

**"The Bewitching Bow" Series
for Staffordshire Music Service**



"Carolling Along"



**- Flutes join in
the Festive fun.**



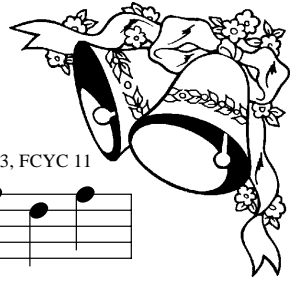
Kerry Milan

a Christmas selection from:

"Carol, gaily carol" (Black), "Merrily to Bethlehem" (Black),
"Christmas Tinderbox" (Black), Oxford Book of Carols (OUP)
"Folk Carols for Young Children" (Ward Lock)



We Wish You a Merry Christmas



CGC 43, FCYC 11

Musical notation for "We Wish You a Merry Christmas" in G major, 3/4 time. The score consists of three staves of music.

Good King Wenceslas

FCYC 41, OBC 136 (A b)

Musical notation for "Good King Wenceslas" in G major, common time. The score consists of two staves of music.

Jingle Bells

JOHN PIERPOINT, FCYC 42

Musical notation for "Jingle Bells" in G major, 2/4 time. The score consists of five staves of music.

The Holly and the Ivy

FCYC 37, OBC 38



He Smiles within His Cradle

MTB 11, OBC 84



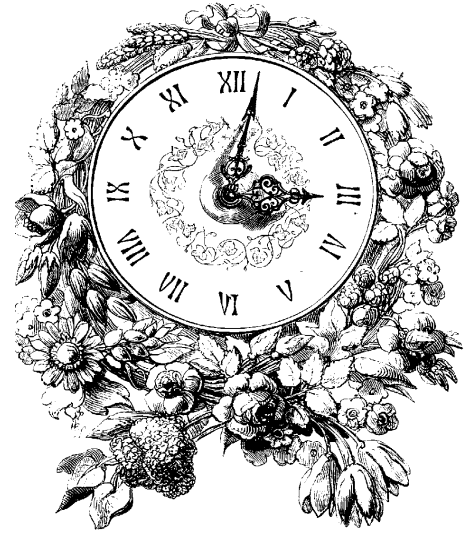
We Three Kings of Orient Are

J.H. HOPKINS, FCYC 44
OBC 195



Past Three O'clock

FCYC 46



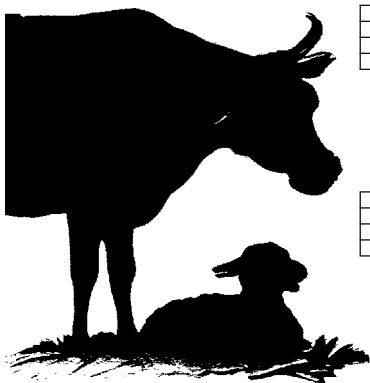
Infant Holy

CGC 14



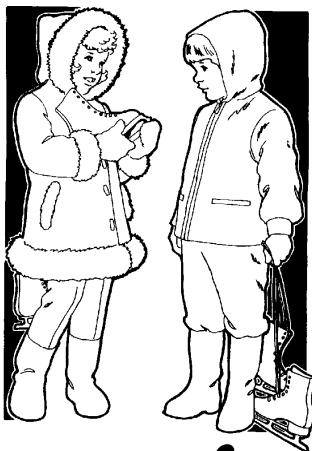
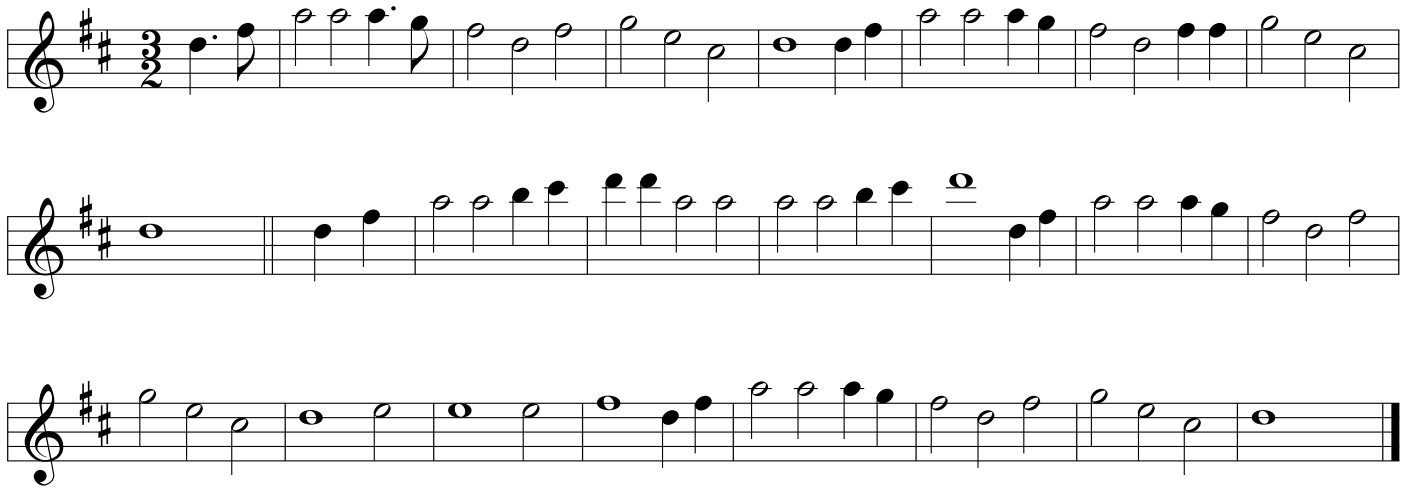
The Friendly Beasts (Jesus our Brother)

FCYC 23, CGC 18 (in F)



Sans Day Carol

MTB 32, OBC 35 (in Eb)



