. Lit - - tle An - - gel, feel - - ing low,
2. Lit - - tle An - - gel, heart of gold,

157

1. Ech - oes of care - less joy,
2. Cou - rage, he's good as dead.

763

Woe - be - gone and on your own. Lamb to the slaughter -
Sac - ri - fice to calm the beast, Dra - gon Di - ab - lo

Ling'r - - ing with - in the mind. fate. Beast - ly be - hav - iour
For - - tune has sealed his George and the dra - gon,

feels as though You're facing the wide world a lone.
must be told - E - nough is as good as a feast.

169 can't head to des - troy - Hu On man kind!
head to head - On a plate.

4. Battle Royal

Steady ($\text{♩} = 136$)

Steady ($\text{♩} = 136$) Dra - gon Di - ab - lo's dan-ger-ous Doubt-ful des - cent Di -

175 Tal - ly ho, tal - ly ho, tal - ly ho, tal - ly ho, what a

plod - i - cus De - mea - nour down - right dis - cour - te - ous, De -

182 he ro. Tal - ly ho, tal - ly ho, tal - ly ho, tal - ly ho, what a man. Call

lin - quent di - no - saur. De - clares dai - ly

185 George and he's there, with a leap and a bound and a Hey and a Ho!

188

dues, Dic - ta - tor - ship
dam - nous, Dec -
Tal - ly ho, tal - ly ho, tal - ly ho, tal - ly ho, what a he - ro. Tal - ly

191

rees de - le - te - ri - ous, Di - no -
ho, tal - ly ho, tal - ly ho, tal - ly ho, what a man.

193

saur den - ti - cu - lar.
George and he's there, with a leap and a bound and a Hey - and a Ho! De -

195

Dra - gon Di - ab - lo's dan - ger - ous
Doubt - ful des - cent Di - plod - i - cus De -
clare - dai - ly dues,

199

mea - nour down - right dis - cour - te - ous, De - lin - quent di - no - saur.
rees de - le - te - ri - ous, Di - no - saur den - ti - cu - lar.

A little faster

They're at it ham - mer and tongs, dis - put - ing right and wrong, Re - pay a

score or two, come - up - pance ov - er - due, to teach a ty - rant where a scal - ly - wag be -

longs.

Each thinks that he will pre - vail, they're at it tooth and nail, See them at

dag - gers drawn, Each o - ther's an - ger scorn, the gal - lant George a - gainst a dra - gon with a

They're at it ham - mer and tongs, dis - put - ing right and wrong, Re - pay a

tail. They're at it

score or two, come-up-pance ov-er-due, to teach a ty-rant where a scal-ly-wag be -

218
ham-mer and tongs, dis - put - ing right and wrong, Re-pay a score or two, come-up-pance

longs.

Each thinks that

ov - er - due, to teach a ty - rant where a scal - ly - wag be - longs.

he will pre - vail, they're at it tooth and nail, See them at dag - gers drawn, Each o - ther's

224
Each thinks that he will pre - vail, they're at it

an - ger scorn, the gal - lant George a - gainst a dra - gon with a tail.

227
tooth and nail, See them at dag - gers drawn, Each o - ther's an - ger scorn, the gal - lant

Tempo primo

the gal - lant George

230
George a - gainst a dra - gon with a tail.

Tempo primo

236

Dra-gon Di-ab-lo's des-per-ate, Dra-gon de-ranged, dis-
Tal-ly ho, tal-ly ho, tal-ly ho, tal-ly ho, what a

239

cre-di-ted, De-port-men-t down-right de- gen-er-ate, De-
he-ro. Tal-ly ho, tal-ly ho, tal-ly ho, tal-ly ho, what a man. Call

242

fea-ted dun-der head. De-fi-ance de-
George and he's there, with a leap and a bound and a Hey and a Ho!

245

crea-ched, Dis-tinct-ly de- cre-pit, Di-
Tal-ly ho, tal-ly ho, tal-ly ho, tal-ly ho, what a he-ro. Tal-ly

248

ab-lo's de- ca-pi-tate, Di-no-
ho, tal-ly ho, tal-ly ho, tal-ly ho, what a man. Call

Musical score for measures 250-252. The vocal line continues with lyrics: "saur, de - funct, de - ceased." The right-hand piano part features a rhythmic pattern of eighth and sixteenth notes. The left-hand piano part has a sustained note. Measure 251 begins with a melodic line: "George and he's there, with a leap and a bound and a Hey and a Ho! De - fi - ance de -". A vertical bar line with a bracket indicates "DIVIDE in 3". Measure 252 concludes with a melodic line: "des - per - ate, Dra-gon de - ranged, dis - cre - di - ted, De - creased, Dis - tinct - ly de - cre - pit, Di -". The page number 250 is at the bottom left.

