

"The Bewitching Bow" Series
for Staffordshire Music Service



"Carolling Along"



- B \flat trumpets join in
the Festive fun.



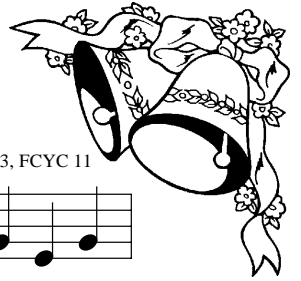
Kerry Milan

a Christmas selection from:

"Carol, gaily carol" (Black), "Merrily to Bethlehem" (Black),
"Christmas Tinderbox" (Black), Oxford Book of Carols (OUP)
"Folk Carols for Young Children" (Ward Lock)



We Wish You a Merry Christmas



CGC 43, FCYC 11

Musical notation for "We Wish You a Merry Christmas" in treble clef, key of D major (F#, C#, G), and 3/4 time. The piece consists of three staves of music.

Good King Wenceslas

FCYC 41, OBC 136 (A b)

Musical notation for "Good King Wenceslas" in treble clef, key of D major (F#, C#, G), and common time (C). The piece consists of two staves of music.

Jingle Bells

JOHN PIERPOINT, FCYC 42

Musical notation for "Jingle Bells" in treble clef, key of D major (F#, C#, G), and 2/4 time. The piece consists of five staves of music.

The Holly and the Ivy

FCYC 37, OBC 38



He Smiles within His Cradle

MTB 11, OBC 84



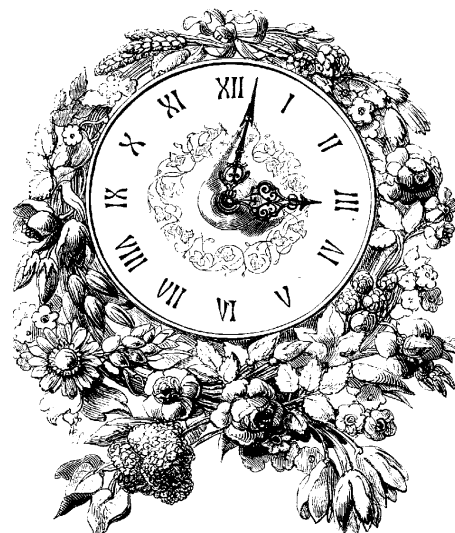
We Three Kings of Orient Are

J.H. HOPKINS, FCYC 44
OBC 195



Past Three O'clock

FCYC 46



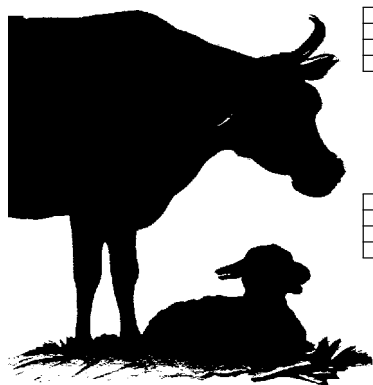
Infant Holy

CGC 14



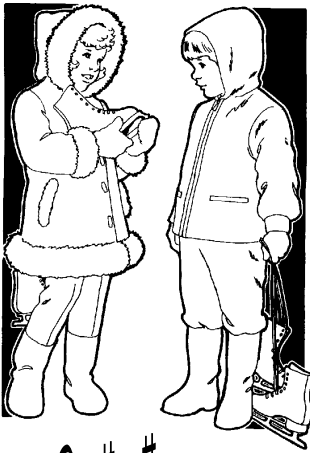
The Friendly Beasts (Jesus our Brother)

FCYC 23, CGC 18 (in F)



