



"George and the Dragon"

Dragon Diablo	2
The Young George	4
Little Angel	10
A Battle Royal	12
Sun Day!	17



George and the Dragon

1. Dragon Diablo

Words and Music by
KERRY MILAN

Steady (♩=136)

Piano introduction in B-flat major, 4/4 time. The right hand plays chords on the first and third beats of each measure, while the left hand plays a simple eighth-note bass line.

Vocal line and piano accompaniment for the first system of lyrics. The piano accompaniment includes a right-hand part with chords and a left-hand part with a bass line. The lyrics are:

1. Dra-gon Di-ab-lo's dan-ger-ous, Doubtful des-cent Di-plod-i-cus, De-mea-nour down-right dis-
2. Dra-gon Di-ab-lo's dain-ty dish, Di-et di-vine, de-lec-ta-ble De-li-cious, de-lightful,

Vocal line and piano accompaniment for the second system of lyrics. The piano accompaniment includes a right-hand part with chords and a left-hand part with a bass line. The lyrics are:

cour-te-ous, De-lin-quent di-no-saur. De-clares dai-ly dues, Dic-
de-vi-lish, De-vour-ing de-moi-selles. De-fense-less, dear dear, Dis-

Vocal line and piano accompaniment for the third system of lyrics. The piano accompaniment includes a right-hand part with chords and a left-hand part with a bass line. The lyrics are:

ta-tor-ship dam-nous, Dec-rees de-le-te-ri-ous, Di-no-saur den-ti-cu-
tress-ing-ly des-p'rate, Dis-traught dam-sels dis-ap-pear, Di-a-bo-lic din-ner

lar. **DIVIDE**
date.

1. Dra-gon Di - ab - lo's dan - ger - ous, Doubt - ful des - cent Di - plod - i - cus, De -
2. Dra-gon Di - ab - lo's dain - ty dish, Di - et di - vine, de - lec - ta - ble De -

(1) De - clares dai - ly dues, Dic - ta - tor - ship dam - nous, Dec -
(2) De - fense - less, dear dear, Dis - tress - ing - ly des - p'rate, Dis -

20

mea - nour down - right dis - cour - te - ous, De - lin - quent di - no - saur.
li - cious, de - light - ful, de - vi - lish, De - vour - ing de - moi

rees de - le - te - ri - ous, Di - no - saur den - ti - cu - lar.
traught dam - sels dis - ap - pear, Di - a - bo - lic din - ner

25

2
selles. De - vour - ing de - moi - selles.

2
date. Di - a - bo - lic din - ner date.

29

2. The Young George

Steady! (♩ = 96)

1. At school wee Geor - gie won his spurs,
4. The girls cried "George" and the bul - lies fled -

≡

Bat - tling brave - ly a - gainst the bul - lies, He'd ne - ver fear know. Naugh - ti - ness his
Saved their li - co - rice sticks and sher - bert, Give him a cheer, O! One day soon, his

≡

an - ger stirs - Li - on heart be - neath his wool - ies, Oh what a he -
mot - her said, You'll bite off more than you can chew; but Oh what a he -

ro. tal-ly ho, tal-ly ho, tal-ly ho, what a he - ro. Tal-ly ho, tal-ly ho, tal-ly

p

46

ho, tal-ly ho, what a man. Call George and he's there, with a leap and a bound and a

p

51

Hey - Ho!

1. At school wee Geor - gie won his spurs,
4. The girls cried "George" and the bul - lies fled -

Tal-ly ho, tal-ly ho, tal-ly ho, tal-ly ho, what a he -

p *mf*

56

Bat - tling brave - ly a - gainst the bul - lies, He'd ne - ver fear know. Naugh - ti - ness his
 Saved their li - co - rice sticks and sher - bert, Give him a cheer, O! One day soon, his

ro. Tal - ly ho, tal - ly ho, tal - ly ho, tal - ly ho, what a man.

61

an - ger stirs - Li - on heart be - neath his wool - ies, Oh what a he -
 mot - her said, You'll bite off more than you can chew; but Oh what a he -
 2nd time to Coda

Call George and he's there, with a leap and a bound and a Hey -

2nd time to Coda

65

ro. UNIS. 2. The road to school past the bul - lies lay,

Ho!

69

Ran the risk you'd be kicked and punched I'm sad it should be so George was called to

73

save the day, Morn - ing break and then at lunch - time, Oh what a he -

77

ro. tal-ly ho, tal-ly ho, tal-ly ho, what a he - ro. Tal-ly ho, tal-ly ho, tal-ly

81

ho, tal-ly ho, what a man. Call George and he's there, with a leap and a bound and a

86

v.3 SOLO or small group

Hey - Ho! 3. The foot - ball team met a

91

gang one day, Foot - ball sto-len and fa - ces

96

go - ry, George let no fear show.