Musical score for measures 253-255. The vocal line continues with lyrics: "des - per - ate, Dra-gon de - ranged, dis - cre - di - ted, De - creased, Dis - tinct - ly de - cre - pit, Di -". The right-hand piano part features a rhythmic pattern of eighth and sixteenth notes. The left-hand piano part has a sustained note. Measure 254 begins with a melodic line: "Tal-ly ho, tal-ly ho, tal-ly ho, tal-ly ho, what a he - ro. Tal-ly". The page number 253 is at the bottom left.

Musical score for measures 256-258. The vocal line continues with lyrics: "portment down-right de - gen-er-ate, De - fea - ted dun - der - ab - lo's de - ca-pi-tate, Di-no - saur, de - funct, de -". The right-hand piano part features a rhythmic pattern of eighth and sixteenth notes. The left-hand piano part has a sustained note. Measure 257 begins with a melodic line: "ho, tal-ly ho, tal-ly ho, tal-ly ho, what a man. Call George and he's there, with a leap and a bound and a". The page number 256 is at the bottom left.

head. De - fea - ted dun - der - head. Expire!

ceased. Di - no - saur, de - funct, de - ceased. Expire!

Hey - Call George and he's there, with a leap and a bound and a Hey and a Ho!

5. Sun Day!

Lively ($\text{♩} = 136$)
(Verse 1: SOLO)

1. The sun is shi - ning bright - ly in a per - fect sky, Not the

teen - i - est fluf - fy bit of cloud, It's blue ho - ri - zons ev' - ry where I cast my eye - Grey

days a - head are not al - lowed! An an - gel is beam - ing, a

skip in her step, And she's full of the joys of spring, with a

CHOIR 

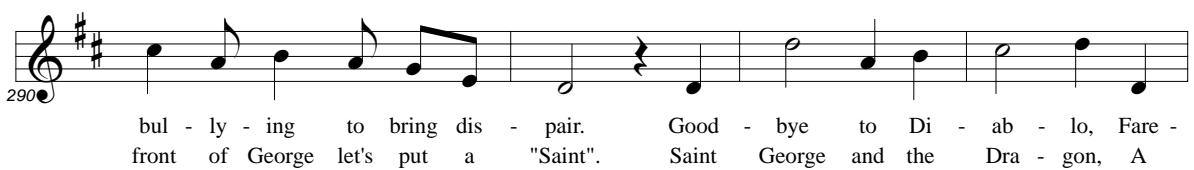
282 poc - ket ful of pep. 2. The sun is shi - ning bright - ly as we ce - le - brate, Here's to
(3) shi - ing bright - ly, George has saved the day, What a



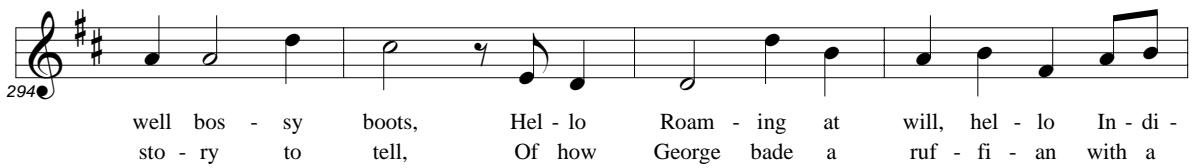
286 free - dom to walk with - out a care, With - out a dra - gon wait - ing as we leave the gate, No
he - ro to fight with - out com - plaint A - gainst a dra - gon none but he could hope to slay, In



290 bul - ly - ing to bring dis - pair. Good - bye to Di - ab - lo, Fare -
front of George let's put a "Saint". Saint George and the Dra - gon, A



294 well bos - sy boots, Hel - lo Roam - ing at will, hel - lo In - di -
sto - ry to tell, Of how George bade a ruf - fi - an with a



298 vi - du - al pur - suits. The sun is shi - ning bright - ly as we ce - le - brate, Here's to
fi - nal blow fare well. DIVIDE The sun is shi - ing bright - ly, George has saved the day, What a

Good - bye to Di - ab - lo, Fare -
Saint George and the Dra - gon, A



302 free - dom to walk with - out a care, With - out a dra - gon wait - ing as we leave the gate, No
he - ro to fight with - out com - plaint A - gainst a dra - gon none but he could hope to slay, In

well bos - sy boots, Hel - lo Roam - ing at will, hel - lo In - di -
sto - ry to tell, Of how George bade a ruf - fi - an with a



Dal 

306

bul - ly - ing to bring dis
front of George let's put a

3

3. The sun is
UNIS.

vi - du - al pur - suits.
fi - nal blow fare

312

"Saint". A - gainst a dra - gon none__ but he could hope to slay,__ In

well. Of how George bade a ruf - fi - an with a

313

315

front of George__ In front of George__ let's put a "Saint".

fi - nal blow_____ fare - well.