

**"The Bewitching Bow" Series
for Staffordshire Music Service**



"Carolling Along"



**- B \flat clarinets join in
the Festive fun.**



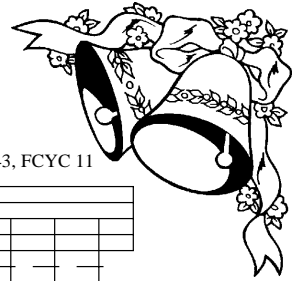
Kerry Milan

a Christmas selection from:

"Carol, gaily carol" (Black), "Merrily to Bethlehem" (Black),
"Christmas Tinderbox" (Black), Oxford Book of Carols (OUP)
"Folk Carols for Young Children" (Ward Lock)



We Wish You a Merry Christmas



CGC 43, FCYC 11

Musical score for "We Wish You a Merry Christmas" in treble clef, key of D major (F#, C#, G), and 3/4 time. The score consists of three staves of music.

Good King Wenceslas

FCYC 41, OBC 136 (A b)

Musical score for "Good King Wenceslas" in treble clef, key of D major (F#, C#, G), and common time (C). The score consists of two staves of music.

Jingle Bells

JOHN PIERPOINT, FCYC 42

Musical score for "Jingle Bells" in treble clef, key of D major (F#, C#, G), and 2/4 time. The score consists of five staves of music.

The Holly and the Ivy

FCYC 37, OBC 38

Musical score for 'The Holly and the Ivy' in G major (one sharp) and 3/4 time. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is composed of eighth and quarter notes.

He Smiles within His Cradle

MTB 11, OBC 84

Musical score for 'He Smiles within His Cradle' in G major (one sharp) and 3/4 time. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is composed of quarter and eighth notes.

We Three Kings of Orient Are

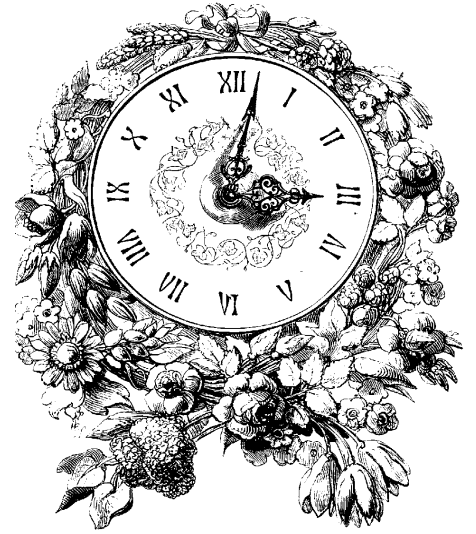
J.H. HOPKINS, FCYC 44
OBC 195

Musical score for 'We Three Kings of Orient Are' in G major (one sharp) and 3/4 time. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is composed of quarter and eighth notes.



Past Three O'clock

FCYC 46



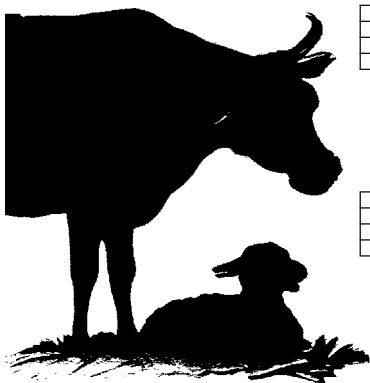
Infant Holy

CGC 14



The Friendly Beasts (Jesus our Brother)

FCYC 23, CGC 18 (in F)

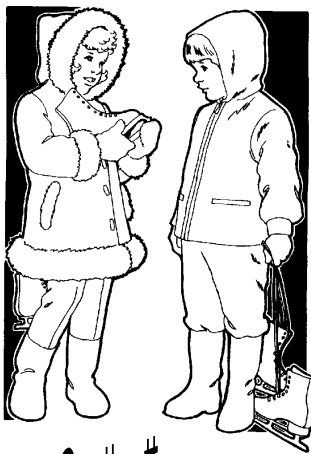


Sans Day Carol

MTB 32, OBC 35 (in E♭)



Three staves of musical notation for the first system of 'Sans Day Carol'. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The music consists of a single melodic line.