101

Got the ball back in the fray, Cap - tain

106

cov-ered - in mud and glo - ry, Oh

111



D.S. al Coda
CHOIR

what a he - ro. 4. The

D.S. al Coda

p

115



CODA

ro. O what a he - ro.

CODA

ho, tal-ly ho, tal-ly ho, tal-ly ho, what a he - ro.

CODA

119

3. Little Angel

With a Gentle Lilt (♩ = 60)

123

With a Gentle Lilt (♩ = 60)

1. Lit - tle An - gel, feel - ing low,
2. Lit - tle An - gel, heart of gold,

131

Woe - be - gone and on your own. Lamb to the slaugh - ter - feels as
Sac - ri - fice to calm the beast, Dra - gon Di - ab - lo must be

138

though You're fac - ing the wide world a - lone. Ech - oes of
told - E - nough is as good as a feast. Cou - rage, he's

145

care - less joy, Ling'r - ing with - in the mind. Beast - ly be -
good as dead. For - tune has sealed his fate. George and the

152

hav - iour can't des - troy Hu - man kind!
 dra - gon, head to head - On a plate. **DIVIDE**

1. Lit - tle
 2. Lit - tle

(1) Ech -
 (2) Cou -

162

An - gel, feel - ing low, Woe - be gone and on your own.
 An - gel, heart of gold, Sac - ri fice to calm the beast,

oes rage, of care - less joy, Ling'r - ing with - in the mind.
 he's good as dead. For - tune has sealed his fate.

167

Lamb to the slaugh - ter feels as though You're fac - ing the wide world a lone.
 Dra - gon Di - ab - lo must be told - E - nough is as good as a feast.

Beast - ly be - hav - iour can't des - troy Hu - man kind!
 George and the dra - gon, head to head - On a plate.

THE BATTLE ROYAL.

There are three musical ingredients to the Battle Royal:

1. Dragon Diablo's music
2. George's Tally-ho chorus
3. The Battle music itself

The Dragon Music (bar 175) is as before: two halves which then combine; but now the Tally-ho chorus also enters against each half.

In addition, when this section returns after the "Hammer and Tongs" music, the Tally Ho part is also sung against the two combined parts of the Dragon music refrain, bar 253). *Note that in the vocal score the music is written out in full.*

The Battle Music starts with the two halves of the choir singing separately between bars 203 and 215; but then the canon begins..

There is no Da Capo or CODA (bar 259) in the vocal part.

4. Battle Royal

Steady (♩=136)

Steady (♩=136)

1. Dra-gon Di-ab-lo's
2. Dra-gon Di-ab-lo's

175
232

dan-ger-ous, Doubt-ful des-cent Di-plod-i-cus, De-mea-nour down-right dis-
des-per-ate, Dra-gon de-ranged, dis-cre-di-ted, De-port-ment down-right de-

Tal-ly ho, tal-ly ho, tal-ly ho, tal-ly ho, what a he-ro. Tal-ly ho, tal-ly ho, tal-ly ho, tal-ly ho, what a

180
237

(R.H.) (R.H.)

cour-te-ous, De-lin-quent di-no-saur. De-clares dai-ly
gen-er-ate, De-fea-ted dun-der-head. De-fi-ance de-

man. Call George and he's there with a leap and a bound and a hey and a ho!

184
241

dues, Dic - ta - tor - ship dam-nous, Dec - rees de - le -
 ceased, Dis - tinct - ly de - cre - pit, Di - ab - lo's de -

Tal-ly ho, tal-ly ho, tal-ly ho, tal-ly ho, what a he - ro. Tal-ly ho, tal-ly ho, tal-ly ho, tal-ly ho, what a

188
245

te-ri-ous, Di-no - saur den - ti - cu - lar. DIVIDE 1. Dragon Di-ab-lo's
 ca-pi-tate, Di-no - saur, de - funct, ceased. 2. Dragon Di-ab-lo's

(1) - De - clares dai - ly
 (2) - De - fi - ance de -

man. Call George and he's there with a leap and a bound and a hey and a ho!

192
249

dan-ger-ous, Doubt-ful des - cent Di - plod-i-cus, De - mea-nour down-right dis -
 des-per-ate, Dra-gon de-ranged, dis - cre-di-ted, De - port-ment down-right de -

dues, Dic - ta - tor - ship dam-nous, Dec - rees de - le -
 ceased, Dis - tinct - ly de - cre - pit, Di - ab - lo's de -

2nd time only

Tal-ly ho, tal-ly ho, tal-ly ho, tal-ly ho, what a he - ro. Tal-ly ho, tal-ly ho, tal-ly ho, tal-ly ho, what a

196
253

2nd time to CODA 1

cour - te - ous, De - lin - quent di - no - saur.
 gen - er - ate, De - fea - ted dun - der - head.

te - ri - ous, Di - no - saur den - ti - cu - lar.
 ca - pi - tate, Di - no - saur, de - funct, de - ceased.