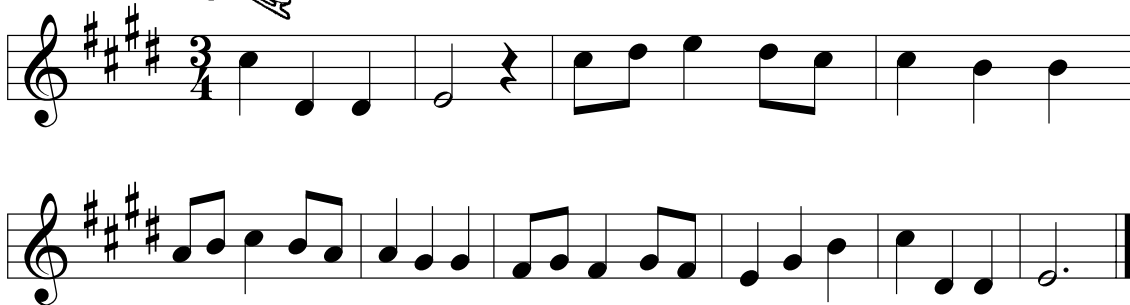
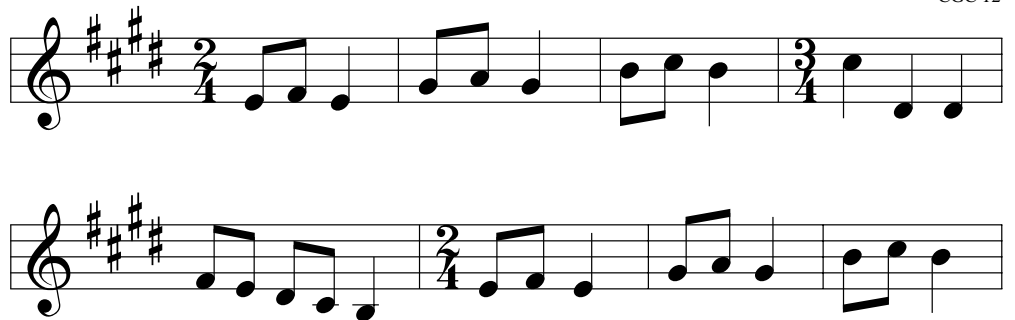
Sans Day Carol

MTB 32, OBC 35 (in E♭)



