

**"The Bewitching Bow" Series
for Staffordshire Music Service**



"Carolling Along"



**- E_b saxophones join in
the Festive fun.**



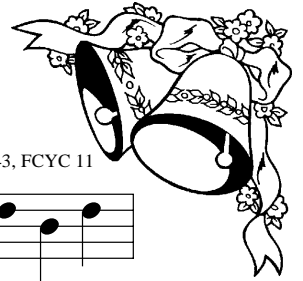
Kerry Milan

a Christmas selection from:

"Carol, gaily carol" (Black), "Merrily to Bethlehem" (Black),
"Christmas Tinderbox" (Black), Oxford Book of Carols (OUP)
"Folk Carols for Young Children" (Ward Lock)



We Wish You a Merry Christmas



CGC 43, FCYC 11

Musical notation for "We Wish You a Merry Christmas" in G major (one sharp) and 3/4 time. The score consists of three staves of music.

Good King Wenceslas

FCYC 41, OBC 136 (A b)

Musical notation for "Good King Wenceslas" in G major (one sharp) and common time (C). The score consists of two staves of music.

Jingle Bells

JOHN PIERPOINT, FCYC 42

Musical notation for "Jingle Bells" in G major (one sharp) and 2/4 time. The score consists of five staves of music.

The Holly and the Ivy

FCYC 37, OBC 38



He Smiles within His Cradle

MTB 11, OBC 84



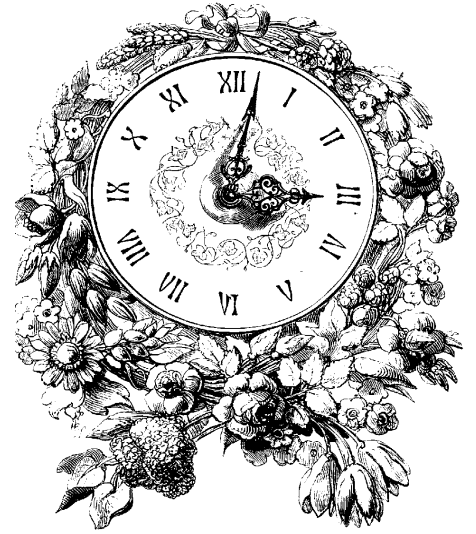
We Three Kings of Orient Are

J.H. HOPKINS, FCYC 44
OBC 195



Past Three O'clock

FCYC 46



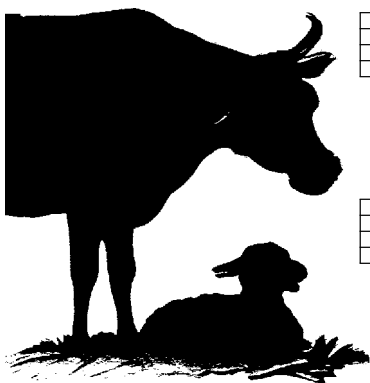
Infant Holy

CGC 14



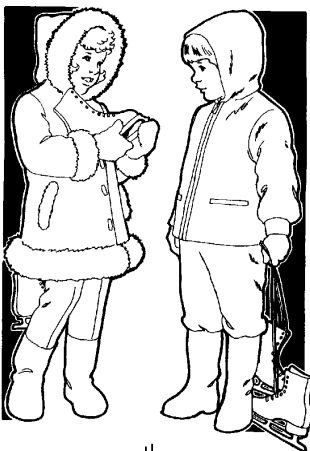
The Friendly Beasts (Jesus our Brother)

FCYC 23, CGC 18 (in F)



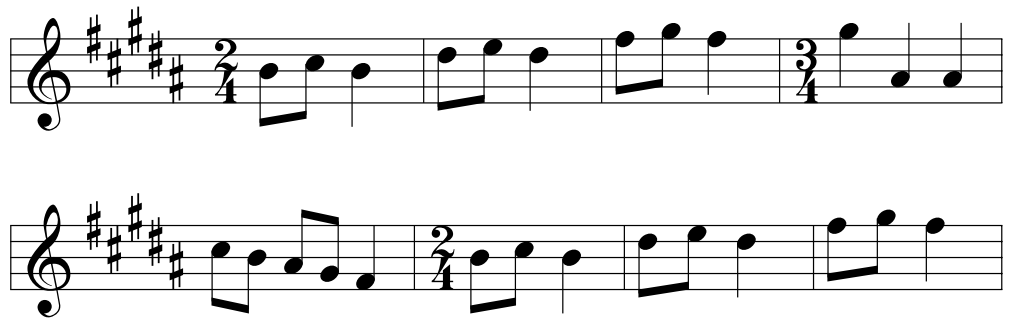
Sans Day Carol

MTB 32, OBC 35 (in E♭)