(2nd time only)

man. Call George and he's there with a leap and a bound and a

2nd time to CODA 1

200
257

A little faster
(I)

They're at it hammer and tongs, dis-put-ing right and wrong, Re pay a score or two, come-up-pance

A little faster

203

ov - er - due, to teach a ty - rant where a scal - ly - wag be - longs.

(II)

Each thinks that he will pre - vail, they're at it

207

(II)

tooth and nail, Seethem at dag-gers drawn, Each o-ther's an-ger scorn, the gal-lant George a-gainst a dra-gon with a

211

They're at it ham-mer and tongs, dis-put-ing right and wrong, Re pay a score or two, - come-up-pance

tail. They're at it ham-mer and tongs, dis-put-ing

215

ov-er-due, to teach a ty-rant where a scal-ly-wag be-longs.

right and wrong, Re pay a score or two, come-up-pance ov-er-due, to teach a

219

Each thinks that he will pre-vail, they're at it tooth and nail, See them at

ty-rant where a scal-ly-wag be-longs. Each thinks that

222

dag-gers drawn, Each o - ther's an - ger scorn, the gal-lant George a - gainst a dra-gon with a
 he will pre-vail, they're at it tooth and nail, See them at dag-gers drawn, Each o - ther's

226

tail. the gal - lant George.
 an - ger scorn, the gal - lant George a - gainst a dra - gon with a tail.

D.C. al Coda

229

head. De - fea - ted dun - der - head. Expire!
 ceased. Di-no - saur, de - funct, de - ceased. Expire!

hey Call George and he's there with a leap and a bound and a hey and a ho!

259

5. Sun Day!

Lively (♩=136)

264

The piano introduction consists of two staves. The right hand plays a series of chords in a steady rhythm, while the left hand plays a simple eighth-note bass line.

(Verse 1 SOLO)

267

1. The sun is shi-ning bright - ly in a per - fect sky, — Not the

teen - i - est fluf - fy bit of cloud, It's blue ho - ri - zons ev' - ry where I

This system contains the first two lines of the solo. The vocal line begins with a rest, followed by the lyrics. The piano accompaniment continues with the same rhythmic pattern as the introduction.

270

cast my eye — - Grey days a - head — are not al - lowed! An

This system contains the next two lines of the solo. The vocal line continues with the lyrics. The piano accompaniment remains consistent.

273

an - gel is beam - ing, a skip in her step, And she's

This system contains the final two lines of the solo. The vocal line concludes with the lyrics. The piano accompaniment continues.

276

This system contains the final two lines of the solo. The vocal line concludes with the lyrics. The piano accompaniment continues.

CHOIR

full of the joys of spring, with a poc-ket ful of pep. 2. The sun is

280

shi - ing bright - ly as we ce - le - brate, — Here's to free-dom to walk with-out a
(3) shi - ing bright - ly, George has saved the day, — What a he - ro to fight with-out com -

284

care, With - out a dra - gon wait - ing as we leave the gate, No
plaint A - gainst a dra - gon none — but he could hope to slay, In

287

bul - ly - ing — to bring dis - pair. Good - bye to Di - ab - lo, Fare -
front of George — let's put a "Saint". Saint George and the Dra - gon, A

290

well bos - sy boots, Hel - lo Roam - ing at will, hel - lo In - di - vi - du - al pur -
sto - ry to tell, Of how George bade a ruf - fi - an with a fi - nal blow - fare -

294

suits. well. The sun is shi - ning bright - ly as we ce - le - brate, — Here's to
well. The sun is shi - ning bright - ly, George has saved the day, — What a

DIVIDE

Good - bye to Di - ab - lo, Fare -
Saint George and the Dra - gon, A

299

free - dom to walk with - out a care, With - out a dra - gon wait - ing as we
he - ro to fight with - out com - plaint A - gainst a dra - gon none — but he could

well bos - sy boots, Hel - lo Roam - ing at
sto - ry to tell, Of how George bade a

302

leave the gate,— No bul - ly - ing — to bring dis - pair. UNIS.
 hope to slay,— In front of George— let's put a

will, hel - lo In - di - vi - du - al pur - suits.
 ruf - fi - an with a fi - nal blow - fare

Verse 2

305

308

3. The sun is "Saint". A - gainst a dra - gon none— but he could hope to slay,— In
 well. Of how George bade a ruf - fi - an with a

Dal

Verse 3

311

front of George— In front of George— let's put a "Saint".
 fi - nal blow - fare - well.

315