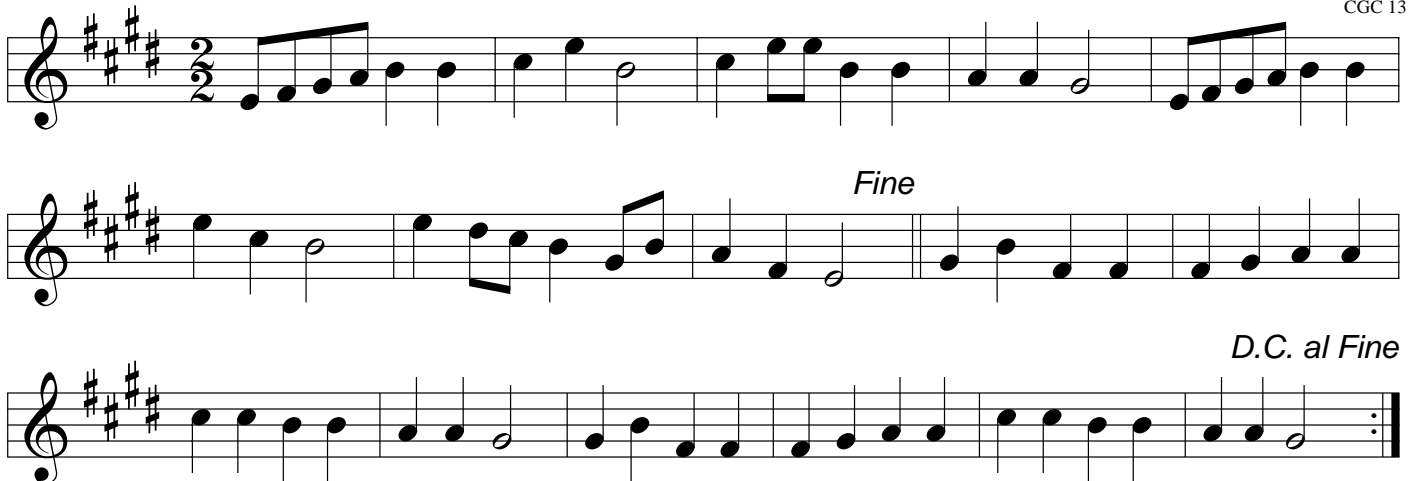
Girls and boys, leave your toys

CGC 12



Hey, little bull behind the gate

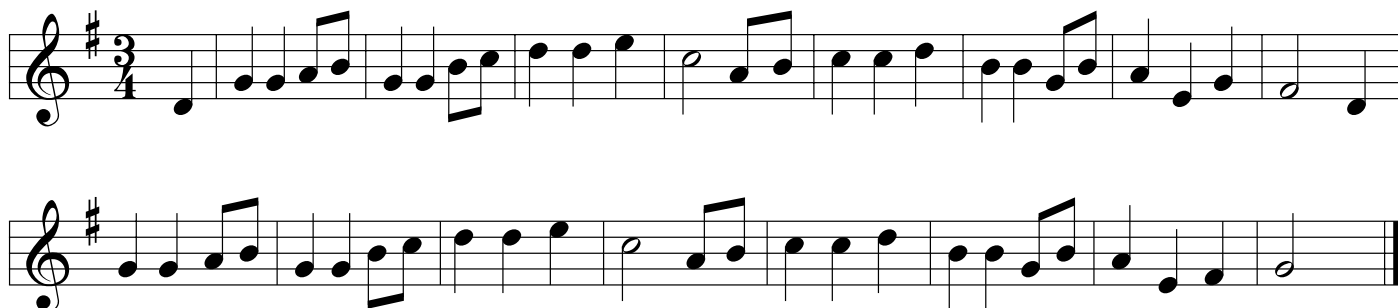
CGC 13



Away in a Manger - key F

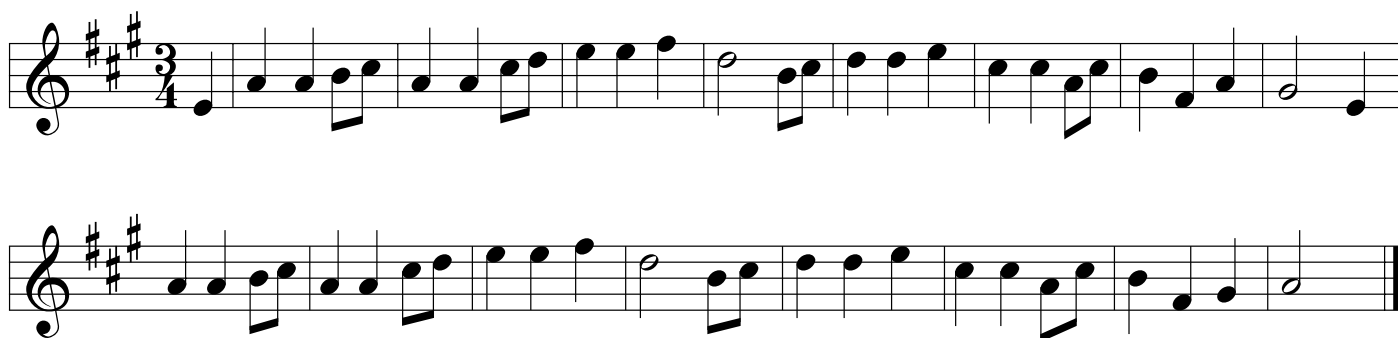
For FCYC 20 in F, trumpet players play in key G.
To accompany the string version in key G, trumpet players play the version in A, with three sharps.