Girls and boys, leave your toys

CGC 12



Hey, little bull behind the gate

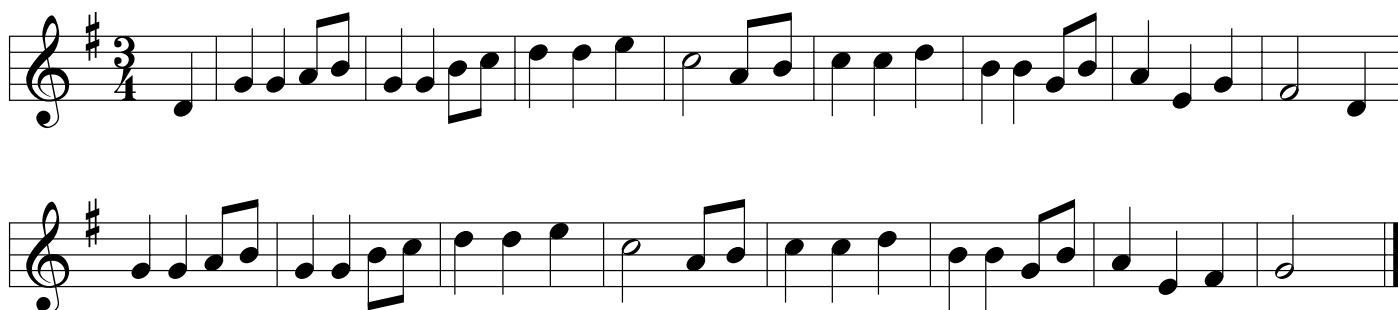
CGC 13



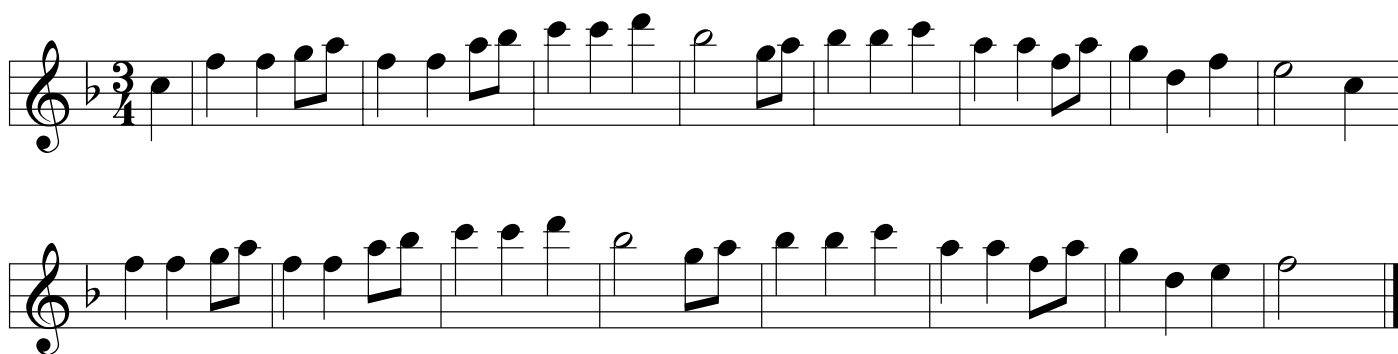
Away in a Manger - key G

FCYC 20 is in key F.