Girls and boys, leave your toys

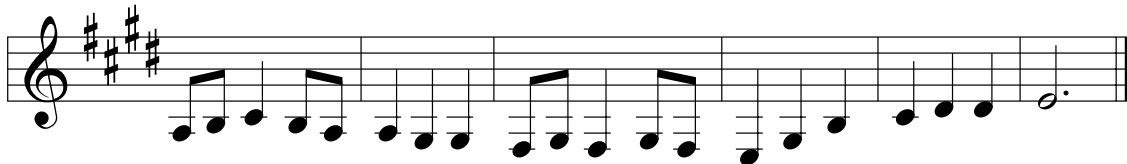
CGC 12



Two staves of musical notation for the second system. The key signature is three sharps and the time signature is 2/4. The music consists of a single melodic line.



One staff of musical notation for the third system. The key signature is three sharps and the time signature is 3/4. The music consists of a single melodic line.

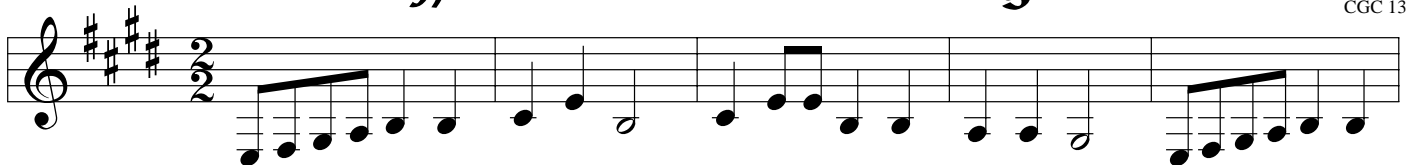


One staff of musical notation for the fourth system. The key signature is three sharps and the time signature is 2/4. The music consists of a single melodic line.

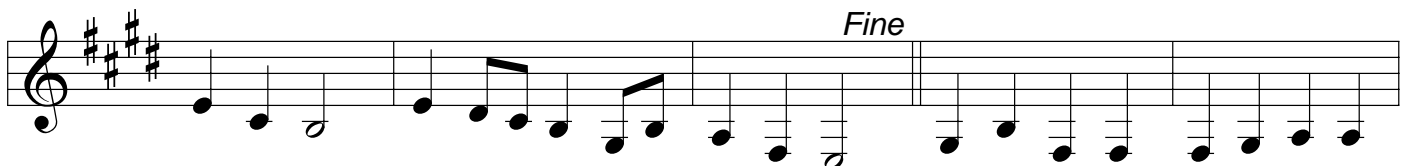


Hey, little bull behind the gate

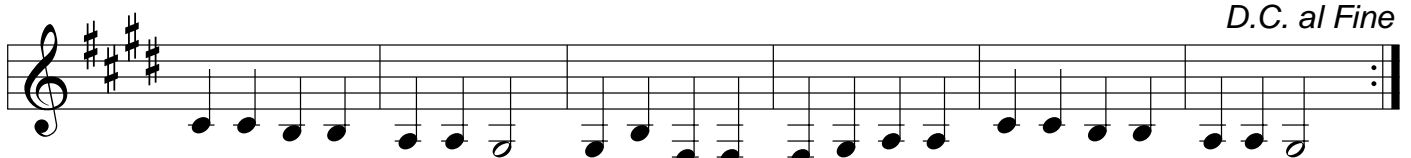
CGC 13



One staff of musical notation for the first system of the third section. The key signature is three sharps and the time signature is 2/4. The music consists of a single melodic line.



One staff of musical notation for the second system of the third section. The key signature is three sharps and the time signature is 2/4. The word 'Fine' is written above the staff.



One staff of musical notation for the third system of the third section. The key signature is three sharps and the time signature is 2/4. The words 'D.C. al Fine' are written above the staff.

Away in a Manger - key F

For FCYC 20 in F, clarinet players play in key G.
To accompany the string version in key G, clarinet players play the version in A, with three sharps.

B flat clarinets play in key G

Two staves of musical notation for 'Away in a Manger' in key F. The first staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The second staff is in treble clef with a key signature of one sharp (F#). The music consists of a single melodic line.

Away in a Manger - key G

B flat clarinets play in key A

Two staves of musical notation for 'Away in a Manger' in key G. The first staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The second staff is in treble clef with a key signature of three sharps (F#, C#, G#). The music consists of a single melodic line.

Mary had a Baby

CGC 21



Two staves of musical notation for 'Mary had a Baby' in key G. The first staff is in treble clef with a key signature of one sharp (F#) and a 2/2 time signature. The second staff is in treble clef with a key signature of one sharp (F#). The music consists of a single melodic line.