B flat trumpets play in key G



Away in a Manger - key G

B flat trumpets play in key A



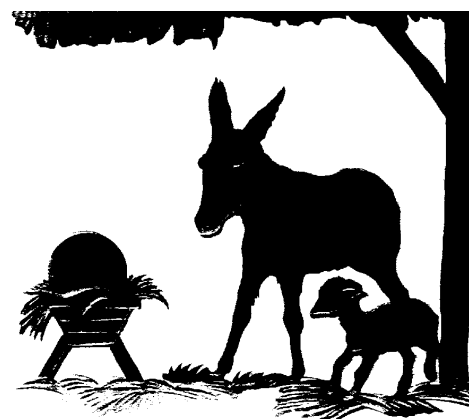
Mary had a Baby

CGC 21



Now Light 1000 Christmas Lights

FCYC 39, CGC 39



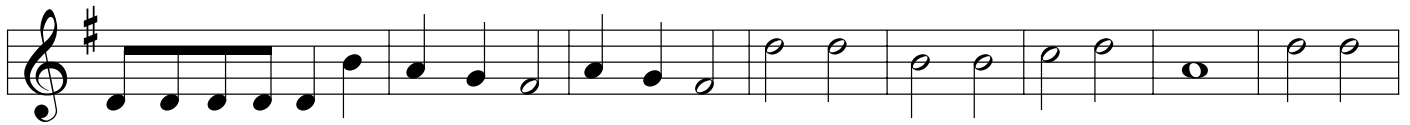


Everybody's Waiting

STUART JOHNSON, CHRISTMAS
MUSIC FOR INFANTS (SCC), CT p.44



Ev-ry-body's waiting, Ev-ry-body's waiting, Christ-mas Eve, Christ-mas Eve, Ting-ling with ex-cite-ment,



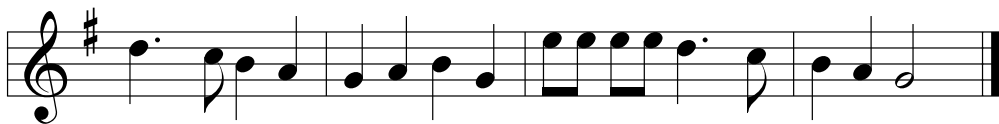
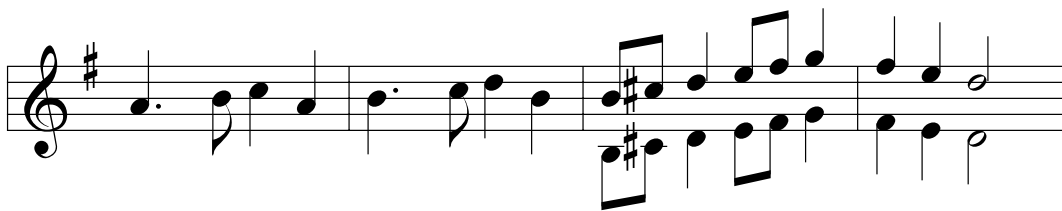
Ting-ling with ex-citement, Christ-mas Eve, Christ-mas Eve, Boys and girls must go to sleep; When he



comes they must not peep. Ev-ry-bo-dy's wait-ing, Ev-ry-body's waiting, 'Cause it's Christ-mas Eve.

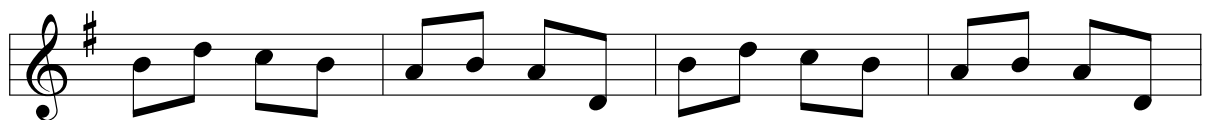
Deck the Halls

FCYC 35



Rocking

FCYC 13, OBC 87



Blow the Trumpet, Beat the Drum (Il est né ...)