The version in G major is better when young string players are also involved.

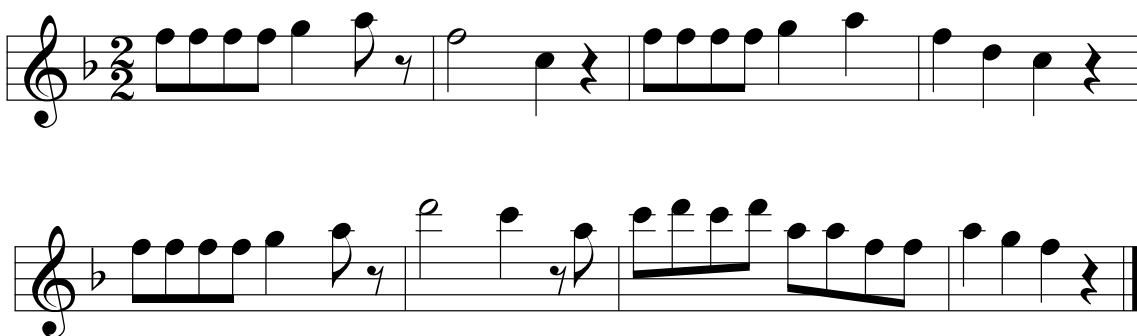


Away in a Manger - key F



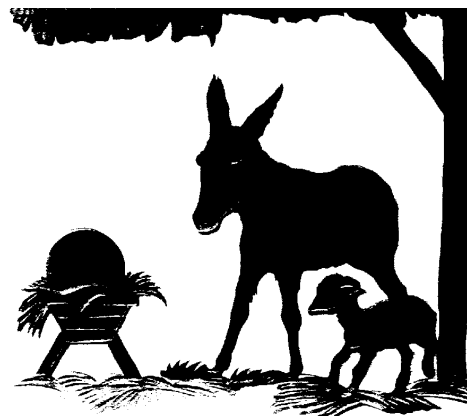
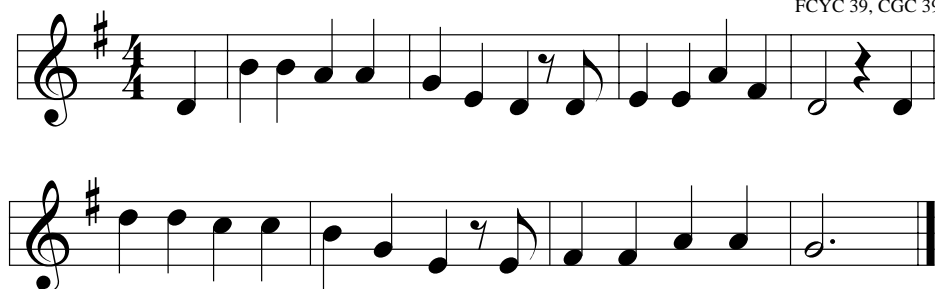
Mary had a Baby