Now Light 1000 Christmas Lights

FCYC 39, CGC 39

Two staves of musical notation for 'Now Light 1000 Christmas Lights' in key G. The first staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The second staff is in treble clef with a key signature of three sharps (F#, C#, G#). The music consists of a single melodic line.



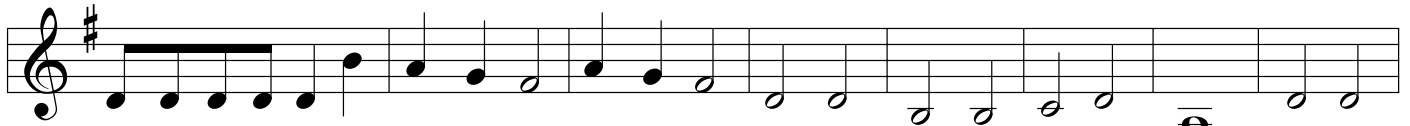


Everybody's Waiting

STUART JOHNSON, CHRISTMAS
MUSIC FOR INFANTS (SCC), CT p.44



Ev-'ry-body's wait-ing, Ev-'ry-body's wait-ing, Christ-mas Eve, Christ-mas Eve, Ting-ling with ex-cite-ment,



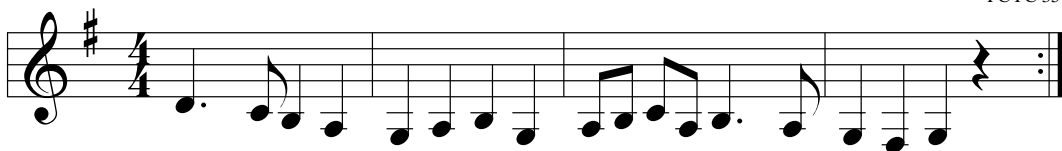
Ting-ling with ex-citement, Christ-mas Eve, Christ-mas Eve, Boys and girls must go to sleep; When he



comes they must not peep. Ev-'ry-bo-dy's wait-ing, Ev-'ry-body's waiting, 'Cause it's Christ-mas Eve.

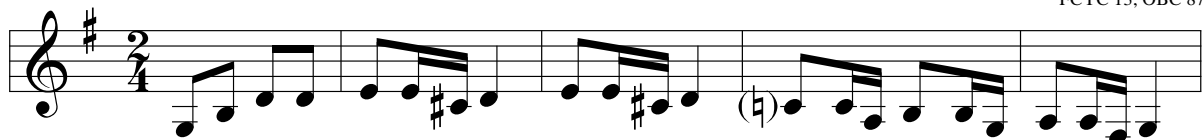
Deck the Halls

FCYC 35



Rocking

FCYC 13, OBC 87



Blow the Trumpet, Beat the Drum (Il est né ...)

CGC 40
FCYC 24

Musical score for 'Blow the Trumpet, Beat the Drum' in G major and 2/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is simple and rhythmic. The second staff ends with a double bar line and the word 'Fine'. The third staff continues the melody. The fourth staff ends with a double bar line and the initials 'D.C.'.

Patapan

FCYC 43, MTB 42, OBC 82



Musical score for 'Patapan' in G major and 4/8 time. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/8 time signature. The melody is simple and rhythmic. The second staff continues the melody. The third staff ends with a double bar line.

O Little Town of Bethlehem

FCYC 28, OBC 138

Musical score for 'O Little Town of Bethlehem' in G major and 4/4 time. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is simple and rhythmic. The second staff continues the melody. The third staff ends with a double bar line.

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Acknowledgements

“Everybody’s Waiting” (Christmas Eve) © Stuart Johnson
Other percussion and piano accompaniments © Kerry Milan
(excluding “O Little Town of Bethlehem”)

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Sources

This selection is taken from "Carol Gaily Carol" (Black), "Merrily to Bethlehem" (Black), "Christmas Tinderbox" (Black), Oxford Book of Carols (OUP), and "Folk Carols for Young Children" (Ward Lock).

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As well as melody parts for violin/recorder, viola, cello, flute, clarinet and E_b saxophone there are also simple percussion parts and a piano accompaniment score.

These parts should help instrumental staff in rehearsing with their pupils for school assemblies, carol concerts, etc. An * indicates a change of key.

To hear the carols go to the percussion document, where the sound file for each carol, which can be triggered simply by clicking its title on the score, plays the numbers of verses as set out in the publications listed, which will be found in many schools.