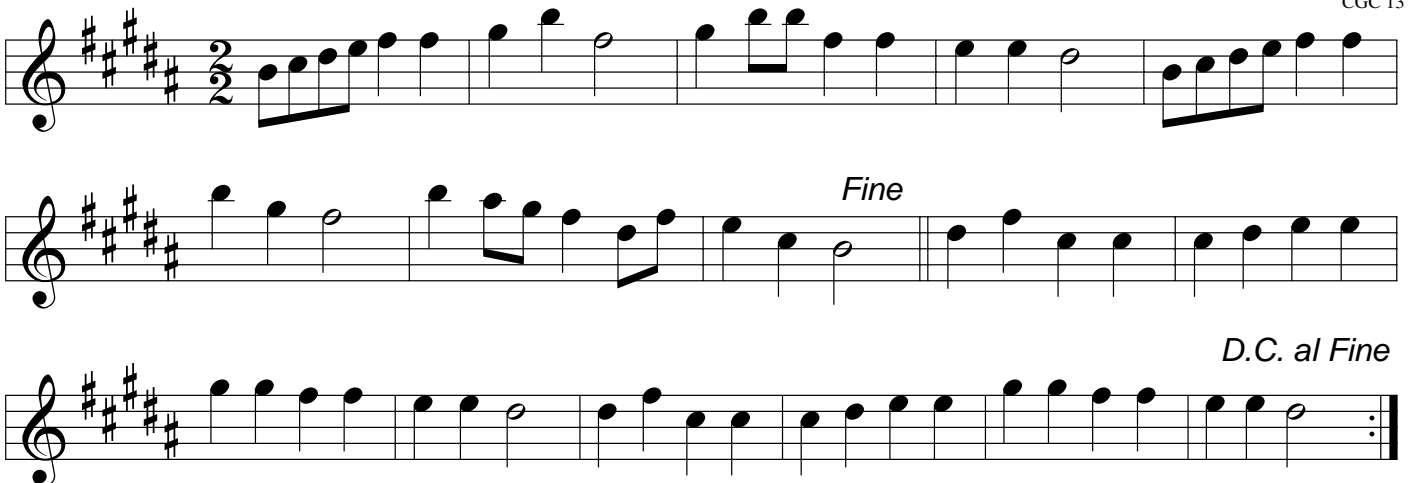
Girls and boys, leave your toys

CGC 12



Hey, little bull behind the gate

CGC 13



Away in a Manger - key G

For FCYC 20 in F, E flat transposing instrument players play in key D (2 sharps)
To accompany the string version in key G, E Flat players play the version in E, with four sharps.

E flat saxophones play in key E

Away in a Manger - key F

E flat saxophones play in key D

Mary had a Baby

CGC 21



Now Light 1000 Christmas Lights

FCYC 39, CGC 39





Everybody's Waiting

STUART JOHNSON, CHRISTMAS
MUSIC FOR INFANTS (SCC), CT p.44



Ev-'ry-body'swaiting, Ev-'ry-body'swaiting, Christmas Eve, Christmas Eve, Tinglingwith ex-citement,



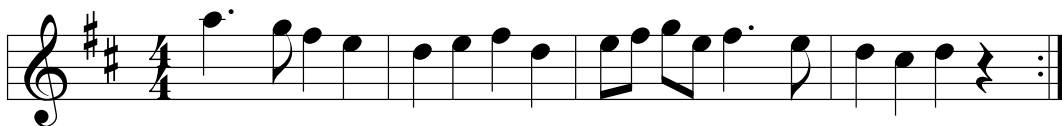
Ting-lingwith ex-citement, Christ-mas Eve, Christ-mas Eve, Boys and girls must go to sleep; When he



comes they must not peep. Ev-'ry-body'swait-ing, Ev-'ry-body'swaiting, 'Cause it'sChrist-mas Eve.

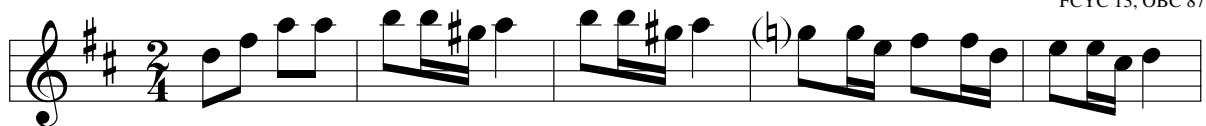
Deck the Halls

FCYC 35



Rocking

FCYC 13, OBC 87



Blow the Trumpet, Beat the Drum (Il est né ...)

CGC 40
FCYC 24

Musical score for 'Blow the Trumpet, Beat the Drum' in G major and 2/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is simple and rhythmic. The second staff ends with a double bar line and the word 'Fine'. The third staff continues the melody. The fourth staff ends with a double bar line and the initials 'D.C.' (Da Capo).

Patapan

FCYC 43, MTB 42, OBC 82



Musical score for 'Patapan' in G major and 3/8 time. The score consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. It starts with a triplet of eighth notes. The second and third staves continue the melody with various rhythmic patterns and rests.

O Little Town of Bethlehem

FCYC 28, OBC 138

Musical score for 'O Little Town of Bethlehem' in G major and 4/4 time. The score consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is simple and features a prominent dotted quarter note. The second and third staves continue the melody with various rhythmic patterns and rests.

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Acknowledgements

“Everybody’s Waiting” (Christmas Eve) © Stuart Johnson
Other percussion and piano accompaniments © Kerry Milan
(excluding “O Little Town of Bethlehem”)

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Sources

This selection is taken from "Carol Gaily Carol" (Black), "Merrily to Bethlehem" (Black), "Christmas Tinderbox" (Black), Oxford Book of Carols (OUP), and "Folk Carols for Young Children" (Ward Lock).

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As well as melody parts for violin/recorder, viola, cello, flute, clarinet and E_b saxophone there are also simple percussion parts and a piano accompaniment score.

These parts should help instrumental staff in rehearsing with their pupils for school assemblies, carol concerts, etc. An * indicates a change of key.

To hear the carols go to the percussion document, where the sound file for each carol, which can be triggered simply by clicking its title on the score, plays the numbers of verses as set out in the publications listed, which will be found in many schools.