CGC 21



Now Light 1000 Christmas Lights

FCYC 39, CGC 39





Everybody's Waiting

STUART JOHNSON, CHRISTMAS
MUSIC FOR INFANTS (SCC), CT p.44

Ev-ry-body's waiting, Ev-ry-body's waiting, Christmas Eve, Christmas Eve, Tingling with excitement,
 Ting-ling with excitement, Christ-mas Eve, Christmas Eve, Boys and girls must go to sleep; When he
 comes they must not peep. Ev-ry-bo-dy's wait-ing, Ev-ry-bo-dy's wait-ing, 'Cause it's Christ-mas Eve.

Deck the Halls

FCYC 35



Rocking

FCYC 13, OBC 87

Blow the Trumpet, Beat the Drum (Il est né ...)

CGC 40
FCYC 24

Musical score for 'Blow the Trumpet, Beat the Drum' in 2/4 time, G major. The score consists of four staves. The first staff begins with a treble clef, a key signature of one flat, and a 2/4 time signature. The melody is simple and repetitive. The second staff ends with a double bar line and the word 'Fine'. The third staff continues the melody. The fourth staff ends with a double bar line and the initials 'D.C.'.

Patapan

FCYC 43, MTB 42, OBC 82



Musical score for 'Patapan' in 3/8 time, G major. The score consists of three staves. The first staff begins with a treble clef, a key signature of one flat, and a 3/8 time signature. It starts with a triplet of eighth notes. The second and third staves continue the melody with various rhythmic patterns and accidentals.

O Little Town of Bethlehem

FCYC 28, OBC 138

Musical score for 'O Little Town of Bethlehem' in 4/4 time, G major. The score consists of three staves. The first staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. The melody is simple and repetitive. The second and third staves continue the melody.

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Acknowledgements

“Everybody’s Waiting” (Christmas Eve) © Stuart Johnson
Other percussion and piano accompaniments © Kerry Milan
(excluding “O Little Town of Bethlehem”)

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Sources

This selection is taken from "Carol Gaily Carol" (Black), "Merrily to Bethlehem" (Black), "Christmas Tinderbox" (Black), Oxford Book of Carols (OUP), and "Folk Carols for Young Children" (Ward Lock).

| | | | |
|--------|--|---------------------------|---------------------------------|
| page 2 | We Wish You a Merry Christmas Good King Wenceslas Jingle Bells | CGC43 FCYC41 FCYC42 | FCYC 11 OBC136* |
| page 3 | The Holly and the Ivy He Smiles within His Cradle We Three Kings of Orient Are | FCYC37 MTB11 FCYC44 | OBC38 OBC84 OBC195 |
| page 4 | Past Three O'clock Infant Holy The Friendly Beasts | FCYC46 CGC14 FCYC23 | CGC18* |
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| page 6 | Away in a Manger Mary Had a Baby Now Light 1000 Xmas Lights | FCYC20 CGC21 FCYC39 | CGC39 |
| page 7 | "Everybody's Waiting" from <i>Christmas Music for Infants</i> , Deck the Halls Rocking | SCC FCYC35 FCYC13 | CTp44 OBC87 |
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As well as melody parts for violin/recorder, viola, cello, flute, clarinet and E_b saxophone there are also simple percussion parts and a piano accompaniment score.

These parts should help instrumental staff in rehearsing with their pupils for school assemblies, carol concerts, etc. An * indicates a change of key.

To hear the carols go to the percussion document, where the sound file for each carol, which can be triggered simply by clicking its title on the score, plays the numbers of verses as set out in the publications listed, which will be found in many schools.