

COMPLETUS

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“COMPLETUS”

six settings from Compline

Kerry Milan

"COMPLETUS" is a setting of texts taken from or associated with the service of Compline, the last of the eight services comprising the Divine Office. It contains some of its most beautiful prayers; but apart from Simeon's great song of praise most have rarely if ever been set to music, perhaps because Compline was most commonly a said service, except for high days and holidays.

Basil the Great (d. 379) mentioned a form of Compline, referring especially to the singing of Psalm 91 (XC in the Vulgate numbering) *Qui Habitat*, which is still said today, together with other psalms with a special relevance to night, or to sleep as the image of Death. *Qui Habitat* has itself been set comparatively rarely, most notably, twice, by Josquin des Prez (d. 1521), with a four part motet setting and a large a capella 24 voice canon.

The final prayer was usually followed by an antiphon, often called a 'votive' antiphon, and more specifically a 'Marian' antiphon; but from the late 1520s there was a discernable trend towards the composition of so-called 'Jesus' antiphons, and John Taverner's *O Splendor Glorae* is a fine five-part example of this latter category.

Twenty years later in 1548 a Royal Injunction for Lincoln Cathedral decreed "They shall from henceforth sing or say no anthems of our Lady or other saints, but only of our Lord, and them not in Latin".

The text for *O Radiant Light* is an English translation of the Latin used by John Taverner for *O Splendor Glorae*. His opening four-bar phrase also begins this new eight part setting, which is the sixth and final movement of Kerry Milan's COMPLETUS which opens with *Qui Habitat*, again for double choir.

The third movement, a setting of *Keep me as the apple of an eye* with *Lighten our darkness*, is also in eight parts, and in addition there are also optional parts for trombone quartet (ATTB) for this movement only (available on request).

The other three movements are for SATB, with divisions, the arrangement for which will vary according to the circumstances.

Note that in some of the early sections of *Qui Habitat* the two groups, whether or not decani and cantoris, sing in different metres. As the metre switches between simple and compound time the tempo adjusts slightly (but not such that the beat or quaver remains the same). The suggested tempo markings give an indication of what is intended and in general tempi are given simply to indicate a suggested relationship between different parts of a movement. The duration of the whole piece is approximately 32 minutes.

1. QUI HABITAT

mf $\bullet = 48$

Soprano 1
Qui ha - bi - tat, _____ qui ha - bi - tat, _____ qui ha - bi - tat _____ al - tis - si - mi.

Alto 1
Qui ha - bi - tat, _____ qui ha - bi - tat, _____ qui ha - bi - tat, _____ al - tis - si - mi.

Tenor 1
Qui ha - bi - tat, _____ qui ha - bi - tat, _____ qui ha - bi - tat _____ al - tis - si - mi.

Bass 1
Qui ha - bi - tat, _____ qui ha - bi - tat, _____ qui ha - bi - tat _____ al - tis - si - mi.

Soprano 2
mf $\bullet = 48$
in ad - iu - to - ri - o, in ad - iu to ri - o.

Alto 2
in ad - iu - to - ri - o, in ad - iu to ri - o.

Tenor 2
in ad - iu - to - ri - o, in ad - iu to ri - o.

Bass 2
in ad - iu - to - ri - o, in ad - iu to ri - o.

5 *mp* *poco più mosso* $\bullet = 56$

S 1
Who so dwel leth in the shel - ter of the most _____ High: _____

A 1
Who so dwel leth in the shel - ter of the most _____ High: _____

T 1
Qui ha - bi - tat, qui ha - bi - tat _____

B 1
qui ha - bi - tat, qui ha - bi - tat, _____

S 2
mp *poco più mosso* $\bullet = 56$
shall a - bide un - der the sha - dow _____ of the Al -

A 2
shall a - bide un - der the sha - dow _____ of the Al -

T 2
shall a - bide un - der the sha - dow _____ of the Al -

B 2
mf
in ad - iu - to - ri -

meno mosso ♩ = 50

5

poco più mosso ♩ = 56

8

mp

S 1 I will say to the Lord, Thou art my hope and my strong hold:

mp

A 1 I will say to the Lord, Thou art my hope and my strong hold:

mp

T 1 I will say to the Lord, Thou art my hope and my strong hold:

mf

B 1 qui ha - bi - tat, in ad - - - iu - to - ri - o

meno mosso ♩ = 50

S 2 migh - ty.

mf 2

A 2 migh - ty.

mf 2

T 2 migh - ty.

mf 2

B 2 o.

poco più mosso ♩ = 56

11

p ♩ = 50

S 1 shall de - li - ver thee from the snare of the hun - ter:

p

A 1 shall de - li - ver thee from the snare of the hun-ter, the snare of the hun-ter:

p

T 1 shall de - li - ver thee from the snare of the hun - ter:

p

B 1 For he shall de - li - ver thee.