CGC 40
FCYC 24

Musical score for 'Blow the Trumpet, Beat the Drum' in G major and 2/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is simple and rhythmic. The second staff ends with a double bar line and the word 'Fine'. The third and fourth staves continue the melody. The fourth staff ends with a double bar line and the initials 'D.C.'.

Patapan

FCYC 43, MTB 42, OBC 82



Musical score for 'Patapan' in G major and 3/8 time. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The melody is simple and rhythmic. The second and third staves continue the melody. The third staff ends with a double bar line.

O Little Town of Bethlehem

FCYC 28, OBC 138

Musical score for 'O Little Town of Bethlehem' in G major and 4/4 time. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is simple and rhythmic. The second and third staves continue the melody. The third staff ends with a double bar line.

Contents

2	.....	We Wish You a Merry Christmas
2	.....	Good King Wenceslas
2	.....	Jingle Bells
3	.....	We Three Kings of Orient Are
3	.....	The Holly and the Ivy
3	.....	He Smiles within His Cradle
4	.....	Past Three O'clock
4	.....	Infant Holy
4	.....	The Friendly Beasts (Jesus our Brother)
5	.....	Sans Day Carol
5	.....	Girls and boys, leave your toys
5	.....	Hey, little bull behind the gate
6	.....	Away in a Manger - key G
6	.....	Away in a Manger - key F
6	.....	Mary had a Baby
6	.....	Now Light 1000 Christmas Lights
7	.....	Everybody's Waiting
7	.....	Deck the Halls
7	.....	Rocking
8	.....	Blow the Trumpet, Beat the Drum (Il est né ...)
8	.....	Patapan
8	.....	O Little Town of Bethlehem
9	.....	Acknowledgements
10	.....	Sources

Acknowledgements

“Everybody’s Waiting” (Christmas Eve) © Stuart Johnson
Other percussion and piano accompaniments © Kerry Milan
(excluding “O Little Town of Bethlehem”)

First copyright © Kerry Milan, Stafford 1994

This web/cd-rom version 2001

- no permissions required for educational non-commercial use.

Apologies for any inadvertent copyright infringements which will be rectified in subsequent editions following notification.

Sources

This selection is taken from "Carol Gaily Carol" (Black), "Merrily to Bethlehem" (Black), "Christmas Tinderbox" (Black), Oxford Book of Carols (OUP), and "Folk Carols for Young Children" (Ward Lock).

page 2	We Wish You a Merry Christmas Good King Wenceslas Jingle Bells	CGC43 FCYC41 FCYC42	FCYC 11 OBC136*
page 3	The Holly and the Ivy He Smiles within His Cradle We Three Kings of Orient Are	FCYC37 MTB11 FCYC44	OBC38 OBC84 OBC195
page 4	Past Three O'clock Infant Holy The Friendly Beasts	FCYC46 CGC14 FCYC23	CGC18*
page 5	Sans Day Carol Girls and Boys, Leave your Toys Hey Little Bull behind the Gate	MTB32 CGC12 CGC13	OBC35*
page 6	Away in a Manger Mary Had a Baby Now Light 1000 Xmas Lights	FCYC20 CGC21 FCYC39	CGC39
page 7	"Everybody's Waiting" from <i>Christmas Music for Infants</i> , Deck the Halls Rocking	SCC FCYC35 FCYC13	CTp44 OBC87
page 8	Blow the Trumpet, Beat the Drum Patapan O Little Town of Bethlehem	FCYC24 OBC82 FCYC28	CGC40 FCYC43 OBC138
			MTB42

As well as melody parts for violin/recorder, viola, cello, flute, clarinet and E_b saxophone there are also simple percussion parts and a piano accompaniment score.

These parts should help instrumental staff in rehearsing with their pupils for school assemblies, carol concerts, etc. An * indicates a change of key.

To hear the carols go to the percussion document, where the sound file for each carol, which can be triggered simply by clicking its title on the score, plays the numbers of verses as set out in the publications listed, which will be found in many schools.