poco più mosso ♩ = 56

S 2 God, al - tis - si - mi.

poco più mosso ♩ = 56

A 2 God, in him - will I trust.

poco più mosso ♩ = 56

T 2 God, in him - will I trust.

poco più mosso ♩ = 56

B 2 God, in him - will I trust. and

for James

2: NUNC DIMITTIS

Sempre tranquillamente e poco a piacere ♩ = 68

pp

Soprano
Alto
Tenor
Bass

Peace, Lord, re - qui - es - cat.

mp espressivo

Lord, now let - test thou thy

p espressivo

S
B

For my eyes have seen, have
ser-vant de - part in peace ac - cor - ding to thy word. For my eyes have seen, have

12
S
B

seen thy sal - va - tion; which thou hast pre - pa - - - red:
seen thy sal - va - tion; which thou hast pre - pa - - - red:

16
S
A
B

p espressivo

which thou hast pre-pared: be - fore the face of all, be - fore the face of all peo - ple.
which thou hast pre-pared: be - fore the face of all, be - fore the face of all peo - ple.
which thou hast pre-pared: be - fore the face of all, be - fore the face of all peo - ple.

poco più mosso
mp

22
8

T

To be a light to ligh-ten the Gen - tiles: and to be the glo - ry of thy peo - ple Is - ra-el.

29
8

T

To be a light to ligh-ten the Gen - tiles: and to be the glo - ry of thy peo - ple Is - ra-el.

Tempo primo

36
36
36

pp *più p*

S

Peace, Lord, re - qui - es - - - cat. Peace, Lord,

A

Peace, Lord, re - qui - es - - - cat. Peace, Lord,

pp *ma espressivo*

B

Lord, now let - test thou thy

41
41
41

S

re - - qui - es - - - cat. Peace, Lord,

A

re - - qui - es - - - cat. Peace, Lord,

B

ser-vant de - part in peace ac - cor - ding to thy word. For my eyes have seen, have

3: Keep me as the apple of an eye and Lighten our darkness

Andante $\text{♩} = 52$

S 1

A 1

T 1

B 1

S 2

A 2

T 2

B 2

Keep me ___ as the ap-ple of an eye; Hide me ___ un-der the sha-dow of thy wings. Save us, ___ O Lord, save us while ___ w-aking, and de-

Keep me ___ as the ap-ple of an eye; Hide me ___ un-der the sha-dow of thy wings. Save us, ___ O Lord, save us while w-aking, and de-

Keep me ___ as the ap-ple of an eye; Hide me ___ un-der the sha-dow of thy wings. Save us, ___ O Lord, save us while w-aking, and de-

Keep me ___ as the ap-ple of an eye; Hide me ___ un-der the sha-dow of thy wings. Save us, ___ O Lord, save us while w-aking, and de-

4

S 1

A 1

T 1

B 1

S 2

A 2

T 2

B 2

Keep me ___ as the ap-ple of an eye; Keep me ___ as the ap-ple of an eye; Keep me ___ as the ap-ple of an eye; Keep me ___ as the ap-ple of an eye;

fend us while slee - ping, and de - fend us ___ slee - ping: fend us while slee - ping, and de - fend us slee - ping: fend us while slee - ping, and de - fend us slee - ping: fend us while slee - ping, and de - fend us slee - ping:

pp

7 *p* Hide me ___ un-der the sha-dow of thy wings. *mp* Save us, ___ O Lord, save us while ___ wa-king, and de - fend us while ___ slee-ping, and de- *p* *pp*

A1 *p* Hide me ___ un-der the sha-dow of thy wings. *mp* Save us, ___ O Lord, save us while wa-king, and de - fend us while slee-ping, and de- *p* *pp*

T1 *p* Hide me ___ un-der the sha-dow of thy wings. *mp* Save us, ___ O Lord, save us while wa-king, and de - fend us while slee-ping, and de- *p* *pp*

B1 *p* Hide me ___ un-der the sha-dow of thy wings. *mp* Save us, ___ O Lord, save us while wa-king, and de - fend us while slee-ping, and de- *p* *pp*

10 *p* fend ___ us ___ slee - ping: that when we are a - wake we may *p*

A1 fend us slee - ping: that when we are a - wake we may *p*

T1 fend us slee - ping: that when we are a - wake we may *p*

B1 fend us slee - ping: that when we are a - wake we may *p*

S2 *pp* that when we are a - wake we may watch with Christ, that *mp*

A2 *pp* that when we are a - wake we may watch with Christ, that *mp*

T2 *pp* that when we are a - wake we may watch with Christ, that *mp*

B2 *pp* that when we are a - wake we may watch with Christ, that *mp*

4: Look down, O Lord and Be Present, O merciful God

♩ = 80

Soprano *p* Lord, look

Alto *p* Look down, O Lord, from thy hea - ven - ly throne, thy

Tenor *p* Look down, O lord, from thy throne, thy

Bass *mp* *freely* O Lord, il - lu - mi - nate the

S down, O Lord, from thy throne,

A *p* heaven - - - - ly throne, And from the sons of light

T *p* heaven - - - - ly throne, — And from the

B dark - ness of this night with thy ce - les - tial bright - ness

S *p* Ba - nish the deeds of dark - ness, of dark - ness, — through

A *p* ba - nish the deeds of dark - - - - ness, of dark - ness, — through

T *p* sons of light ba - nish the deeds of dark - ness, of dark - ness, — through

B *mp* *freely* O Lord, il - lu - mi - nate - the dark - ness of this night with thy ce - les - tial bright - ness, — through

16 *poco piu mosso*

S Je - sus Christ our Lord. Pre - - - sent, O mer - ci - ful

A Je - sus Christ our Lord. Pre - - - sent, O mer - ci - ful

T Je - sus Christ our Lord. Pre - - - sent, O mer - ci - ful

B Je - sus Christ our Lord. Be pre - - - sent, O mer - ci - ful

23 And pro - tect us through the si - lent hours, through the si - lent

S God, semi-chorus Mer - ci - ful Fa - - - ther, pro - - -

A God, semi-chorus Mer - ci - ful Fa - - - ther, pro - - -

T God, semi-chorus Mer - ci - ful Fa - - - ther, pro - - -

B God,

29 hours of this night, tutti *p*

S tect us, And pro - tect us through the si - - - lent hours,

A tect us, Mer - ci - ful Fa - - -

T tect us, Mer - ci - ful Fa - - -

B *mp* O Lord, il - lu - mi - nate the dark - ness of this night with

5: O Lord, support us all the day long

... $\bullet = 104$ (3+3+2) *p*
 Soprano *p* O Lord, sup - port us
 ... (3+3+2) *p*
 Alto O Lord,
 ... (3+3+2) *p*
 Tenor O Lord, sup - port us all the day long of this troub - lous life,
 ... (3+3+2) *p*
 Bass O Lord,

4 (3+2+3) *p*
 S all the day long of this troub - lous life, Lord, sup - port us
 4 (3+2+3) *p*
 A O Lord, Lord, sup - port us
 4 (3+2+3) *p*
 T O Lord,
 4 (3+2+3) *p*
 B O Lord, sup - port us all the day,

8 *mp* *p* *mp*
 S all the day long of this troub - lous life, Lord, Lord, sup - port
 8 *mp* *mf*
 A all the day, sup - - - port us, Lord, sup - port us all the day long of this troub - lous
 8 *mp* *p* *mp*
 T Lord, sup - - - port us, Lord, Lord, sup - port
 8 *mp* *p* *mp*
 B Lord, sup - - - port us, Lord, Lord, sup - port

11 *p* *mf*

S us, Un - til the shades length - en and the even - ing com - eth, Shades

A life, Un - til the shades length - en and the even - ing com - eth, Shades

T 8 us, Un - til the shades length - en and the

B us, Un - til the

14 *mp* *pp*

S length - en, even - ing com - eth, and the bu - sy world is hushed, and the

A length - en, even - ing com - eth, and the bu - sy world is hushed, and the

T 8 even - ing com - eth, the even - ing com - eth, and the bu - sy world is hushed, and the

B shades length - en and the even - ing com - eth, and the bu - sy world is hushed, and the

17 *poco rit.* *p* *meno mosso* *rit.* *poco più mosso*

S bu - sy world is hushed, the fe - ver of life is o - - - ver,

A bu - sy world is hushed, the fe - ver is o - - - ver,

T 8 bu - sy world is hushed, the fe - ver is o - - - ver, and our

B bu - sy world is hushed, the fe - ver is o - - - ver,

56 (O Radiant Light)

157

S 1 hea-ven - ly tea - ching. A - - - men.

A 1

T 1

B 1 by his hea-ven - ly tea-ching. A - - - men.

S 2 ven - ly tea ching. A men.

A 2 And we now hum - bly pray you that we may streng - then our hearts by his

T 2 And we now hum - bly pray you that we may streng - then our hearts by his

B 2 hearts by his tea - ching. _____

162

S 1 A - - - - -

A 1 A - - - - -

T 1 A - - - - -

B 1 A - - - - -

S 2 A - - - - -

A 2 hea - ven - ly tea - ching. A - - - - -

T 2 ven - ly tea - ching. _____ A - - - - -

B 2 A - - - - -

167

S 1

A 1

T 1

B 1

S 2

A 2

T 2

B 2

172

S 1

A 1

T 1

B 1

S 2

A 2

T 2

B 2

men.

men.

men.

men.

men.

men.

men.

men.

(poco più *f*)

(poco più *f*)